

DESIGN WORKSHOP

WANDERLUST BRACELET

By: Katie Hacker



Materials

Bracelet – One Size Fits All

- .006" Diameter WildFire Frost Beading Thread #161U-008
- 20-Gauge Non-Tarnish Silver Artistic Wire
- Mixed Brown, purple, silver cylindrical Seed Beads
- 14 Amethyst 14mm Ceramic Bead Gallery Rounds
- 8 Bronzite 14mm Semiprecious Bead Gallery Rounds
- 6 Hematite 6mm Metal Bead Gallery Spacers
- Mixed Brown, Purple, Silver Cylindrical Seed Beads

Tools:

- Round-Nose Pliers #201A-104
- Chain-Nose Pliers #201A-101
- Wire Cutters #202A-105
- #10 Beading Needle #
- Bead Stringing Glue #

Tip: You can use the seed bead embellishment technique to "net" different kinds of beads for a handmade look. Just make sure the holes in the beads are large enough for several passes of beading thread. Ceramic, wooden and lamp worked beads work typically have larger holes.

Bracelet Instructions

1. Cut a 2-yard length of WildFire and thread it onto a needle.
2. Pass through enough beads to encircle the leather strap, leaving a 2" tail.
3. Pull the ends in a snug circle and tie them in a square knot.
4. Pass the needle through the first bead next to the knot.
5. Add a bead and pass the needle through the third bead.
6. Continue to add a bead/skip a bead until you reach the end of the circle, then continue the pattern to start a new row.
7. Work the tubular peyote stitch pattern for 1-1/4" or as long as desired. If you need to add thread at any time, just work the new thread through the last row and continue adding beads.
8. To finish the peyote stitch, use the needle to weave the thread tails back through the beadwork.
9. Cut a 6" length of wire and use round nose pliers to make a spiral on one end.
10. Pass the wire between the peyote stitch tube and the leather bracelet, then coil the other end.