Beadalon®

DESIGN WORKSHOP

IN THE LOOP NECKLACE

By: Kathy Salamone

Materials

Beadalon Supplies
- 42" 20 gauge Rose Gold Artistic Wire
- (#AWD-20S-21-06YD)
- 42" Check Medium Temper Silver Plated German Style Wire (#181B-420)
- 24" 20 gauge ½ round Medium Temper Non-tarnish
- Silver German Style Wire (#180B-120Q)
- 1 Oval Solid Silver Plated Ring (#314B-340)
- 12" painters blue tape or masking tape

Tools
- Beadalon Designer Semi-Flush Cutter (#202E-007)
- Beadalon Wire Banding Pliers (#201A-289)
- Beadalon Round Nylon Jaw Pliers (#JTNJ4)
- Beadalon Nylon Jaw Pliers (#JTNJ1)
- Beadalon Small Flat Nylon Jaw Pliers (#JTNJ3)
- Beadalon Bent Chain Nose Pliers (#AWA-201E025)
- Beadalon Round Nose Pliers (#201E-003)

This wire necklace has a simple, but elegant, look. It can be worn with casual or dressy outfits. Your final product will be an 18" necklace.

Tip: You can change the look of this necklace by simply adding your favorite charms, crystal or small stones to the four loops you will create with your wire.

1. Using your semi-flush cutter cut your rose gold wire and Check wire in half to create four 21" pieces of wire. Straighten each of your wire coils by clamping down on one end with your small flat nylon jaw pliers, and use your flat nylon jaw pliers to grip and slide down the wire from the nose of the other pliers to the end of the wire.

2. Cut your 24" piece of ½ round wire into eight three inch pieces using your semi-flush cutter.

3. Using you wire bending pliers, clamp the center of a 3" ½ round wire to create a double right angle bend.

NOTE: Your round side of the wire must be against the jaw with the indentation when making this bend.

4. Lay your four 21" pieces of wire side-by-side alternating rose gold, Check, rose gold, and Check.

5. While the wires are parallel and against each other, tape each end so the wires stay in place.

6. Slip your bent wire around the group of wires at a point 7" from either end. Using your bent chain nose pliers secure the bent ½ round wire against both sides of your group of

four wires. Bend each leg of the ½ round wire two revolutions in the opposite direction around the group of four wires. You should now have made a row of four ½ round wire wraps to create a binding. Cut the excess wire on the same side of your work using your semi-flush cutter making sure that the end of each wire is on the same back side of your necklace. Use your nylon jaw pliers on your new band to gently secure it around the group of four wires.

7. Repeat steps #5 and #6 three more times at intervals of 1 ¾" going toward the taped end, so you create four bindings.

8. Starting at the other taped end of your work, repeat steps #5, #6, and #7.

9. Find the center of your 21" wire grouping and use your finders to separate the two rose gold wires from the two Check wire, creating a gap of about one inch. Take one of the taped ends of your work and pull it through the gap to create four distinct loops in the center of your work. Using your round nylon jaw pliers, gently pull the ends of your work until you get the look you want. Avoid creating any bends or kinks.

10. Remove the tape from one end of your work. If all four wires are not perfectly flush, use your semi-flush cutter to make the ends even. Clamp the tip of your round nose pliers on the end of your work and create a "P" shape by bending the wires in the direction of the center loops.

11. Turn the wires so that the "P" is facing you and then clamp the widest part of your round nose pliers ¼" down from the loop of the "P," and bend the wires away from you until the back of the "P" meets your work.

12. Remove the tape from the other end of your work. Clamp the tip of your round nose pliers on the end of the outermost rose gold wire. Curl the wire around the pliers going away from your work and creating a circle with two revolutions. Cut off your excess wire using your semi-flush cutter.

13. Clamp the tip of your round nose pliers at the end of your Check wire opposite the curl you just created. Use your round nose pliers to create the same curl as described in step #12.

14. Place your oval ring over the two remaining wires (rose gold and Check). Using the tip of your round nose pliers, clamp down on the ends of your two wires and curl the wires around the jaw of the pliers going two revolutions toward the outside of the center loops you created. Make sure the oval ring remains free moving in the center of the circle you are creating.

15. In order to shape your necklace to create a circle to go around your neck, use your nylon and small flat nylon pliers to gently bend the working wire until both ends meet to form your clasp.

16. Your oval ring slips into the hook you created to secure your necklace when worn.