Beadalon

DESIGN WORKSHOP

MULTI STRAND BRACELET Bv: Katie Hacker



Create a stacked effect by combining several different strands with your loom-work. Linked beads, interesting chain and knotted hemp all add texture, color and a handmade look to this artistic style.

Materials

- Blue 6/0 (Or 8/0) Round Seed Beads
- Red 6/0 (Or 8/0) Round Seed Beads
- Copper 6/0 (Or 8/0) Round Seed Beads
- Turquoise 6/0 (Or 8/0) Round Seed Beads
- 59557 Bead Gallery® Red Bamboo Coral 4Mm Rounds
- 55073 (1) Bead Gallery® 8Mm Reconstituted Turquoise Round
- 161U-004 (Spool) Beadalon®.006" Frost Wildfire™
- 356B-010 (1) Beadalon® Silver Lobster Clasp And 17 Jump Rings
- 312B-253 (1) Beadalon® Silver Medium Ball Head Pin
- 338B-003 (2) Beadalon® Silver C-Crimp Cord Ends
- 340B-080 (1") Beadalon® Silver Chain
- 239932 (6") Silver Leaf Chain
- 151217 (6") Crystal Rhinestone Cup Chain
- 146044 (18") Turquoise Hemp Cord
- 5121-53 (6") Turquoise Flat Suede Cord
- 151195 (17) Antique Copper Head Pins
- 443002 (2) Small Silver Ribbon Ends
- 185359 (2) Silver Multi-Strand 5-Loop Ends
- Tools & Adhesive:
- 206S-064 Beadalon® Jewel Loom™
 And Rod, Needle, Threader, Pouch
- Jtnip1 Beadalon® Wire Cutters
- 201A-101 Beadalon® Chain-Nose Pliers
- 201A-104 Beadalon® Round-Nose Pliers
- 215A-020 Beadalon® Bead Stringing Glue
- E6000 Industrial-Strength Glue



INSTRUCTIONS FOR THE LOOM-WORK:

- 1. **GETTING STARTED:** Follow "Bowing the Loom" instructions included with the Jewel Loom. Follow "Setting up the Warp Threads" to warp six threads, leaving an empty groove between each thread to accommodate the stone beads. Cut a 2-yard length of thread and use it to thread the needle. Knot the end around the outside warp thread, then weave the needle under/over the warp threads, back and forth for several rows to create a selvage edge that will fit inside the ribbon end.
- 2. **CREATING THE ROWS:** Follow the basic technique for "Adding Bead Base" to add six silver seeds to the first row with two beads between each warp thread. Add three mul

ticolor beads to the next row, with a single bead per space. Continue adding rows until the bracelet reaches the desired length (remember to account for the ribbon ends and the bracelet ends).

3. **FINISHING THE WEAVING:** After the last row, create a selvage edge as in Step 1. Spread a thin layer of E6000 glue onto both selvage edges and let the glue dry. Cut the warp threads to remove the woven strip from the loom. Use chain-nose pliers to fasten a ribbon end onto each end of the bracelet.

ASSEMBLING THE BRACELET:

- 4. **FOR THE CUP CHAIN:** Attach a cup chain connector to each end of the cup chain. Tie the hemp cord in a square knot below the connector, then tie another square knot between each rhinestone on the chain. At the end of the chain, tie a square knot and add a drop of Beadalon Bead Stringing Glue to the knot. Let it dry, then cut off any extra cord. Use a jump ring to attach each end of the cup chain to the first loops on the multi-strand ends.
- 5. **FOR THE LEAF CHAIN:** Open the end links of the leaf chain and connect the leaf chain to the second loops on the multi-strand ends.
- 6. **FOR THE BEADED CHAIN:** String a red bead onto an eye pin and make a basic loop; repeat for all of the pins. Open the loops to link the beads together in a chain. Connect the beaded chain to the center loops on the multi-strand ends.

- 7. **FOR THE LOOM-WORK:** Use a jump ring to attach each end to the fourth loops on the multi-strand ends.
- 8. **FOR THE SUEDE:** String a dozen closed jump rings onto the suede for embellishment. Attach a small ribbon end to each end of the suede cord. Use a jump ring to connect it to the last empty loops on the multi-strand ends.
- 9. **FOR THE CLASP:** Use a jump ring to attach the clasp to one end of the bracelet. Open the last link and connect the chain to the other end. Pass a head pin through an 8mm bead and make a wrapped loop to connect it to the end of the chain.