

DESIGN WORKSHOP

QUILTED DIVA NECKLACE

By: Kathy Salamone



Materials

- 2 16mm x 77mm Silver Color Aluminum Fabric (#A360-050)
- 2 16mm x 77mm Black Color Aluminum Fabric (#A360-055)
- 4 26mm x 26mm Gold Color Aluminum Fabric (#A360-012)
- 1 26mm x 26mm Silver Color Aluminum Fabric (#A360-010)
- 1 26mm x 26mm Black Color Aluminum Fabric (#A360-015)
- 30" Elasticity, Elastic Jewelry Chain (Gold Color) (#340N-204)
- 30 18 Gauge Square Silver Color Chain Maille Rings (#A313-18S-10-05)
- 66 18 Gauge Spiral Gold Color Chain Maille Rings (#A316-18-NTB-05)
- 1 Silver Color Two Strand Slide Clasp (#355B-010)

Tools

- Beadalon two piece Chain Maille Set (#AWA-201E025)

This necklace has a unique look that works when you dress-up or go casual. The combination of gold, silver and black color aluminum fabric makes it a versatile accessory.

Tip: Note that the aluminum fabric has two sides with different patterns. Make sure you lay out all your aluminum pieces in advance with the same side facing up.

1. Cut up 60 pieces of your elastic chain to include only three links (holes) in each.

2. Use your set of chain maille pliers to open a gold color ring. Bring the end of the ring through the corner gap of the 16 mm side of your 16mm x 77 mm silver aluminum fabric. Then bring it through the first opening of one of your elastic chain pieces. Close the ring.

3. Open a silver color chain maille ring with your pliers and bring the end of the ring through the other opening hole on the opposite end of the elastic chain piece you just used. Then bring it through the end hole of a new piece of elastic chain.

4. You now have two rings connected to your silver fabric with two pieces of elastic chain. Open another gold color ring and put the end through the last hole of your last elastic

chain piece just added, and then through the corner gap of the 16 mm side of your 16 mm x 77 mm black fabric. Close the ring. **NOTE:** While all of your cut pieces of elastic chain have three links and openings, you will never use the center hole, but all other holes will be connected to fabric or other pieces of elastic chain with rings.

5. Repeat steps #2, #3, and #4, to connect the opposite corners of the 16 mm side of your silver and black fabric as well as the center gap (third gap from either end) of the fabric.

6. Connect the opposite 16mm side of your black fabric with a 26 mm x 26 mm gold fabric piece using the same instructions as provided in steps #2, #3, #4 and #5, except when you connect your gold rings to the gold fabric you should start with the second gap from the end of each side, with your third ring going in the center gap along the edge (fourth gap from either end of the fabric).

7. Connect the opposite side of your 26 mm x 26 mm gold fabric to a 26 mm x 26 mm piece of silver fabric using the same instructions as provided in steps #2, 3#, #4 and #5, except when you connect your gold rings to the gold and silver fabric you should start off with the second gap from the end of each side, with the third rings going in the center gap along both edges (fourth gap from either end of the fabric).

8. Repeat steps #2 through #7 to create an identical piece of your necklace, except in step #7 you will not use a new piece of silver fabric, but rather connect your piece to an adjacent edge of the 26 mm x 26 mm silver fabric already used for the project. You should have now created a "V" shape with your project.

9. Using the same instructions from step #7, connect both of your unfinished silver fabric edges at the bottom of the "V" to the edges of two new 26 mm x 26 mm gold fabric pieces.

10. Using the same instructions from step #7, connect the inside adjacent side of each of the last gold 26 mm x 26 mm fabric pieces to adjacent edges of the last 26 mm x 26 mm black fabric piece.

11. Locate and assemble the two pieces of your slide clasp for the next step.

12. You now have only two unfinished 16 mm ends of your silver fabric. Use your semi flush cutter to remove one link from each corner so that you have four instead of six links on each edge.

13. Open a weave ring and insert it into the first gap on the edge of your silver fabric and then through the loop on the end of your slide clasp. Repeat this step to connect the slide clasp loop of the same piece to the silver colored fabric through the gap on the other end of the fabric.

14. Repeat step #11 for the remaining unfinished 16mm silver fabric edge.