

DESIGN WORKSHOP

SILVER SPIKES LOOM CUFF

By: Leslie Rogalski



Materials

(* Found at Michaels, plus all Beadalon products)

- *Toho round size 11 seed beads in the following colors:
- 4.5 g matte black (Color 1)
- 4g metallic hematite (Color 2)
- *1 strand small Bead Landing Jablonex Czech glass spikes, 4x9mm, silver/crystal
- 1 Beadalon Jewel Loom (206S-060)
- Beadalon WildFire beading thread .15mm black, Size .006 (161T-004)
- Beadalon Loom beading needle (701S-500)
- *Scissors



WARP THE LOOM

Warp the Jewel Loom with 4 threads in single grooves, skip two grooves, and finish with four more warp threads in single grooves. Weaving accommodates 11 seed beads across, with 3 size 11 beads or a spike floating within the larger warp space: Each row will have either 11 seed beads, or 4 seed beads, 1 spike, and 4 seed beads.

Key: Number of beads to string (bead color.) 3(1) means string 3 beads of Color 1.

(1) matte black

(2) metallic hematite

TIP: Always complete the loom woven row and snug into position against the previous rows before securing rows with a modified square stitch. Be mindful of how many thread passes can be made through beads; do not force

needle and thread through tight beads or risk breaking the beads.

Alternate the colors in each spike section: Color 1 (black) with Color 2 (hematite) beads around the window with the spike, and Color 2 (hematite) with Color 1 (black) beads around the window with the spike bead.

Row 1: 11(1) Position 3 beads (floaters) within the large warp space.

Row 2: (11) 1 Position 3 beads (floaters) within the large warp space.

Secure the beads in the large warp space with modified square stitch: After weaving Row 2, pass through the previous row to exit the last of the 3 floaters in the large warp

space. Pass back through the 3 new floaters in the row just added and the rest of that row to exit in position to add the next row.

Row 3: 3(1), 5 (2), 3 (1). Secure floaters.

Row 4: String 3(1), 1 (2), 1 spike, 1(2), and 3 (1). Pass under the warp threads.

Pass over the warp threads back through the seed beads, spike and seed beads, to complete the row in 3 steps. Don't try to do it in one needle pass.

Secure Row 4 to Row 3: Pass into Row 3 and exit the 4th bead, the frame bead before the spike. Pass back out Row 4.

TIP: Leave a bit of working thread ease in the spike rows, so the seed beads can be pushed against the previous rows to accommodate the spike without distortion in the straight alignment of the beads that frame the spikes.

Row 5: String beads in 3 steps: string 3(1), 1 (2), passing under the warp threads. Pass through the spike. Pass under the warp threads and then string the remaining seed beads 1(2), 3(1.) Don't try to do it in one needle pass. Pass back through the row in the same 3 steps, seed beads, spike, remaining seed beads. Secure the inner frame beads of row 5 to Row 4, exiting Row 5.

Row 6: 3(1), 5(2), 3 (1)

Row 7: 11 (1)

Row 8: 11(2)

Square stitch the floaters.

Row 9: 3(2) 5(1), 3(2)

Row 10: Refer to illustrations 3 and 4 to create the framed spike, alternating the colors. String 3(2), 1 (1), 1 spike, 1(1), 3 (2) passing under the warp threads. Pass back through the row in 3 steps, keeping your needle over the warp threads: through the seed beads, spike and seed beads. Don't try to do it in one needle pass.

Row 11: Keep your needle and thread under the warp threads: String 3(2), 1 (1). Pass through the spike in the previous row. String 1(1), and 3(2) under the warp threads.

Pass back through the row in 3 steps, keeping your needle over the warp threads: through the seed beads, the same spike and seed beads. Don't try to do it in one needle pass.

Row 12: 11(2)

Repeat Rows 2 to 12 a total of 6 times.

TOGGLE WINDOW:

Weave the last section without the spike bead, creating a buttonhole space for the toggle bar to pass through as your closure.

Window row 1: 11(1)

Window row 2: 3(1), 5 (2), 3(1)

Window Rows 3 and 4 left side: Weave only on the left warp threads, 3(1), 1(2) for each row. Secure Row 4 to Row 3. (Illo 5)

Window Row 5: 3 (1), 5(2), 3(1)

Window Rows 6 and 7: 11(1)

Work your way back up through the rows, securing the floaters in modified square stitch, to exit inside the window to complete Window Rows 3 and 4 on the right side of the window.

Window Rows 3 and 4: 1(2), 3(1)

Square stitch to secure the rows, weave in the thread, and trim.

BEADED TOGGLE BAR:

On a new 18" piece of thread string 8(2) leaving a 4" tail. Work 2-drop square stitch for 3 rows. Zip together creating a triangular tube.

Pass through the tube, string 1 (2) as the tip, and pass back through the tube.

String 1(2) and pass into the tube to create the other tip. Exit out the middle of one side of the tube, between beads 4 and 5 on any side.

Do not trim the tail or working thread.

Set aside.

REMOVE CUFF FROM LOOM

Remove the cuff from the loom by cutting through the threads at the warping buttons on the opposite side (the underneath) leaving enough warp threads to weave in.

FINISH THE ENDS

String each thread one by one on a needle and weave in an S-shaped path back into its own vertical line of beads, one bead at a time. The first thread and working thread follow the same path, down the outside edge line of beads for about 7 rows. The second thread weaves down the next line of beads, etc. Square stitch a bead in one row to a bead in another every now and then to secure the rows together. Trim without knotting. Repeat to finish off both ends of the cuff.

ATTACH TOGGLE BAR WITH 'Y' STEM

String 7(2) on the working thread exiting the middle of the toggle. Pass through the 5 contrasting color beads framing the last dagger; use the row of contrasting color beads closest to the end of the cuff. Make a "Y" stem: String 2(2), skip 2(2) in the 7 first strung and pass through the last 5(2) of the stem into the toggle. Pull so the stem is snug to the cuff and the toggle bar. Secure the working thread in the toggle by weaving into the toggle through a few beads and making a half hitch onto an existing thread. Weave the thread securely into the toggle and trim. Weave in the tail and trim.

