


## Crimp Beads NEW

Crimp Beads offer a secure and professional finish for all types of designs. Use Crimp Beads to create illusion designs showcasing the wire and for a reliable finish. Incorporate Crimp Beads into your design as an accent or spacer bead.

|  | Size | I.D. | 0.D. | Pack | Plating/ | Approx. <br> Pieces <br> Pm | Weight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | | Color |
| :---: |
| Per Pack | Part \#

## Wire Guardians ${ }^{\text {™ }}$ NEW

Protect stringing materials from excessive wear with Wire Guardians. Reduce abrasion from clasps or other sharp-edged components. Use Wire Guardians in the same way you use French Wire; the only difference is the Wire Guardian is rigid. Size \#1 is for wire diameters up to 0.53 mm (.021").

| Hole I.D. <br> mm | Length <br> mm | Size \# | Metal | Plating/ <br> Color | Pieces <br> Per Pack | Part \# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B | $0.56(.022 \mathrm{in})$ | $4.57(.179 \mathrm{in})$ | 1 | Brass | Antq. Brass | 20 |
| $325 R-002$ |  |  |  |  |  |  |



Protect stringing materials from excessive wear with Wire Guardians.

Shown enlarged

Antique Brass Color Findings are the perfect complement to Antique Satin Brass wire.

Shown enlarged


The EXCLUSIVE Combo Pack combines both 4 Large and 4 Small Bead Stoppers in one convenient pack.


- Squeeze ends of bead stopper to open.
- Clamp onto bead cord to start and hold beads in place.
- Stop accidental bead spills.

FLAT MEMORY WIRE

## Flat Memory Wire NEW EXCLUSMMEI

This smooth, flat memory wire shines like a mirror, and illuminates designs strung with transparent large hole beads. Wire wrap beads to the flat surface for a unique, floating design. Available in Ring, Large Bracelet and Necklace sizes in Silver Plated and Gold Color. Cut using memory wire shears.

## A. Ring - Flat

| Wire <br> Width <br> mm | Approx. Coil <br> Diameter <br> cm | Approx. <br> Coils <br> Per Pack | Plating/ <br> Color | Pack <br> Size <br> Ounce(s) | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $0.5 \times 1.2(.019 \times .047 \mathrm{in})$ | $2.0(0.81 \mathrm{in})$ | 33 | Gold | 0.35 | $347 \mathrm{~A}-020$ |
| $0.5 \times 1.2(.019 \times .047 \mathrm{in})$ | $2.0(0.81 \mathrm{in})$ | 33 | Silver | 0.35 | $347 \mathrm{~B}-020$ |

## B. Large Bracelet - Flat

| Wire <br> Width <br> mm | Approx. Coil <br> Diameter <br> cm | Approx. <br> Coils <br> Per Pack | Plating/ <br> Color | Pack <br> Size <br> Ounce(s) | Part \# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $0.5 \times 1.2(.019 \times .047 \mathrm{in})$ | $6.9(2.75 \mathrm{in})$ | 12 | Gold | 0.35 | $347 \mathrm{~A}-070$ |
| $0.5 \times 1.2(.019 \times .047 \mathrm{in})$ | $6.9(2.75 \mathrm{in})$ | 12 | Silver | 0.35 | $347 \mathrm{~B}-070$ |

## C. Necklace - Flat

| Wire <br> Width <br> mm | Approx. Coil <br> Diameter <br> cm | Approx. <br> Coils <br> Per Pack | Plating/ <br> Color | Pack <br> Size <br> Ounce(s) | Part \# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $0.5 \times 1.2(.019 \times .047 \mathrm{in})$ | $9.5(3.75 \mathrm{in})$ | 7 | Gold | 0.35 | $347 \mathrm{~A}-170$ |
| $0.5 \times 1.2(.019 \times .047 \mathrm{in})$ | $9.5(3.75 \mathrm{in})$ | 7 | Silver | 0.35 | $347 \mathrm{~B}-170$ |

Finish Flat Memory Wire using the Memory Wire Bending Pliers (opposite page).

# Smooth flat memory wire has a brilliant finish that shines like a mirror! 

## Stratuless Steel Remembrance Ren

## Remembrance ${ }^{T M}$ - Stainless Steel Memory Wire

Remembrance Memory Wire puts fun in fashion. Bead onto this thin, tempered stainless steel wire to create chokers, bracelets, anklets, and rings that make a bold bead statement. Rigid Remembrance Memory Wire is corrosion and tarnish resistant and, like a spring, it snaps back to its original form when expanded and released. Use Memory Wire Shears to cut Memory Wire. Made in USA by Beadalon.

## A. Small Ring-Round NEW DIAMETER

| Wire <br> Diameter <br> mm | Coil <br> Diameter <br> cm | Approx. <br> Coils <br> Per Pack | Color | Pack <br> Size <br> Ounce(s) | Part \# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $0.60\left(.024^{\prime \prime}\right)$ | $1.4-1.6\left(0.55^{\prime \prime}-0.65^{\prime \prime}\right)$ | 75 | Bright | $11_{402}$ | JMRTS-0.25Z |
| $0.60\left(.024^{\prime \prime}\right)$ | $1.4-1.6\left(0.55^{\prime \prime}-0.65^{\prime \prime}\right)$ | 300 | Bright | 1 oz. | JMRTS-1Z |
| $0.60\left(.024^{\prime \prime}\right)$ | $1.4-1.6\left(0.55^{\prime \prime}-0.65^{\prime \prime}\right)$ | $300 / 0 z$ | Bright | ${ }^{* 8} 8$ oz. | JMRTS-BULK |

* Pack contains (8) eight 1 ounce coils
B. Large Bracelet - Flat EXCLUSIVEI

| Wire <br> Thickness <br> mm | Approx. Coil <br> Diameter <br> cm | Approx. <br> Coils <br> Per Pack | Plating/ <br> Color | Pack <br> Size <br> Ounce(s) | Part \# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $0.5 \times 1.1(.020 \times .046 \mathrm{in})$ | $6.3(2.5 \mathrm{in})$ | 15 | Bright | 0.50 | JMBFT- 0.50 ZLG |



## Memory Wire Bending Pliers NEW EXCLUSIVEI

The memory wire bending pliers make quick work out of finishing the ends of flat or round memory wire. Make consistent loops on memory wire every time with these pliers. Place the memory wire in between the 4 mm and 2 mm ends of the pliers then bend in either direction (depending on what size loop you want).

$$
\begin{gathered}
\text { Part \# } \\
\hline 201 A-250
\end{gathered}
$$





> Use New 18 Gauge German Style Wire for a thicker, more dramatic look.

## German Style Wire

German Style Wire is excellent quality shaping wire, available in several gauges and shapes. This copper and brass core wire has a tarnish resistant coating and the perfect half-hard temper and finish for most jewelry wire wrapping uses. Use square wire wrapped with half-round wire for gorgeous cabochon bezels. Use new 18 gauge German Style Wire for a thicker, more dramatic look or for adding more structural strength.

- Round NEW GAUEEI

Round Tarnish Resistant-Coated Wire

| Actual <br> Size | Gauge | Diameter <br> mm | Plating/ <br> Color | Length <br> meters | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Gold Color | $4(13 \mathrm{ft})$ | $180 \mathrm{~A}-018$ |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $4(13 \mathrm{ft})$ | $180 \mathrm{~B}-018$ |

www.craftartedu.com/jewelry/wire-art/beadalon-wyatt-white-adjustable-duet-ring

Round $1 / 4$ LB SPOOLS EXCLUSMMEI
Round Tarnish Resistant-Coated Wire

| Actual <br> Size | Gauge | Diameter <br> mm | Plating/ <br> Color |  |  | Weight | Part \# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1 / 4 \mathrm{lb}(40 \mathrm{oz}) 180 \mathrm{~B}-018-\mathrm{Q}$ |  |  |  |
|  | 20 | $0.81\left(.032^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1 / 4 \mathrm{lb}(4 \mathrm{oz}) 180 \mathrm{~B}-020-\mathrm{Q}$ |  |  |  |
|  | 22 | $0.64\left(.025^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1 / 4 \mathrm{lb}(40 \mathrm{oz}) 180 \mathrm{~B}-022-\mathrm{Q}$ |  |  |  |
|  | 24 | $0.51\left(.020^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1 / 4 \mathrm{lb}(40 z) 180 \mathrm{~B}-024-\mathrm{Q}$ |  |  |  |
| - | 26 | $0.41\left(.016^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1 / 4 \mathrm{lb}(4 \mathrm{oz}) 180 \mathrm{~B}-026-\mathrm{Q}$ |  |  |  |

## Half-Round $1 / 4$ IB SPOOLS EXCLUSIMEI

Half-Round Tarnish Resistant-Coated Wire

| Actual <br> Size | Daugeter <br> Gauge | Plating/ <br> Cm | Color | Weight |
| :---: | :---: | :---: | :---: | :---: | Part\#

Square 1/4 IB Spools EXCLUS/MEI
Square Tarnish Resistant-Coated Wire

| Actual Size | Gauge | Diameter mm | Plating/ Color | Weight | Part \# |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 18 | 1.0 (.040") x 1.0 (.040 ${ }^{\prime \prime}$ ) | Tarn. Resist. Silver Plated | 1/4 lb (4 oz) | 180B-218-Q |
|  | 20 | 0.81 (.032') $\times 0.81$ (.032") | Tarn. Resist. Silver Plated | 1/4 lb (4 oz) | OB-220-Q |
|  | 21 | 0.72 (.028") $\times 0.72$ (.028 ${ }^{\prime \prime}$ ) | Tarn. Resist. Silver Plated | 1/4 lb (4 oz) | 180B-221-Q |
|  | 22 | 0.64 (.025") $\times 0.64$ (.025") | Tarn. Resist. Silver Plated | 1/4 lb (40z) | OB-222-Q |
|  | 24 | 0.51 (.020") $\times 0.51$ (.020") | Tarn. Resist. Silver Plated | 1/4 lb (4 oz) | 80B-224-Q |

## Beadalon

## GERMAN STYLE WIRE SHAPES - SUGGESTED USES



## Pattern German Style Wire NEW EXCLUSMVED

Until now, pattern wire only existed in precious metals. Half-hard tempered Pattern German Style Wire is available in five distinct patterns and three diameters. Use these patterns to give texture and style to wire wrapping designs ranging from jewelry applications to home décor projects. Use for making rings, bracelets, necklaces and more.

## Weave $8 \mathbf{8} 8888$

Pattern Round Tarnish Resistant-Coated Wire

| Actual <br> Size | Gauge | Diameter <br> mm | Plating/ <br> Color |  |  |  | Length <br> meters | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 16 | $1.3\left(.050^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1(3.2 \mathrm{ft})$ | $181 \mathrm{~B}-016$ |  |  |  |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1.5(4.9 \mathrm{ft})$ | $181 \mathrm{~B}-018$ |  |  |  |
|  | 20 | $0.81\left(.032^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $2(6.5 \mathrm{ft})$ | $181 \mathrm{~B}-020$ |  |  |  |
|  | 16 | $1.3\left(.050^{\prime \prime}\right)$ |  |  |  |  |  |  |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Brass | $1(3.2 \mathrm{ft})$ | $181 \mathrm{~N}-016$ |  |  |  |
|  | 20 | $0.81\left(.032^{\prime \prime}\right)$ | Tarn. Resist. Brass | $1.5(4.9 \mathrm{ft})$ | $181 \mathrm{~N}-018$ |  |  |  |

## Spiral 2002020D2

Pattern Round Tarnish Resistant-Coated Wire

| Actual <br> Size | Gauge | Diameter <br> mm | Plating/ <br> Color | Length <br> meters | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 16 | $1.3\left(.050^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1(3.2 \mathrm{ft})$ | $181 \mathrm{~B}-116$ |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1.5(4.9 \mathrm{ft})$ | $181 \mathrm{~B}-118$ |
|  | 20 | $0.81\left(.032^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $2(6.5 \mathrm{ft})$ | $181 \mathrm{~B}-120$ |

## Fleck

Pattern Round Tarnish Resistant-Coated Wire

| Actual <br> Size | Gauge | Diameter <br> mm | Plating/ <br> Color |  |  |  | Length <br> meters | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 16 | $1.3\left(.050^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1(3.2 \mathrm{ft})$ | $181 \mathrm{~B}-316$ |  |  |  |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1.5(4.9 \mathrm{ft})$ | $181 \mathrm{~B}-318$ |  |  |  |
|  | 20 | $0.81\left(.032^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $2(6.5 \mathrm{ft})$ | $181 \mathrm{~B}-320$ |  |  |  |

## Twist

Pattern Round Tarnish Resistant-Coated Wire

| Actual <br> Size | Gauge | Diameter <br> mm | Plating/ <br> Color |  |  |  | Length <br> meters | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 16 | $1.3\left(.050^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1(3.2 \mathrm{ft})$ | $181 \mathrm{~B}-216$ |  |  |  |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1.5(4.9 \mathrm{ft})$ | $181 \mathrm{~B}-218$ |  |  |  |
|  | 20 | $0.81\left(.032^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $2(6.5 \mathrm{ft})$ | $181 \mathrm{~B}-220$ |  |  |  |
|  | 16 | $1.3\left(.050^{\prime \prime}\right)$ |  |  |  |  |  |  |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Brass | $1(3.2 \mathrm{ft})$ | $181 \mathrm{~N}-216$ |  |  |  |
|  | 20 | $0.81\left(.032^{\prime \prime}\right)$ | Tarn. Resist. Brass | $1.5(4.9 \mathrm{ft})$ | $181 \mathrm{~N}-218$ |  |  |  |

## Check 23D35

Pattern Round Tarnish Resistant-Coated Wire

| Actual <br> Size | Gauge | Diameter <br> mm | Plating/ <br> Color |  |  |  | Length <br> meters | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 16 | $1.3\left(.050^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1(3.2 \mathrm{ft})$ | $181 \mathrm{~B}-416$ |  |  |  |
|  | 18 | $1.0\left(.040^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $1.5(4.9 \mathrm{ft})$ | $181 \mathrm{~B}-418$ |  |  |  |
|  | 20 | $0.81\left(.032^{\prime \prime}\right)$ | Tarn. Resist. Silver Plated | $2(6.5 \mathrm{ft})$ | $181 \mathrm{~B}-420$ |  |  |  |

Weave



## Five distinct patterns to choose from!



Designs by Wyatt White


# satin silver \& gold Elasticity 



This soft, elastic bead cord stretches like a rubber band. It's ideal for stretch bracelets, power bracelets, and hair bands. Designs made with Elasticity drape elegantly and will retain their stretch. Made in USA.

| Actual <br> Size | Diameter <br> mm | Length <br> Meters | Color | Part\# |
| :---: | :---: | :---: | :---: | :---: |
|  | $0.50\left(.020^{\prime \prime}\right)$ | $5(16.4 \mathrm{ft})$ | Satin Gold | JE0.5G-0005M |
|  | $0.80\left(.032^{\prime \prime}\right)$ | $5(16.4 \mathrm{ft})$ | Satin Gold | JE0.8G-0005M |
|  | $1.00\left(.039^{\prime \prime}\right)$ | $5(16.4 \mathrm{ft})$ | Satin Gold | JE1.0G-0005M |
|  | $0.50\left(.020^{\prime \prime}\right)$ | $5(16.4 \mathrm{ft})$ | Satin Silver | JE0.5S-0005M |
|  | $0.80\left(.032^{\prime \prime}\right)$ | $5(16.4 \mathrm{ft})$ | Satin Silver | JE0.8S-0005M |
|  | $1.00\left(.039^{\prime \prime}\right)$ | $5(16.4 \mathrm{ft})$ | Satin Silver | JE1.0S-0005M |
|  | $0.50\left(.020^{\prime \prime}\right)$ | $25(82 \mathrm{ft})$ | Satin Gold | JE0.5G-0025M |
|  | $0.80\left(.032^{\prime \prime}\right)$ | $25(82 \mathrm{ft})$ | Satin Gold | JE0.8G-0025M |
|  | $1.00\left(.039^{\prime \prime}\right)$ | $25(82 \mathrm{ft})$ | Satin Gold | JE1.0G-0025M |
|  | $0.50\left(.020^{\prime \prime}\right)$ | $25(82 \mathrm{ft})$ | Satin Silver | JE0.5S-0025M |
|  | $0.80\left(.032^{\prime \prime}\right)$ | $25(82 \mathrm{ft})$ | Satin Silver | JE0.8S-0025M |
|  | $1.00\left(.039^{\prime \prime}\right)$ | $25(82 \mathrm{ft)}$ | Satin Silver | JE1.0S-0025M |

## - Exclusive New Satin Pearlescent Color Gives the look of Metallic with the Stretchiness of Elastic.

- Silky Smooth Drape and Feel, this Cord Looks Great Exposed.


## Beadalon

KNOTTING ELASTIC CORDS USING THE DOUBLE KNOT


- Adds Sophistication and a Higher Perceived Value to Stretch Bracelets.
- Perfect for Braiding.
- Use with Silver Plated Findings.
- Great for Stringing Charm Beads.
- Made in the USA.

Silky Smooth Drape and Feel, this Cord Looks Great Exposed!

## Elasticity Chain EXCLUSMME】

Elasticity Chain is a fun and totally new concept for jewelry design. Use this innovative stretch chain the same way that you use metal chain. Or, wrap the soft, elastic chain around and through beads for a bold new look. You can hang charms and other findings from the open links, and terminate the chain using split rings and other basic findings. Designs made on Elasticity Chain can stretch to fit over the hand just like bracelets made on Elasticity and other stretch cords.

|  | Pattern <br> Style | Width <br> mm | Color | Length <br> Meters | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | Long | $3(.12 \mathrm{in})$ | Gold Color | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-104$ |
| B | Long | $3(.12 \mathrm{in})$ | Silver Color | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-108$ |
| C | Long | $3(.12 \mathrm{in})$ | Clear | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-112$ |
| D | Long | $3(.12 \mathrm{in})$ | Black | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-120$ |
| E | Long | $3(.12 \mathrm{in})$ | Pearl | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-124$ |
|  |  |  |  |  |  |
| F | Short | $2.5(.10 \mathrm{in})$ | Gold Color | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-204$ |
| G | Short | $2.5(.10 \mathrm{in})$ | Silver Color | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-208$ |
| H | Short | $2.5(.10 \mathrm{in})$ | Clear | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-212$ |
| I | Short | $2.5(.10 \mathrm{in})$ | Black | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-220$ |
| J | Short | $2.5(.10 \mathrm{in})$ | Pearl | $1.2(4 \mathrm{ft})$ | $340 \mathrm{~N}-224$ |




## Crimps Tubes for Elasticity and other Stretch Cords

Crimp Tubes for Stretch Cord are longer crimps made specifically to hold slippery stretch cord without knotting. Sized for the typical sizes of stretch cord, large medium and small. Use crimping pliers for the best finish. Use crimping pliers for the strongest hold and most professional finish. For maximum security, add a small amount of bead stringing cement inside the crimp just before crimping.

|  | Fits Stretch Cord Diam. mm | $\begin{aligned} & \text { I.D. } \\ & \mathrm{mm} \\ & \hline \end{aligned}$ | O.D. mm | Length mm | Plating/ Color | Pieces Per Pack | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| K | 0.5 (.019 in) | 1.3 (.051") | 1.8 (.070") | 4.0 (.157") | Gold | 80 | 346A-020 |
| L | 0.7,0.8 (.031 in) | 1.5 (.059") | 2.0 (.078") | 4.0 (.157") | Gold | 80 | 346A-024 |
| M | 1.0 (.031 in) | 2.0 (.078") | 2.5 (.098") | 6.0 (.236") | Gold | 40 | 346A-028 |
|  |  |  |  |  |  |  |  |
| N | 0.5 (.019 in) | 1.3 (.051") | 1.8 (.070") | 4.0 (.157") | Silver | 80 | 346B-020 |
| 0 | 0.7,0.8 (.031 in) | 1.5 (.059") | 2.0 (.078") | 4.0 (.157") | Silver | 80 | 346B-024 |
| P | 1.0 (.031 in) | 2.0 (.078") | 2.5 (.098") | 6.0 (.236") | Silver | 40 | 346B-028 |



Elonga ${ }^{\text {TM }}$
This unique stringing material is made up of several individual stretchy strands bonded together for superior elastic properties. The multiplestrand construction of Elonga gives a soft, silky drape and is ideal for lightweight beads.

| Actual Size | $\begin{gathered} \text { Diameter } \\ \mathrm{mm} \end{gathered}$ | $\begin{gathered} 5 \mathrm{M}(16.4 \mathrm{ft} .) \\ \text { Part\# } \\ \hline \end{gathered}$ | $\begin{gathered} 25 \mathrm{M} \text { (82ft.) } \\ \text { Part \# } \\ \hline \end{gathered}$ | $\begin{gathered} 100 \text { M (328ft.) } \\ \text { Part \# } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
|  | 0.30 (.012") | 131U-001 | 131U-002 | 131U-003 |
|  | 0.70 (.028") | 133U-001 | 133U-002 | 133U-003 |
|  | 1.00 (.039") | 135U-001 | 135U-002 | 135U-003 |

## Use Elonga for jewelry to create a dual-purpose design. A stretchy bracelet may also be worn as a beaded hair band.



## WildFire ${ }^{\circ}$ EXCLUSIVEI

WildFire beading thread features the strength and durability of DandyLine with a smooth, thermally bonded coating, to create a superior stringing product that cannot be pierced with a needle. Super strong, waterproof, and near zero-stretch, this cord will not fray at the ends which makes it easy to thread through a needle. WildFire is also colorfast - the color will not come-off on fingers like some other cords. This knottable, supple cord is also great for multi-strand seed bead designs using the Spin-N-Bead.

| Actual Size | $\begin{gathered} \text { Diameter } \\ \mathrm{mm} \\ \hline \end{gathered}$ | Length Meters | Color | Part\# |
| :---: | :---: | :---: | :---: | :---: |
| NEW! | 0.15 (.006") | 18 (20 yards) | Black | 161T-004 |
| NEWI | 0.15 (.006") | 18 (20 yards) | Frost | 161U-004 |
|  | 0.15 (.006") | 45 (50 yards) | Green | 161P-008 |
|  | 0.15 (.006") | 45 (50 yards) | Black | 161T-008 |
|  | 0.15 (.006") | 45 (50 yards) | Frost | 161U-008 |
|  | 0.20 (.008") | 45 (50 yards) | Green | 162P-008 |
|  | 0.20 (.008") | 45 (50 yards) | Black | 162T-008 |
|  | 0.20 (.008") | 45 (50 yards) | Frost | 162U-008 |
|  | 0.15 (.006") | 114 (125 yards) | Green | 161P-010 |
|  | 0.15 (.006") | 114 (125 yards) | Black | 161T-010 |
|  | 0.15 (.006") | 114 (125 yards) | Frost | 161U-010 |
| NEW! - | 0.20 (.008") | 18 (20 yards) | Black | 162T-004 |
| NEW! - | 0.20 (.008") | 18 (20 yards) | Frost | 162U-004 |
|  | 0.20 (.008") | 114 (125 yards) | Green | 162P-010 |
|  | 0.20 (.008") | 114 (125 yards) | Black | 162T-010 |
|  | 0.20 (.008") | 114 (125 yards) | Frost | 162U-010 |

- Will not fray
- Near zero stretch
- Colorfast
- Cannot be pierced with a needle



## Cell Phone Plugs NEW

Made of plastic and offered in two styles, cell phone plugs are the new "must have" accessory. They plug into your mobile phone's headset port and are perfect for dangling beads, charms, or other items. The cup style is perfect for gluing pointy back rhinestones, beads, marbles or other items using BeadFix gel or 2-part epoxy. Tip: Always test on one item prior to attempting a larger group to make certain that the stones, adhesive, and cell phone plug work together.

|  | Style | Diameter <br> mm | Color | Pieces <br> Per Pack | Part\# |
| :--- | :---: | :---: | :---: | :---: | :---: |
| A | Loop | $5(0.20 \mathrm{in})$ | Black | 15 | $334 \mathrm{M}-014$ |
| B | Cup | $5(0.20 \mathrm{in})$ | Black | 10 | $334 \mathrm{M}-018$ |
| A | Loop | $5(0.20 \mathrm{in})$ | Black | 144 | $334 \mathrm{M}-015$ |
| B | Cup | $5(0.20 \mathrm{in})$ | Black | 144 | $334 \mathrm{M}-019$ |



Ear Wires NEW
Create earrings to match your beaded bracelets and necklaces with this selection of silver plated Ear Wires including: Kidney, French, Paisley, and Modern ear wire styles.

|  | Style | Length <br> mm | Plating/ <br> Color | Pieces <br> Per Pack | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| C | Lever Back | $26(1.02 \mathrm{in})$ | Silver | 2 | $308 \mathrm{~B}-032$ |
| D | Lever Back | $19.2(0.76 \mathrm{in})$ | Silver | 2 | $308 \mathrm{~B}-036$ |
| E | Swirl | $20(0.78 \mathrm{in})$ | Silver | 4 | $308 \mathrm{~B}-140$ |
| F | Kidney | $35(1.4 \mathrm{in})$ | Silver | 24 | $308 \mathrm{~B}-330$ |

## EZ-Ear Wires NEW

EZ-Ear Wires feature an ear wire with a bead cap attached. There are four different silver plated bead cap styles to choose from. String a bead or other item onto the tail then coil or loop the end to finish. You can also cut the bent part off, and use the finding as a drop.

|  | Style | Length <br> mm | Plating/ <br> Color | Pieces <br> Per Pack | Part\# |
| :--- | :---: | :---: | :---: | :---: | :---: |
| G | EZ-Ear Wires | $9.3(0.37 \mathrm{in})$ | Silver | 2 | $308 \mathrm{~B}-180$ |
| H | EZ-Ear Wires | $7.1(0.28 \mathrm{in})$ | Silver | 2 | $308 \mathrm{~B}-184$ |
| I | EZ-Ear Wires | $8.7(0.34 \mathrm{in})$ | Silver | 2 | $308 \mathrm{~B}-188$ |
| $\mathbf{J}$ | EZ-Ear Wires | $10.1(0.39 \mathrm{in})$ | Silver | 2 | $308 \mathrm{~B}-192$ |



## EXCLUSIVE!



## Twisted ${ }^{\text {Atuticiwnics }}$

Give your designs a twist with Artistic Wire Twisted! Three strands of Artistic Wire are twisted together to make a truly unique textured wire. Use this wire in your designs to add an interesting appearance and feel. Feature Artistic Wire Twisted in your next design to make a statement and add drama. For design help and instructions, please refer to our websites at www.beadalon.com and www.artisticwire.com.


|  | GAUGES/ | DIAMETER |  | PACKAGE | ENGTHS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gauge | $\begin{gathered} \text { Diameter } \\ \mathrm{mm} \end{gathered}$ | $\begin{gathered} \text { Diameter } \\ \text { Inch } \end{gathered}$ | $\begin{gathered} \text { Actual } \\ \text { Size } \end{gathered}$ | Dispenser (AWD) Pack Length | TRSP <br> Retail (AWS) <br> Spool Length | All Others Retail (AWS) Spool Length |
| 18 | 1.0 | 0.040 |  | 2 yd (1.82 m) | $10 \mathrm{ft}(3.05 \mathrm{~m})$ | $5 \mathrm{yd}(4.57 \mathrm{~m})$ |
| 20 | 0.81 | 0.030 |  | 3 yd ( 2.75 m ) | $12 \mathrm{ft}(3.65 \mathrm{~m})$ | 8 yd ( 7.31 m ) |
| 22 | 0.64 | 0.025 |  | 4 yd ( 3.65 m ) | 5 yd ( 4.57 m ) | 7 yd ( 6.40 m ) |
| 24 | 0.51 | 0.020 |  | $5 \mathrm{yd}(4.57 \mathrm{~m})$ | $7 \mathrm{yd}(6.40 \mathrm{~m})$ | 10 yd ( 9.14 m ) |
| Also available 5 lb Bulk Spools upon request. |  |  |  |  |  |  |

For a complete list of Artistic Wire Part Numbers,please refer to the price list.


## B. Artistic Wire 3-Packs $=X C L U S M /=1$

Artistic Wire 3-Packs feature one gauge and three different colors of wire in each package. These colors are specially selected to go together in any project from Jewelry to Paper Crafts. Provide your customers with the best 3 -Pack on the market. Contains 3 bobbin spools.

| Colors <br> In Pack | Length Per Spool | Gauge | Bobbins Per Pack | Part \# |
| :---: | :---: | :---: | :---: | :---: |
| Black, Natural, Gunmetal | $3 y d$ (2.7m) | 20 | 3 | AWP-20-BT3-01 |
| Black, Natural, Gunmetal | 5yd (4.5m) | 22 | 3 | AWP-22-BT3-01 |
| Black, Natural, Gunmetal | 5yd (4.5m) | 24 | 3 | AWP-24-BT3-01 |
| Black, Natural, Gunmetal | 5yd (4.5m) | 26 | 3 | AWP-26-BT3-01 |
| TR Silver, TR Brass, Hematite | 3 yd (2.7m) | 20 | 3 | AWP-20-BT3-02 |
| TR Silver, TR Brass, Hematite | 5yd (4.5m) | 22 | 3 | AWP-22-BT3-02 |
| TR Silver, TR Brass, Hematite | 5yd (4.5m) | 24 | 3 | AWP-24-BT3-02 |
| TR Silver, TR Brass, Hematite | 5yd (4.5m) | 26 | 3 | AWP-26-BT3-02 |
| WEWII TR Silver, TR Brass, Gun Metal | 3 yd (2.7m) | 20 | 3 | AWP-20-BT3-03 |
| WEWII TR Silver, TR Brass, Gun Metal | 5yd (4.5m) | 22 | 3 | AWP-22-BT3-03 |
| WEWII TR Silver, TR Brass, Gun Metal | 5yd (4.5m) | 24 | 3 | AWP-24-BT3-03 |
| WEWII TRSilver, TR Brass, Gun Metal | 5yd (4.5m) | 26 | 3 | AWP-26-BT3-03 |

## NEW Silver Plated Color

# Rose 

 Gold

| Gauge | Artistic Wire ${ }_{\text {pemanenty }{ }^{\text {coredwre }} \text { © Silver Plated Colors }}$ |  |  |  |  |  | Feet Per <br> Pound | Meters Per Kilo |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GAUGES/DIAMETERS |  |  | PACKAGE LENGTHS |  | BULK LENGTHS |  |  |
|  | Diameter mm | Diameter Inch | Actual Size | Dispenser (AWD) Pack Length | Retail (AWS) Spool Length | $\begin{gathered} 1 / 4 \mathrm{lb} \\ \text { Spool } \\ \text { Length } \\ \hline \end{gathered}$ |  |  |
| 18 | 1.0 | 0.040 |  | $4 \mathrm{YD}(3.6 \mathrm{~m})$ | $20 \mathrm{ft}(6.1 \mathrm{~m})$ | $49.8 \mathrm{ft}(15.2 \mathrm{~m})$ | 199.0 | 133.0 |
| 20 | 0.81 | 0.030 |  | $6 \mathrm{YD}(5.5 \mathrm{~m})$ | $25 \mathrm{ft}(7.6 \mathrm{~m})$ | $78.8 \mathrm{ft}(24 \mathrm{~m})$ | 315.0 | 210.5 |
| 22 | 0.64 | 0.025 |  | $8 \mathrm{YD}(7.3 \mathrm{~m})$ | 10 YD ( 9.1 m ) | 125.5 ft ( 38.3 m ) | 502.0 | 335.4 |
| 24 | 0.51 | 0.020 |  | 10 YD ( 9.1 m ) | $15 \mathrm{YD}(13.7 \mathrm{~m})$ | 198.0 ft ( 60.4 m ) | 792.0 | 529.2 |
| 26 | 0.41 | 0.016 |  | $15 \mathrm{YD}(13.7 \mathrm{~m})$ | $30 \mathrm{YD}(27.4 \mathrm{~m})$ | 315.3 ft ( 96.1 m ) | 1,261.0 | 842.6 |
| 28 | 0.32 | 0.013 |  | 15YD ( 13.7 m ) | $40 \mathrm{YD}(36.5 \mathrm{~m})$ | 498.3 ft ( 151.9 m ) | 1,993.0 | 1,331.7 |
| 30 | 0.26 | 0.010 |  | $30 \mathrm{YD}(27.4 \mathrm{~m})$ | n/a | $787.0 \mathrm{ft}(240.0 \mathrm{~m})$ | 3,148.0 | 2,103.5 |
| 32 | 0.20 | 0.007 |  | $30 \mathrm{YD}(27.4 \mathrm{~m})$ | n/a | $1,221.5 \mathrm{ft}(372.3 \mathrm{~m})$ | 4,886.0 | 3,264.8 |
| Gauges 18-32 are available in 5 lb Bulk Spools. |  |  |  |  |  |  |  |  |



For a complete list of Artistic Wire Part Numbers,please refer to the price list.

| Sllver Plated Colors By Gauge |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Color No. | Color | $\begin{gathered} 10 \\ \text { Gauge } \end{gathered}$ | $\begin{gathered} 12 \\ \text { Gauge } \end{gathered}$ | 14 <br> Gauge | $\begin{gathered} 16 \\ \text { Gauge } \end{gathered}$ | $\begin{gathered} 18 \\ \text { Gauge } \end{gathered}$ | $\begin{gathered} 20 \\ \text { Gauge } \end{gathered}$ | $\begin{gathered} 22 \\ \text { Gauge } \end{gathered}$ | 24 <br> Gauge | $\begin{gathered} 26 \\ \text { Gauge } \end{gathered}$ | $\begin{gathered} 28 \\ \text { Gauge } \end{gathered}$ | 30 <br> Gauge | $\begin{gathered} 32 \\ \text { Gauge } \end{gathered}$ | $34$ <br> Gauge |
| S21 | Rose Gold |  |  |  |  |  |  |  |  |  |  |  |  |  |
| = Blank area means color is NOT available in that gauge |  |  |  |  |  |  |  |  |  |  |  |  |  | 1/1/13 |

## Aluminum Fabric NEW

Aluminum Fabric is a great creative component that can be embellished with jump rings or wire. Use the piece as-is, or cut it to desired shape or size. Each dot is connected to bars that can be cut with wire cutters.

|  | Segment <br> Size | Size <br> mm | Plating/ <br> Color | Pieces <br> Per Pack | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | $8 \times 8$ | $26 \times 26(1.02 \mathrm{in} \times 1.02 \mathrm{in})$ | Silver | 6 | A360-010 |
| B | $8 \times 8$ | $26 \times 26(1.02 \mathrm{in} \times 1.02 \mathrm{in})$ | Gold | 6 | A360-012 |
| C | $8 \times 8$ | $26 \times 26(1.02 \mathrm{in} \times 1.02 \mathrm{in})$ | Black | 6 | A360-015 |
|  |  |  |  |  |  |
| D | $12 \times 12$ | $37 \times 37(1.45 \mathrm{in} \times 1.45 \mathrm{in})$ | Silver | 4 | A360-030 |
| E | $12 \times 12$ | $37 \times 37(1.45 \mathrm{in} \times 1.45 \mathrm{in})$ | Gold | 4 | A360-032 |
| F | $12 \times 12$ | $37 \times 37(1.45 \mathrm{in} \times 1.45 \mathrm{in})$ | Black | 4 | A360-035 |
|  |  |  |  |  |  |
| G | $6 \times 23$ | $16 \times 77(0.63 \mathrm{in} \times 3.03 \mathrm{in})$ | Silver | 4 | A360-050 |
| H | $6 \times 23$ | $16 \times 77(0.63 \mathrm{in} \times 3.03 \mathrm{in})$ | Gold | 4 | A360-052 |
| I | $6 \times 23$ | $16 \times 77(0.63 \mathrm{in} \times 3.03 \mathrm{in})$ | Black | 4 | A360-055 |

Use this fabric in creative ways to attach beads and findings in multiple places!



Add texture to Chain Maille designs with the Pattern Chain Maille Rings. Mix different patterns for interesting results!

## Artistic Wire Chain Maille Rings NEW EXCLUSMME】

Made from Artistic Wire, these jump rings are precision cut and system matched for diameter and color consistency. Accurate inside diameters retain design aspect ratios, plus, the consistent shape of these rings help maintain a uniform geometric weave. Rings can be opened and closed using the Snub Nose, Regular, or Bent Chain Nose Pliers.

Add texture to Chain Maille designs with the Pattern Chain Maille Rings. Choose from a variety of patterns and sizes necessary for the most popular weaves. You can also use these as a standard jump rings where a fancy patterned ring will add interest to jewelry designs.

| Round |  | I.D | ID. | Color | Pieces | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  | Gauge | mm | Inch |  | Per Pack |  |
| A | 18 | 3.18 | 1/8 | Gun Metal Color | 180 | A314-18-24-04 |
| B | 18 | 3.57 | 9/64 | Gun Metal Color | 160 | A314-18-24-05 |
| C | 18 | 4.37 | 11/64 | Gun Metal Color | 140 | A314-18-24-07 |
| D | 18 | 5.56 | 7/32 | Gun Metal Color | 110 | A314-18-24-09 |
| E | 18 | 5.95 | 15/64 | Gun Metal Color | 100 | A314-18-24-10 |
| Square |  |  |  |  |  |  |
|  |  | I.D mm | I.D. Inch | Color | Pieces Per Pack | Part\# |
| F | 18 | 3.18 | 1/8 | Tarnish Resistant Silver | 64 | A313-18S-10-04 |
| G | 18 | 3.57 | 9/64 | Tarnish Resistant Silver | 55 | A313-18S-10-05 |
| H | 18 | 4.37 | 11/64 | Tarnish Resistant Silver | 48 | A313-18S-10-07 |
| I | 18 | 5.56 | 7/32 | Tarnish Resistant Silver | 40 | A313-18S-10-09 |
| J | 18 | 5.95 | 15/64 | Tarnish Resistant Silver | 36 | A313-18S-10-10 |
|  |  |  |  |  |  |  |
|  |  | I.D | I.D. |  | Pieces |  |
|  | Gauge | mm | Inch | Color | Per Pack | Part\# |
| K | 18 | 3.18 | $1 / 8$ | Tarnish Resistant Silver | 64 | A317-185-10-04 |
| L | 18 | 3.57 | 9/64 | Tarnish Resistant Silver | 55 | A317-18S-10-05 |
| M | 18 | 4.37 | 11/64 | Tarnish Resistant Silver | 48 | A317-18S-10-07 |
| N | 18 | 5.56 | 7/32 | Tarnish Resistant Silver | 40 | A317-18S-10-09 |
| 0 | 18 | 5.95 | 15/64 | Tarnish Resistant Silver | 36 | A317-18S-10-10 |
| Spiral 200200202 |  |  |  |  |  |  |
|  |  | I.D | I.D. | Color | Pieces Per Pack | Part\# |
| P | 18 | 3.18 | $1 / 8$ | Tarnish Resistant Silver | 64 | A316-18S-10-04 |
| Q | 18 | 3.57 | 9/64 | Tarnish Resistant Silver | 55 | A316-18S-10-05 |
| R | 18 | 4.37 | 11/64 | Tarnish Resistant Silver | 48 | A316-18S-10-07 |
| S | 18 | 5.56 | 7/32 | Tarnish Resistant Silver | 40 | A316-18S-10-09 |
| T | 18 | 5.95 | 15/64 | Tarnish Resistant Silver | 36 | A316-18S-10-10 |
| U | 18 | 3.18 | 1/8 | Tarnish Resistant Brass | 64 | A316-18-NTB-04 |
| V | 18 | 3.57 | 9/64 | Tarnish Resistant Brass | 55 | A316-18-NTB-05 |
| W | 18 | 4.37 | 11/64 | Tarnish Resistant Brass | 48 | A316-18-NTB-07 |
| X | 18 | 5.56 | 7/32 | Tarnish Resistant Brass | 40 | A316-18-NTB-09 |
| Y | 18 | 5.95 | 15/64 | Tarnish Resistant Brass | 36 | A316-18-NTB-10 |

## Not your ordinary Jump Ring...

Artistic Wire Chain Maille rings are precision made and have the ideal temper for Chain Maille designs.


## Lobster Clasps and Tags NEW

Like the firm grip of a lobster claw, Lobster Clasps clamp down and won't let go. The moving pincer is spring operated and reliable. This is a perfect clasp set to use for smaller chain maille designs.

|  | Style | Length <br> $\mathbf{m m}$ | Plating/ <br> Color | Sets <br> Per Pack | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | Large | $15.1\left(.6^{\prime \prime}\right)$ | Assortment | 4 | A315X-199 |

## Toggle Clasp Assortment NEW

Stylish and easy to attach, Toggle Clasps are a great choice for bracelets and necklaces. Simply slip the bar section through the ring for a secure closure.

|  | Size | Ring <br> 0.D. <br> mm | Length <br> mm | Plating/ <br> Color | Sets <br> Per Pack | Part\# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B | Medium | $10.4\left(.409^{\prime \prime}\right)$ | $14.3\left(.563^{\prime \prime}\right)$ | Silver Plated | 3 | A323B-199 |
| C | Medium | $10.4\left(.409^{\prime \prime}\right)$ | $14.3\left(.563^{\prime \prime}\right)$ | Assorted | 3 | A323X-199 |

## D. Basic \& Advanced Chain Maille Booklet NEW

Now both Basic and Advanced Chain Maille booklets are combined into one! Author and Chain Maille expert Lauren Andersen guides you through four Basic patterns using 18 gauge rings to explain the essential techniques and weave patterns that are the basis of chain maille: Byzantine/Birdcage, European 4-in-1, Turkish Round, and Full Persian/Foxtail. After you've mastered these four basics, Lauren then guides you through four Advanced techniques: Half Persian, Japanese 12-in-2, Parallel/Helm's Weave, and Dragonscale, to weave like the experts! 7 in wide $\times 9$ in tall, 62 pages.


## Bead Fix ${ }^{\text {rm }}-2$ Part Epoxy NEW

BeadFix 2 Part Epoxy is a single use epoxy that eliminates the need for measuring. Simply empty both tubes completely onto a mixing surface (aluminum foil or heavy paper to be discarded after use) mix the two parts together fully and begin gluing. 2 part epoxy is the strongest bond for most gluing applications. Make certain that all parts to be glued are prepped and ready before mixing the epoxy. Pot life (amount of time before adhesive sets up and can no longer be used) is approximately 20 minutes.

$$
\begin{array}{ccc} 
& \text { Size } & \text { Part \# } \\
\hline \text { E } & \text { 2-Part Epoxy 6g } & \text { 215A-100 } \\
\hline
\end{array}
$$

## BeadFix 2 Part Epoxy

 is a single use epoxy that eliminates the need for measuring.

## Beadalon

Artistic Wire ${ }^{\circ}$

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