

The Best of the Basics

Innovation, Quality, and Expertise in Jewelry Making for Nearly 50 Years

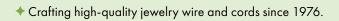
At Beadalon, we don't aim to provide everything. We focus on what matters most - exceptional quality and innovation. Unlike wholesalers, we are a factory and the <u>only</u> company in the industry that manufactures its own flexible bead stringing wires, wire wrapping wire, and memory wire in-house in the USA.

We proudly offer a curated selection of premium-quality wires, cords, tools, and stringing supplies, designed exclusively for DIY jewelry making enthusiasts and professionals. With nearly five decades of experience, we carry everything you need to create beautiful jewelry, except the beads.

And while wire is our specialty, Beadalon is much more than just a wire factory. We are a passionate team dedicated to elevating the craft of jewelry making through innovation, education, and best-in-class products. Many of our products are unique, developed from scratch and are not sold under other brands. Though our ideas are often imitated, our quality and value remain unmatched.

Make better jewelry with Beadalon!

Trust the experts. Buy your beads from a bead company. Buy your wire and supplies from the one-and-only true wire factory - Beadalon.



- Nearly 50 years of leadership in the beading and jewelry-making industry.
- → Trusted globally for innovation, quality, and strong international brands.
- Offering premium products, many proudly manufactured in the USA.
- Unique, innovative designs—distinct from massproduced imports.
- Pioneers in DIY jewelry education, providing expert tutorials and resources.
- In-depth knowledge of evolving jewelry trends and fashion cycles.



Life is what you *make* it.





Manufacturing Wire in the USA Since 1976 ■







Beadalon is the only company in the industry that manufactures its own flexible bead stringing wires, wire wrapping wire, and memory wire in-house in the USA.



SCAN TO WATCH A TOUR OF OUR FACTORY

Friendly, Knowledgeable Customer Service Representatives are on Staff to Serve You

BEADALON

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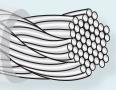
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String it once... Wear it a Lifetime

Beadalon miniature bead stringing cable combines the softness and flexibility of thread with the strength and durability of stainless steel. Jewelry made on Beadalon wire is designed to last a lifetime - it's the perfect first choice for stringing designs!

Beadalon Bead Stringing Wire is composed of tiny wires twisted together and nylon coated. The number of tiny wires, also known as strands, determines the flexibility of the wire. The larger the number of strands, the more flexible the wire will be. Therefore, 49 strand is more flexible than 19 strand, and 19 strand is more flexible than 7 strand. When choosing which type of wire to use, consider the amount of drape you want your design to have. 49 strand wire is very supple and will drape elegantly, giving your designs a thread-like appearance. 7 strand wire is not as flexible, but will hold its shape better. If you are new to bead stringing or unsure how much flexibility you require, we recommend starting with our middle grade, 19 strand wire.





49 Strand



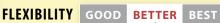
FLEXIBILITY GOOD BETTER BEST

Our highest quality wire, Beadalon 49 Strand is the wire with the best flexibility. It is the preferred wire for professional designers who demand premium strength, softness, and flexibility.



19 Strand





Beadalon 19 Strand exhibits better flexibility than Beadalon 7 Strand. Beadalon 19 Strand is the perfect combination of strength, flexibility, and price. Available in a wide variety of sizes and colors.



7 Strand



Good for general beading projects, Beadalon 7 Strand is economically priced, stronger than Tiger Tail, and has an excellent variety of sizes and colors.



Benefits of Beadalon Wire





Beadalon Wire labels clearly indicate the proper size Crimp Beads and Crimp Tube sizes that will fit. Simply match the number on the Beadalon Crimp Beads/ Tubes package to get a perfect fit!

Back labels for 19 & 49 Strand have charts indicating which Beadalon findings work with each diameter of wire.

- **Supple & Kink Resistant** The higher the number of strands, the softer and more threadlike, i.e. our 49 Strand is the softest wire.
- Abrasion Resistant The wire protects against sharp crystal, gemstone, glass, and metal beads.
- **Knottable** Ties easily like thread.
- 100% Waterproof Stainless Steel withstands fresh and saltwater exposure.
- **UV Resistant** Will not deteriorate in sunlight.
- **Versatile** A wide range of diameters, flexibilities, and colors.

Wire Diameters & Uses

| Actual Size | Wire Diam. mm | 49 Strand | 19 Strand | 7 Strand | d | RECOMMENDED USES |
|----------------|---------------------|--------------|--------------|-------------|-------------|--|
| | .010 in (0.25 mm) | | • | • | .010" | $\label{thm:conditional} \textbf{Seed beads, freshwater pearls, and smaller gemstones. For lightweight stringing and bead weaving.}$ |
| | .012 in (0.30 mm) | | • | • | 012" / 012" | Crystal beads, seed beads, freshwater pearls. Popular with beads with small holes. |
| | .013 in (0.33 mm) | • | | • | 012 /.013 | Crystal bedas, seed bedas, freshwarer pearls. Fopolar with bedas with small notes. |
| | .015 in (0.38 mm) | • | • | • | 015"/.018" | Medium to heavy gemstones, crystals, seed beads, glass and metal beads. |
| | .018 in (0.46 mm) | • | • | • | | Most versatile sizes for making necklaces, bracelets and anklets. |
| | .020 in (0.51 mm) | | | • | 020" / 021" | Large or heavy gemstone beads with unevenly drilled bead holes. For stringing medium-weight designs. |
| | .021 in (0.53 mm) | • | • | • . | 020 /.021 | targe or neavy gemsione beads with unevenly arilled bead notes. For stringing mealum-weight designs. |
| | .024 in (0.61 mm) | • | • | • , | 004" / 004" | Large or heavy beads with large drill holes such as African trade beads, glass or gemstones. |
| | .026 in (0.66 mm) | | | • | J24 /.U20 | Large or neavy beads with large arill noies such as Attican trade beads, glass or gemstones. |
| | .030 in (0.76 mm) | • | | .(| 030"/.036" | Large glass beads, medium to large crystals, chunky metal and heavy |
| | .036 in (0.91 mm) | • | | | - | stone beads. Ideal for stringing larger, heavier beads. |

Choosing Beadalon Findings

| Wire | 8 | \equiv | 2 | | |
|-------------------|----------|----------|----------|-----------|----------------|
| Diameter | Crimp | Crimp | Scrimp® | EZ-Crimp™ | |
| mm | Bead No. | Tube No. | Finding | Finding | Wire Guardian™ |
| .010 in (0.25 mm) | 0, 1 | 1 | Yes | Yes | 1, 2 |
| .012 in (0.30 mm) | 0, 1 | 1 | Yes | Yes | 1, 2 |
| .013 in (0.33 mm) | 0, 1 | 1, 2 | Yes | Yes | 1, 2 |
| .015 in (0.38 mm) | 1 | 2 | Yes | Yes | 1, 2 |
| .018 in (0.46 mm) | 1 | 2 | Yes | Yes | 1, 2 |
| .020 in (0.51 mm) | 1 | 2 | Yes | Yes | 1, 2 |
| .021 in (0.53 mm) | 1 | 2 | Yes | Yes | 1, 2 |
| .024 in (0.61 mm) | 2, 3 | 2, 3 | No | Yes | 2 |
| .026 in (0.66 mm) | 2, 3 | 3, 4 | No | No | 2 |
| .030 in (0.76 mm) | 3 | 4 | No | No | No |
| .036 in (0.91 mm) | 3 | 4 | No | No | No |

Design Tips for Using Beadalon Wires

- Use the largest diameter wire possible that will pass through the smallest bead hole in your design.
- Increase bead spacing. Spread contact with the wire over a greater area to reduce the effects of abrasion.
- Choose a wire with the proper breaking strength consistent with the weight and type of beads being used. The diameter of the wire is not always a good indicator of the strength.
- Choose the type of wire with the flexibility that will allow your design to look, feel, and drape the way you want.
- Use Wire Guardians to minimize the effects of abrasion at the clasp. (see photo at right).
- Use Scrimp and EZ-Crimp for maximum connection strength.
- Use Bead Bumpers in between crystals and glass beads to cushion and protect beads from contact and wear and to protect abrasion on the wire.



 Bracelet 16 cm-17 cm (6.5"-7") 22 cm-25 cm (9"-10") Anklet Choker 38 cm-40 cm (15"-16") 45 cm-50 cm (18"-20") 58 cm-68 cm (23"-27") Princess Necklace

Matinee Necklace Opera Necklace 71 cm+ (28"+)

Attention Retailers

Did you know nearly all Beadalon products are sold in both Retail and Bulk packages?

Retail packages are designed to merchandise, or hang, on pegboard and slatwall displays, and include the products featured in our standard POG's. Retail packages have detailed consumer labeling and are sold in inner pack quantities that fit a 6 inch (15.24 cm) display peg. Simply open the inner pack, load the products on the peg, and there is no backstock. Bulk packages work well for the more traditional bead stores that prefer to sell loose items out of bins, or repack into smaller bags for resale. Regardless how your bead store or beading aisle may be set up, Beadalon has what you need.

Need help deciding which Beadalon products to sell in your store?

We can help! We have many profitable Plan-O-Gram (POG) solutions. Contact our Sales Department (1-866-4BEADALON or sales@beadalon.com) to help you create a custom POG featuring our top selling products designed to increase your sales and profits. You can purchase any of these product groupings as is, or modify them as you like.

Retail Packaging Advantages

- Strong Beadalon brand recognition and advertising campaigns to drive sales.
- Compatible products create additional sales opportunities for you and helps create a self-shop stringing department.
- UPC labeling improves your inventory control and merchandising.







Tools

Beadalon Wires, Tools & Findings





ColourCraft



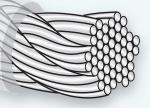




FLEXIBILITY GOOD

BETTER





Plated Colors





99.9% Silver Plated=SP 24k Gold Plated=GP

Metallic Colors





Silver Color=S Gold Color=G

Satin Colors













Satin Silver=NS

Satin Gold=NG

Bright=T

Maximum Kink Resistance

B|ack=B

Bronze Color=Z

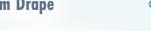
White=W



Softest, Most Supple



Maximum Drape





Standard Colors

Maximum Abrasion Resistance



Superior Strength



Our highest quality wire, Beadalon 49 Strand consists of 49 smaller wires stranded together and nylon-coated for the best flexibility. It is the preferred wire for professional designers who demand premium strength, softness, and flexibility.

49 Strand – Plated Colors

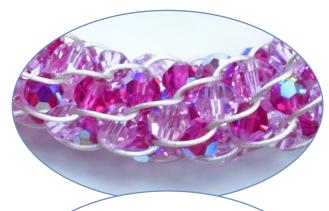
Create stunning designs with the luxurious sheen of precious metal. 49 Strand 99.9% Silver Plated and 24k Gold Plated wires combine the softness and flexibility of traditional 49 Strand with the strength of stainless steel. Plated in lustrous Silver and rich 24k Gold, this 49 Strand wire exquisitely showcases your finest findings and beads.

49 Strand - 99.9% Silver Plated

Clear nylon coating over silver plated stainless steel wire

| Actual | | | Crimp | Crimp | Base |
|--------|-------------------|-----------------|--------|--------|-----------------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .015 in (0.38 mm) | 20 lb (9.1 kg) | #2 | #1 | JW10SP- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW11SP- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 40 lb (18.1 kg) | #2, #3 | #2, #3 | JW12SP- <i>LENGTH</i> |

Spool Length Code: 10FT = 10 ft (3.1 m) **1** = 100 ft (31 m)







SCAN TO WATCH A VIDEO ON 49 STRAND TIPS & TRICKS

49 Strand – 24k Gold Plated

Clear nylon coating over 24k gold plated stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------|-----------------|---------------|---------------|-----------------------|
| | .015 in (0.38 mm) | 20 lb (9.1 kg) | #2 | #1 | JW10GP- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW11GP-LENGTH |
| | .024 in (0.61 mm) | 40 lb (18.1 kg) | #2, #3 | #2, #3 | JW12GP- <i>LENGTH</i> |

Spool Length Code: 10FT = 10 ft (3.1 m) **1** = 100 ft (31 m)

99.9% SILVER PLATED



Use Beadalon 49 Strand Plated Stainless Steel wires on designs requiring maximum flexibility, strength, and wire visibility.

24K GOLD PLATED





Gold Color Resembles 18K gold







49 Strand – Metallic Colors

49 Strand drape at value pricing! Achieve a similar look to the popular Beadalon 49 Strand Silver Plated and 24k Gold Plated wire at a fraction of the cost. Plated with real precious silver, 49 Strand Silver Color will make any design look and feel beautiful. Great for wedding jewelry, or your next special design. Made in the USA by Beadalon.

49 Strand – Silver Color

Clear nylon coating over silver plated, tarnish resistant alloy wire

| Actual | | | Crimp | Crimp | Base |
|--------------|----------------------|----------------------------|-------------------|--------------|----------------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .018 in (0.46 mm) | 16 lb (7.3 kg) | #2 | #1 | JW11S- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 24 lb (10.9 kg)) | #2, #3 | #2, #3 | JW12S- <i>LENGTH</i> |
| Spool Length | Code: 10FT = 10 ft (| 3 1 m) 0 = 30 ft (9 | 2 m) 1 = 1 | 00 ft (31 m) | |

49 Strand – Gold Color

Clear nylon coating over gold colored, tarnish resistant wire

| Actual | | | Crimp | Crimp | Base |
|--------------|---------------------------|-----------------------------|---------------------|--------------|---------------------|
| Size | Diameter | Break | Tube | Bead | Part # |
| | .024 in (0.61 mm) | 26 lb (11.8 kg) | #2, #3 | #2, #3 | JW12G-LENGTH |
| Spool Length | Code: 10FT = 10 ft | (3.1 m) 0 = 30 ft (9 | 9.2 m) 1 = 1 | 00 ft (31 m) | 8 = 1000 ft (305 m) |

Silver Color is a value-priced Silver Plated wire.

49 Strand – Satin Colors

Satin Colors give your designs a soft, warm glow of Silver and Gold. The special nylon coating on Satin Colors offers a soft, silky feel and a unique, matte coloring. Use this wire exposed as part of your jewelry, and with plated findings, for added elegance and beauty. Created through our special process, super flexible 49 Strand stainless steel wire is sheathed in a special nylon coating, giving it thread-like flexibility. Your crystal, gemstone, and glass beaded designs will look more elegant and feel as if they were strung on silk. Create designs with the lavish look of Silver and Gold at a fraction of the cost. Made in USA by Beadalon. 🧮

49 Strand – Satin Silver

Silver colored nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------------|---|---------------|---------------|-----------------------|
| | .015 in (0.38 mm) | 13 lb (5.9 kg) | #2 | #1 | JW10NS- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 20 lb (9.1 kg) | #2 | #1 | JW11NS- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 26 lb (11.8 kg) | #2, #3 | #2, #3 | JW12NS- <i>LENGTH</i> |
| Spool Length | Code: 10FT = 10 ft (3.1 | m) $0 = 30 \text{ ft } (9.2 \text{ m})$ | 1 =1 | 00 ft (31 m) | 8 = 1000 ft (305 m) |

49 Strand – Satin Gold

Gold colored nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------------------|--------------------------------|---------------|---------------|-----------------------|
| | .015 in (0.38 mm) | 13 lb (5.9 kg) | #2 | #1 | JW10NG- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 20 lb (9.1 kg) | #2 | #1 | JW11NG- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 26 lb (11.8 kg) | #2, #3 | #2, #3 | JW12NG- <i>LENGTH</i> |
| Spool Length C | ode: 10FT = 10 ft (3.1 | m) $0 = 30 \text{ ft (9.2 m)}$ | 1=1 | 00 ft (31 m) | 8 = 1000 ft (305 m) |

The special nylon coating on Satin Colors offers a soft, silky feel and a unique, matte coloring.

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49 Strand – Standard Colors

49 Strand combines the flexibility and softness of thread with the strength and durability of stainless steel wire. Specially designed for stringing ceramic, crystal, metal, and stone beads - as well as seed beads and freshwater pearls - Beadalon 49 Strand is the softest and most flexible of all Beadalon varieties. Designs fashioned from Beadalon 49 Strand drape very naturally without kinking. Beadalon 49 Strand is the finest choice wire for creating jewelry designs that look professional and remain secure. The smooth nylon coating provides good abrasion resistance, prevents kinking, and prolongs strand life. Beadalon 49 Strand is so soft and flexible, you can knot it. Made in USA by Beadalon.

49 Strand - Bright

Clear nylon coating over bright stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------|-----------------|---------------|---------------|----------------------|
| | .013 in (0.33 mm) | 13 lb (5.9 kg) | #1 | #0, #1 | JW18T- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 20 lb (9.1 kg) | #2 | #1 | JW10T- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW11T- <i>LENGTH</i> |
| | .021 in (0.53 mm) | 26 lb (11.8 kg) | #2 | #1 | JW22T-LENGTH |
| | .024 in (0.61 mm) | 40 lb (18.1 kg) | #2, #3 | #2, #3 | JW12T- <i>LENGTH</i> |
| | .030 in (0.76 mm) | 29.5 (65 lb) | #4 | #3 | JW20T-LENGTH |
| | .036 in (0.91 mm) | 90 lb (40.8 kg) | #4 | #3 | JW21T- <i>LENGTH</i> |

Spool Length Code:

10FT = 10 ft (3.1 m) **0** = 30 ft (9.2 m) **1** = 100 ft (31 m) **8** = 1000 ft (305 m)

49 Strand - Black

Black nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|---------------------|-------------------|-----------------|---------------|---------------|----------------------|
| | .013 in (0.33 mm) | 13 lb (5.9 kg) | #1 | #0, #1 | JW18B- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 20 lb (9.1 kg) | #2 | #1 | JW10B- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW11B- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 40 lb (18.1 kg) | #2, #3 | #2, #3 | JW12B- <i>LENGTH</i> |
| | .036 in (0.91 mm) | 90 lb (40.8 kg) | #4 | #3 | JW21B- <i>LENGTH</i> |
| Consult to a select | e. 1. | _ | | | |

Spool Length Code:

10FT = 10 ft (3.1 m) **0** = 30 ft (9.2 m) **1** = 100 ft (31 m) **8** = 1000 ft (305 m)

49 Strand – Bronze Color

Clear nylon coating over bronze colored stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------|-----------------|---------------|---------------|----------------------|
| | .013 in (0.33 mm) | 13 lb (5.9 kg) | #1 | #0, #1 | JW18Z- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 20 lb (9.1 kg) | #2 | #1 | JW10Z-LENGTH |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW11Z-LENGTH |
| | .024 in (0.61 mm) | 40 lb (18.1 kg) | #2, #3 | #2, #3 | JW12Z-LENGTH |
| e | 6.1. | | | | |

Spool Length Code:

10FT = 10 ft (3.1 m) **0** = 30 ft (9.2 m) **1** = 100 ft (31 m) **8** = 1000 ft (305 m)

49 Strand – White

White nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------|-----------------|---------------|---------------|---------------|
| | .015 in (0.38 mm) | 13 lb (5.9 kg) | #2 | #1 | JW10W-LENGTH |
| | .018 in (0.46 mm) | 20 lb (9.1 kg) | #2 | #1 | JW11W-LENGTH |
| | .024 in (0.61 mm) | 26 lb (11.8 kg) | #2. #3 | #2. #3 | JW12W-LENGTH |

Spool Length Code:

0 = 30 ft (9.2 m) **8** = 1000 ft (305 m)



Beadalon is the <u>ONLY</u> company that manufactures seven diameters of 49 Strand wire.

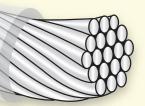




FLEXIBILITY GOOD

BETTER

BEST







Sterling Silver=STG



99.9% Silver Plated=SP

Satin Colors



24k Gold Plated=GP





Silver Color=S



Gold Color=G



Satin Silver=NS



Satin Gold=NG



Satin Copper=NCU

Standard Colors



Bright=T



Black=B



Bronze Color=Z



White=W



Softer, More Supple





Excellent Drape





Excellent Abrasion Resistance



Superior Strength



19 Strand - Solid .925 Sterling Silver

Soft, flexible, and pure .925 Sterling Silver. This wire is for the purist beader who requires the high flexibility of 19 Strand, in precious solid Sterling Silver. A thin, smooth, crystal clear layer of nylon gently covers this wire to prolong strand life and prevent kinking. The beauty of this fine wire is unsurpassed by any other beading wire on the market. Due to the extreme softness, we recommend reserving this .925 Solid Sterling Silver wire for your finest quality, most precious designs. For extended-wear designs, we recommend using our stronger, and more abrasion resistant Silver Plated 19 Strand or our value-priced silver plated wire, Silver Color 19 Strand.

19 Strand – Solid .925 Solid Sterling Silver

Clear nylon coating over .925 sterling silver wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------|----------------|---------------|---------------|---------------|
| | .024 in (0.61 mm) | 12 lb (5.4 kg) | #2.#3 | #2. #3 | JW17STG-10FT |

Beadalon 19 Strand Solid .925 Sterling Silver is recommended for use on the most precious designs requiring better flexibility and wire visibility.

19 Strand - Plated Colors

Combine the flexibility and strength of 19 Strand wire with the luster of precious metal. Supple 19 Strand stainless steel wire is plated with 99.9% Silver or 24k Gold precious metal, then coated with clear, soft nylon. Choose brilliant Silver Plated wire to coordinate with sterling and silver plated findings. Glimmering 24k Gold Plated wire complements gold and plated metal jewelry components for finer quality jewelry designs.

19 Strand – 99.9% Silver Plated

Clear nylon coating over silver plated stainless steel wire

| Actual | | | Crimp | Crimp | Base |
|------------|-------------------------|------------------|-------------|----------------|---------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .015 in (0.38 mm) | 17 lb (7.7 kg) | #2 | #1 | JW14SP-LENGTH |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW15SP-LENGTH |
| | .024 in (0.61 mm) | 48 lb (21.8 kg) | #2, #3 | #2, #3 | JW17SP-LENGTH |
| Cnoollongs | h Codo: 1555 — 15 ft // | Em) 1 - 100 ft / | 21 m\ 0 _ 1 | 000 ft (20E m) | |

19 Strand – 24k Gold Plated

Clear nylon coating over 24k gold plated stainless steel wire

| Actual | | | Crimp | Crimp | Base |
|--------|-------------------|-----------------|--------|--------|-----------------------|
| Size | Diameter | Break | Tube | Bead | Part # |
| | .015 in (0.38 mm) | 17 lb (7.7 kg) | #2 | #1 | JW14 <i>GP-LENGTH</i> |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW15GP-LENGTH |
| | .024 in (0.61 mm) | 48 lb (21.8 kg) | #2, #3 | #2, #3 | JW17GP-LENGTH |

Spool Length Code: 15FT = 15 ft (4.5 m) **1** = 100 ft (31 m)



GET THE FACTS ON PRECIOUS METAL AND PLATED BEADING WIRES

Some brands advertise their beading wire to be .925 Sterling Silver, when in fact, it is silver plated. We offer 3 choices:

- SOLID .925 Sterling Silver wire
- Fine 99.9% Silver Plated Stainless Steel wire
- Fine Silver Plated Alloy wire, Silver Color

99.9% SILVER PLATED



Beadalon 19 Strand Plated Stainless Steel wires are for use on designs requiring better flexibility, strength, and wire visibility.

24K GOLD PLATED





Silver Color is a VALUE-PRICED SILVER PLATED wire.



Gold Color Resembles 18K gold





19 Strand – Metallic Colors

Metallic Colors combine the rich look and brilliant shine of gold and silver with the dramatic flexibility and softness of 19 Strand. Silver Color is a value-priced Silver Plated wire. It is comprised of a blend of tarnish resistant metals which have slightly lower breaking strengths than other Beadalon 19 Strand stainless steel wires. Use the Metallic Color wires with silver and gold color findings to render the shimmer of fine jewelry. Made in USA by Beadalon.

19 Strand – Silver Color

Clear nylon coating over silver plated, tarnish resistant alloy wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|------------------------|----------------------------|-------------------|---------------|----------------------|
| | .012 in (0.30 mm) | 6 lb (2.7 kg) | #1 | #0, #1 | JW09S- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 14 lb (6.3 kg) | #2 | #1 | JW14S-LENGTH |
| | .018 in (0.46 mm) | 16 lb (7.3 kg) | #2 | #1 | JW15S-LENGTH |
| | .024 in (0.61 mm) | 16 lb (7.3 kg) | #2, #3 | #2, #3 | JW17S-LENGTH |
| Spool Length | Code: 15FT = 15 ft (4. | 5 m) 0 = 30 ft (9.1 | 2 m) 1 = 1 | 00 ft (31 m) | 8 = 1000 ft (305 m) |

19 Strand - Gold Color

Clear nylon coating over gold colored, tarnish resistant alloy wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|------------------------------|-----------------------------|-------------------|---------------|----------------------|
| | .015 in (0.38 mm) | 14 lb (6.3 kg) | #2 | #1 | JW14G- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 14 lb (6.3 kg) | #2 | #1 | JW15G- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 14 lb (6.3 kg) | #2, #3 | #2, #3 | JW17G-LENGTH |
| Spool Length | Code: 15FT = 15 ft (4 | .5 m) 0 = 30 ft (9.2 | 2 m) 1 = 1 | 00 ft (31 m) | 8 = 1000 ft (305 m) |

19 Strand – Satin Colors

The special nylon coating on Satin Colors offers a soft, silky feel and a unique, matte coloring. Use this wire exposed as part of your jewelry, and with plated findings, for added elegance and beauty. Your crystal, gemstone, and glass beaded designs will look more elegant and feel as if they were strung on silk. Create designs with the lavish look of Silver, Gold, and Copper at a fraction of the cost. Made in USA by Beadalon.

19 Strand - Satin Gold

Gold colored nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|--------------------------------|--------------------------|---------------|-----------------|-----------------------|
| 3120 | .012 in (0.30 mm) | 7 lb (3.2 kg) | #1 | #0, #1 | JW09NG- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 12 lb (5.4 kg) | #2 | #1 | JW14NG- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 17 lb (7.7 kg) | #2 | #1 | JW15NG- <i>LENGTH</i> |
| Spool Length | Code: 0 = 30 ft (9.2 m) | 1 = 100 ft (31 m) | 8 = | 1000 ft (305 m) | |

19 Strand – Satin Silver

Silver colored nylon coating over stainless steel wire

| Actual | | | Crimp | Crimp | Base |
|--------------|---|-------------------|--------|----------------|-----------------------|
| Size | Diameter | Break | Tube | Bead | Part # |
| | .012 in (0.30 mm) | 7 lb (3.2 kg) | #1 | #0, #1 | JW09NS- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 12 lb (5.4 kg) | #2 | #1 | JW14NS- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 17 lb (7.7 kg) | #2 | #1 | JW15NS- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 26 lb (11.8 kg) | #2, #3 | #2, #3 | JW17NS- <i>LENGTH</i> |
| Spool Length | Code: $0 = 30 \text{ ft } (9.2 \text{ m})$ | 1 = 100 ft (31 m) | 8 = 1 | 000 ft (305 m) | |

19 Strand – Satin Copper

Copper colored nylon coating over stainless steel wire

| Actual | | | Crimp | Crimp | Base |
|--------|-------------------|----------------|-------|-------|------------------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .015 in (0.38 mm) | 12 lb (5.4 kg) | #2 | #1 | JW14NCU- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 17 lb (7.7 kg) | #2 | #1 | JW15NCU- <i>LENGTH</i> |
| | | 4 400 5 524 | | | |

Spool Length Code: 0 = 30 ft (9.2 m) 1 = 100 ft (31 m)

Specifically developed for bead stringing, Beadalon 19 Strand is an ideal

choice for creating treasures with seed beads, freshwater pearls, and ceramic, crystal & stone beads. Only slightly more expensive than Beadalon 7 Strand, but much more flexible, this wire contains 19 strands of strong stainless steel. Nyloncoated for increased kink and abrasion resistance, Beadalon 19 Strand is easy to work with, super strong, and renders secure jewelry that lasts. Beadalon 19 Strand is also available in smaller diameters for crafting finer, more delicate pieces. Extra-supple Beadalon 19 Strand is the perfect stringing material for designing superior-quality anklets, bracelets, necklaces, earrings, and more. Made in USA by Beadalon.

19 Strand – Bright

Clear nylon coating over bright stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------|-----------------|---------------|---------------|----------------------|
| | .010 in (0.25 mm) | 7 lb (3.2 kg) | #1 | #0 | JW19T- <i>LENGTH</i> |
| | .012 in (0.30 mm) | 12 lb (5.4 kg) | #1 | #0, #1 | JW09T- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 17 lb (7.7 kg) | #2 | #1 | JW14T- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW15T- <i>LENGTH</i> |
| | .021 in (0.53 mm) | 35 lb (15.9 kg) | #2 | #1 | JW16T- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 48 lb (21.8 kg) | #2, #3 | #2, #3 | JW17T- <i>LENGTH</i> |
| | | | | | |

Spool Length Code: 0 = 30 ft (9.2 m) **15FT** = 15 ft (4.5 m) 1 = 100 ft (31 m)

8 = 1000 ft (305 m) 9 = 5000 ft (1525 m)

19 Strand - Black

Black nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------------------|----------------------------|----------------|---------------|----------------------|
| | .012 in (0.30 mm) | 12 lb (5.4 kg) | #1 | #0, #1 | JW09B-LENGTH |
| | .015 in (0.38 mm) | 17 lb (7.7 kg) | #2 | #1 | JW14B- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW15B- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 48 lb (21.8 kg) | #2, #3 | #2, #3 | JW17B- <i>LENGTH</i> |
| Spool Length | Code: 0 = 30 ft (9.2 m |) 1 = 100 ft (31 m) | 8 = 100 | 0 ft (305 m) | |

19 Strand – Bronze Color Clear nylon coating over bronze colored stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------------------|----------------------------|----------------|---------------|----------------------|
| | .012 in (0.30 mm) | 12 lb (5.4 kg) | #1 | #0, #1 | JW09Z- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 17 lb (7.7 kg) | #2 | #1 | JW14Z-LENGTH |
| | .018 in (0.46 mm) | 26 lb (11.8 kg) | #2 | #1 | JW15Z-LENGTH |
| Spool Length | Code: 0 = 30 ft (9.2 m |) 1 = 100 ft (31 m) | 8 = 100 | 0 ft (305 m) | |

19 Strand – White

White nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------|----------------|---------------|---------------|----------------------|
| | .015 in (0.38 mm) | 12 lb (5.4 kg) | #2 | #1 | JW14W- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 17 lb (7.7 kg) | #2 | #1 | JW15W-LENGTH |
| | | | | | |

Spool Length Code: 0 = 30 ft (9.2 m) 8 = 1000 ft (305 m)

Beadalon is the only company that makes its own wire and flexible bead stringing wire in-house in the USA.









FLEXIBILITY



BETTER

BEST



.925 Sterling

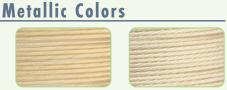


Sterling Silver=STG

Silver Color=S



Gold Color=G



SilverGold=SG

Beadalon 7 Strand is made up of 7 strands of wire incorporated within a protective,

abrasion resistant nylon coating. Good for general beading projects, Beadalon 7 Strand is economically priced and stronger than Tiger Tail.



Satin Silver=NS



Satin Gold=NG



Satin Copper=NCU

Clear Colors





Blue=L



Pink=PK





Red=RD

Standard Colors











Black=B

Bronze Color=Z

White=W



Softer than Tiger Tail





Good Drape





Good Abrasion Resistance



Excellent Strength



7 Strand – Solid .925 Sterling Silver

Now you can retain the beauty of pure sterling silver throughout your entire design. Use this pure, solid .925 Sterling Silver beading wire with sterling components to make precious, classic jewelry. Seven strands of solid .925 Sterling Silver wire are stranded together, then covered with a smooth, clear nylon coating for increased abrasion and kink resistance. We recommend using this solid .925 Sterling Silver wire for your finer quality, more precious beaded jewelry. For added strength and abrasion resistance that extended-wear designs require, we suggest using our value-priced silver plated wire, Silver Color.

7 Strand – Solid .925 Sterling Silver

Clear nylon coating over .925 Sterling Silver wire

| Actual | | | Crimp | Crimp | |
|--------|-------------------|---------------|-------|-------|--------------|
| Size | Diameter | Break | Tube | Bead | Part # |
| | .015 in (0.38 mm) | 7 lb (3.2 kg) | #2 | #1 | JW02STG-10FT |
| | .018 in (0.46 mm) | 7 lb (3.2 kg) | #2 | #1 | JW03STG-10FT |

7-Strand - Metallic Colors

Metallic Colors reflect light and provide brilliant shine. These wires provide the appearance of precious metal, but without the cost. The 7 Strand construction holds its shape well and is good for general beaded designs. For increased flexibility and softness, we suggest using Beadalon 19 Strand Metallic Colors (p. 14). Made in USA by Beadalon. 🧮

7 Strand – Silver Color

Clear nylon coating over silver plated, tarnish resistant alloy wire

| Actual | | | Crimp | Crimp | Base |
|--------------|--------------------------------|-------------------|--------------|----------------|----------------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .012 in (0.30 mm) | 5.5 lb (2.5 kg) | #1 | #0, #1 | JW01S-LENGTH |
| | .015 in (0.38 mm) | 10 lb (4.5 kg) | #2 | #1 | JW02S- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 12 lb (5.4 kg) | #2 | #1 | JW03S-LENGTH |
| | .024 in (0.61 mm) | 12 lb (5.4 kg) | #2, #3 | #2, #3 | JW06S-LENGTH |
| Spool Length | Code: 0 = 30 ft (9.2 m) | 1 = 100 ft (31 m) | 8 = 1 | 000 ft (305 m) | |

7 Strand – Gold Color

Clear nylon coating over gold colored, tarnish resistant alloy wire

| Actual | | | Crimp | Crimp | Base |
|--------------|---|----------------------|--------|----------------|----------------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .012 in (0.30 mm) | 5.5 lb (2.5 kg) | #1 | #0, #1 | JW01G- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 9 lb (4.1 kg) | #2 | #1 | JW02G- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 10 lb (4.5 kg) | #2 | #1 | JW03G- <i>LENGTH</i> |
| | .020 in (0.51 mm) | 10 lb (4.5 kg) | #2 | #1 | JW04G- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 10 lb (4.5 kg) | #2, #3 | #2, #3 | JW06G- <i>LENGTH</i> |
| Spool Length | Code: $0 = 30 \text{ ft } (9.2 \text{ m})$ | 1 = 100 ft (31 m) | 8 = 1 | 000 ft (305 m) | |

7 Strand – SilverGold™ **EXCLUSIVEI**

Clear nylon coating over alternating silver plated and gold colored tarnish resistant alloy wire

| Actual | | | Crimp | Crimp | Base |
|-------------|---------------------------|--------------------|-------|-------|-----------------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .015 in (0.38 mm) | 9 lb (4.1 kg) | #2 | #1 | JW02SG- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 9 lb (4.1 kg) | #2 | #1 | JW03SG-LENGTH |
| Spool Lengt | h Code: 0 = 30 ft (9 2 m) | 8 = 1000 ft (305 r | n) | | |

Beadalon

Life is what you *make* it.

Three Metallic Colors to choose from!



Silver Color is a VALUE-PRICED SILVER PLATED wire.



Gold Color Resembles 18K gold











Get six colors together with the Beadalon 7 Strand Clear Colors assorted pack. Included is one 30-foot (9.2 m) spool of .015" (0.38 mm) Clear Color wire in Blue, Green, Pink, Purple, Red, and Standard Color Black.

7 Strand – Satin Colors **EXCLUSIVEI**

Satin Colors are wires nylon coated in soft, matte shades of Silver, Gold, and Copper. This value-priced colored bead stringing wire gives you the look of Silver, Gold, and Copper without the cost of plating or precious metal. The unique nylon color-coating provides your designs with added kink resistance, and works especially well for bracelets and other designs that require less drape. The wire beneath the coating is our dependable, 7 strand stainless steel that is stronger and more flexible than Tiger Tail. For better flexibility, kink resistance, and softness, consider using 19 Strand Satin Color (p. 14). Made in USA by Beadalon.

7 Strand – Satin Silver

Silver colored nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|------------------------------|---------------------------|-----------------|-----------------|-----------------------|
| JIZE | Diameter | Dieak | lune | Deau | raitπ |
| | .012 in (0.30 mm) | 7 lb (3.2 kg) | #1 | #0, #1 | JW01NS- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 12 lb (5.4 kg) | #2 | #1 | JW02NS-LENGTH |
| | .018 in (0.46 mm) | 15 lb (6.8 kg) | #2 | #1 | JW03NS-LENGTH |
| Spool Length | Code: 20FT = 20 ft (6 | 6.1 m) 0 = 30 ft (| 9.2 m) 1 | = 100 ft (31 m) | 8 = 1000 ft (305 m) |

7 Strand - Satin Gold

Gold colored nylon coating over stainless steel wire

| Actual | | | Crimp | Crimp | Base |
|--------------|------------------------|----------------------------|-------|---------------------|-----------------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .012 in (0.30 mm) | 7 lb (3.2 kg) | #1 | #0, #1 | JW01NG- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 12 lb (5.4 kg) | #2 | #1 | JW02NG- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 15 lb (6.8 kg) | #2 | #1 | JW03NG-LENGTH |
| Spool Length | Code: 0 = 30 ft (9.2 r | m) 1 = 100 ft (31 m | 1) | 8 = 1000 ft (305 m) | |

7 Strand – Satin Copper

Copper colored nylon coating over stainless steel wire

| Actual | | | Crimp | Crimp | Base |
|--------------|-------------------------------|--------------------------|-------|-------------------|------------------------|
| Size | Diameter | Break | Tube | Bead | Part # |
| | .015 in (0.38 mm) | 12 lb (5.4 kg) | #2 | #1 | JW02NCU- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 15 lb (6.8 kg) | #2 | #1 | JW03NCU- <i>LENGTH</i> |
| Spool Length | Code: 0 = 30 ft (9.2 r | n) 1 = 100 ft (31 | m) 8 | = 1000 ft (305 m) | |

7 Strand – Clear Colors **EXCLUSIVEI**

Complement gemstone and glass bead colors with Beadalon 7 Clear Colors. This wire is nylon coated in translucent shades of Blue, Green, Pink, Purple, and Red. The nylon coating on Clear Colors allows light to pass through and reflect off the bright stainless steel wire for a spark of color that makes beaded designs come alive. Show a little or a lot of Clear Colors wire in your jewelry designs. Use this wire as a fun, out-of-the-ordinary design element. Sold individually and also available in six pack assortment. Made in USA by Beadalon.

7 Strand – Clear Colors

Translucent colored nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Color | Part# |
|----------------|---------------------|----------------|---------------|---------------|----------|-----------|
| | · .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | Blue | JW02L-0 |
| | .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | Green | JW02GR-0 |
| | .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | Pink | JW02PK-0 |
| | .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | Purple | JW02PU-0 |
| | .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | Red | JW02RD-0 |
| | .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | Assorted | JW02-ASST |

7 Strand – Standard Colors

Softer than Tiger Tail and more supple for a smoother drape, Beadalon 7 Strand encases 7 strands of fine-diameter stainless steel wire within a kinkresistant nylon coating. It is abrasion resistant for longer lasting stringing results. Beadalon 7 Strand holds its shape, is easy to work with, very strong, and renders secure jewelry that lasts. Use Beadalon 7 Strand for most general beading and craft designs. Made in USA by Beadalon. 🚞

7 Strand – Bright

Clear nylon coating over bright stainless steel wire.

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|---|----------------|------------------|---------------|----------------------------|
| | .010 in (0.25 mm) | 7 lb (3.2 kg) | #1 | #0 | JW00T- <i>LENGTH</i> |
| | .012 in (0.30 mm) | 12 lb (5.4 kg) | #1 | #0, #1 | JW01T- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | JW02T-LENGTH |
| | .018 in (0.46 mm) | 20 lb (9.1 kg) | #2 | #1 | JW03T- <i>LENGTH</i> |
| | .020 in (0.51 mm) | 20 lb (9.1 kg) | #2 | #1 | JW04T- <i>LENGTH</i> |
| | .024 in (0.61 mm) | 20 lb (9.1 kg) | #2, #3 | #2, #3 | JW06T-LENGTH |
| Spool Length | Code: 0 = 30 ft (9.2 r 9 = 5000 ft (15 | , | m) 4 = 30 | 00 ft (91 m) | 8 = 1000 ft (305 m) |

7 Strand – Black

Black nylon coating over stainless steel wire

| Actual | | | Crimp | Crimp | Base |
|--------------|-------------------------------|----------------------------|---------------|--------------|----------------------|
| Size | Diameter | Break | Tube | Bead | Part # |
| | .012 in (0.30 mm) | 12 lb (5.4 kg) | #1 | #0, #1 | JW01B- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | JW02B- <i>LENGTH</i> |
| | .018 in (0.46 mm) | 20 lb (9.1 kg) | #2 | #1 | JW03B- <i>LENGTH</i> |
| Spool Length | Code: 0 = 30 ft (9.2 n | m) 1 = 100 ft (31 m | 4 = 30 | 00 ft (91 m) | 8 = 1000 ft (305 m) |

7 Strand – Bronze Color

Clear nylon coating over bronze colored stainless steel wire.

| Actual | | | Crimp | Crimp | Base |
|--------------|---------------------------------|----------------------------|--------|----------------|----------------------|
| Size | Diameter | Break | Tube | Bead | Part# |
| | .012 in (0.30 mm) | 12 lb (5.4 kg) | #1 | #0, #1 | JW01Z- <i>LENGTH</i> |
| | .015 in (0.38 mm) | 15 lb (6.8 kg) | #2 | #1 | JW02Z-LENGTH |
| | .018 in (0.46 mm) | 20 lb (9.1 kg) | #2 | #1 | JW03Z-LENGTH |
| Spool Lengtl | h Code: 0 = 30 ft (9.2 r | m) 1 = 100 ft (31 m | 8 = 10 | 000 ft (305 m) | |

7 Strand – White

White nylon coating over stainless steel wire

| Actual Size | Diameter | Break | Crimp Tube | Crimp Bead | Base Part# |
|----------------|-------------------|----------------|---------------|---------------|---------------|
| | .015 in (0.38 mm) | 12 lb (5.4 kg) | #2 | #1 | JW02W-LENGTH |
| | .018 in (0.46 mm) | 15 lb (6.8 kg) | #2 | #1 | JW03W-LENGTH |

Spool Length Code: 0 = 30 ft (9.2 m) 8 = 1000 ft (305 m)



Memory Wire

ROUND

FLAT

Memory Wire is one of the easiest stringing materials to use. Because of its hard temper, it holds its shape. It is incredibly easy to finish-off as well - you can simply use a Round Nose Pliers or Memory Wire Finishing Pliers to turn the ends into a small loop, or choose from a variety of findings specifically designed to finish Memory Wire. Beadalon offers two types of memory wire:

Remembrance Memory Wire is stainless steel wire, made into coils, and sized for rings, bracelets, and necklaces. The diameters are given in ranges to account for the variations in the manufacturing process. Remembrance is the only stainless steel memory wire <u>Made in the USA</u>, by Beadalon, and is the highest quality available.

Plated Steel Memory Wire is a carbon steel wire that has been plated with silver, antique brass color, and gold color. It is made into coils, and sized for rings, bracelets, and necklaces. The diameters are given in ranges to account for the variations in the manufacturing process. This wire is ideal when you want the shimmer and shine of a plated wire.

| | | MADE IN USA | | | | |
|--------|----------------------|-----------------|---------------|------------|-----------------|---------------|
| | | | | | | |
| | SIZE | Stainless Steel | Silver Plated | Gold Color | Rose Gold Color | Antique Brass |
| | Ring | ✓ | ✓ | ✓ | | |
| | Bracelet | ✓ | | | | |
| | Large Bracelet | ✓ | ✓ | ✓ | ✓ | ✓ |
| R | X-Large Bracelet | ✓ | | | | |
| O | Necklace | ✓ | ✓ | ✓ | ✓ | |
| U | Extra Large Necklace | ✓ | ✓ | ✓ | ✓ | |
| N | Oval Bracelet | | ✓ | ✓ | | ✓ |
| D | Large Oval Bracelet | | ✓ | ✓ | | |
| | X-Heavy Duty | ✓ | ✓ | ✓ | ✓ | |
| E | Ring | | ✓ | ✓ | | |
| Ĺ | Large Bracelet | | ✓ | ✓ | | |
| A T | Necklace | | ✓ | ✓ | | |
| | | | | | | |



We proudly manufacture our own Stainless Steel Memory Wire in the USA. We also offer value-priced imported carbon steel memory wire.

To help you find the perfect match for your needs, use this comparison chart below.

| | Carbon Steel | | |
|-------------------------|--|--|--|
| Memory Wire Size | Part # | | |
| Ring | 347B-010 | | |
| Bracelet | 347B-041 | | |
| Bracelet - Large | 347B-051 | | |
| Bracelet - Extra Large | 347B-061 | | |
| Necklace | 347B-150 | | |
| Necklace - Large | 347B-058 | | |
| | Ring Bracelet Bracelet - Large Bracelet - Extra Large Necklace | | |



A. Ring - Carbon Steel

| Wire | Approx. Coil | Approx. Coils | Plating/ | Pack Size | |
|-------------------|----------------|---------------|----------|-----------|----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part # |
| .025 in (0.64 mm) | 0.80 in (2 cm) | 99 | Silver | 0.50 | 347B-010 |
| .025 in (0.64 mm) | 0.80 in (2 cm) | 99 | Gold | 0.50 | 347A-010 |

B. Medium Bracelet - Carbon Steel

| Wire | Approx. Coil | Approx. Coils | Plating/ | Pack Size | |
|-------------------|---------------|---------------|----------|--------------|----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .025 in (0.64 mm) | 2 in (5.1 cm) | 73 | Silver | 1 oz | 347B-041 |
| .025 in (0.64 mm) | 2 in (5.1 cm) | 73 | Gold | 1 oz | 347A-041 |

C. Large Bracelet - Carbon Steel

| Wire | Approx. Coil | Approx. Coil | s Plating/ | Pack Size | |
|-------------------|------------------|--------------|-------------------------|--------------|----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part # |
| .025 in (0.64 mm) | 2.25 in (5.7 cm) | 30 | Silver | 0.50 | 347B-050 |
| .025 in (0.64 mm) | 2.25 in (5.7 cm) | 30 | Gold | 0.50 | 347A-050 |
| .025 in (0.64 mm) | 2.25 in (5.7 cm) | 30 | Antique Brass | 0.50 | 347R-050 |
| .025 in (0.64 mm) | 2.25 in (5.7 cm) | 30 | Silver Plated Rose Gold | 0.50 | 347L-050 |
| .025 in (0.64 mm) | 2.25 in (5.7 cm) | 65 | Silver | 1 oz | 347B-051 |
| .025 in (0.64 mm) | 2.25 in (5.7 cm) | 65 | Gold | 1 oz | 347A-051 |

D. X-Large Bracelet - Carbon Steel

| Wire | Approx. Coil | Approx. Coils | Plating/ | Pack Size | |
|-------------------|-----------------|---------------|----------|--------------|----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .025 in (0.64 mm) | 2.5 in (6.3 cm) | 62 | Silver | 1 oz | 347B-061 |
| .025 in (0.64 mm) | 2.5 in (6.3 cm) | 62 | Gold | 1 oz | 347A-061 |

E. XX-Large Bracelet - Carbon Steel

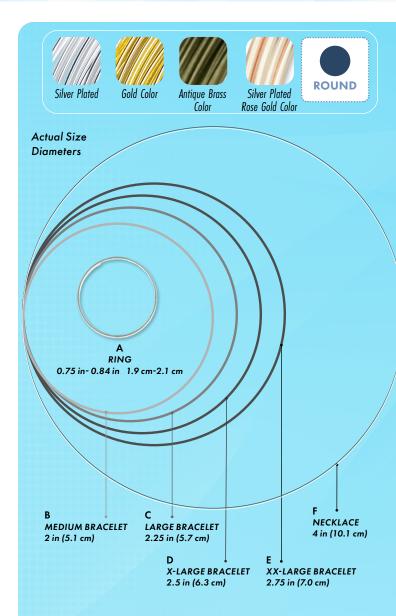
| Wire Diameter | Approx. Coil Diameter | Approx. Coils Per Pack | Plating/ Color | Pack Size Ounce | Part# |
|-------------------|--------------------------|---------------------------|-------------------|--------------------|----------|
| .025 in (0.64 mm) | 2.75 in (7.0 cm) | 56 | Silver | 1 oz | 347B-081 |
| .025 in (0.64 mm) | 2.75 in (7.0 cm) | 56 | Gold | 1 oz | 347A-081 |

F. Necklace- Carbon Steel

| Wire | Approx. Coil | Approx. Coi | ls Plating/ | Pack Size | <u> </u> |
|-------------------|----------------|-------------|-------------------------|-----------|----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part # |
| .025 in (0.64 mm) | 4 in (10.1 cm) | 18 | Silver | 0.50 | 347B-150 |
| .025 in (0.64 mm) | 4 in (10.1 cm) | 18 | Gold | 0.50 | 347A-150 |
| .025 in (0.64 mm) | 4 in (10.1 cm) | 18 | Silver Plated Rose Gold | 0.50 | 347L-150 |

G. Large Bracelet & End Cap Kit - Carbon Steel

| Wire Diameter | Approx. Coil Diameter | Approx. Coils Per Pack | Plating/ Color | End Caps | Part # |
|-------------------|--------------------------|---------------------------|-------------------|-------------|----------|
| .025 in (0.64 mm) | 2.25 in (5.7 cm) | 12 | Silver | 8 pc | 347B-151 |
| .025 in (0.64 mm) | 2.25 in (5.7 cm) | 12 | Gold | 8 pc | 347A-151 |



Kit includes End Caps!













Color



LARGE BRACELET - X-HEAVY DUTY 2.25 - 2.63 in (5.7 - 6.7 cm)

XL NECKLACE - X-HEAVY DUTY

OVAL BRACELET 2.1 x 2.5 in (5.3 x 6.3 cm)

OVAL LARGE BRACELET 2.3 x 3.0 in (5.8 x 7.6 cm)

A. Large Bracelet - Extra Heavy-Duty Diameter - Carbon Steel

| Wire | Approx. Coil | Approx. Coils | Plating/ | Pack Size | |
|------------------|------------------|---------------|-----------------|--------------|----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .040 in (1.0 mm) | 2.25 in (5.7 cm) | 9 | Silver Plated | 0.50 | 347B-058 |
| .040 in (1.0 mm) | 2.25 in (5.7 cm) | 9 | Gold Color | 0.50 | 347A-058 |
| .040 in (1.0 mm) | 2.25 in (5.7 cm) | 9 | Rose Gold Color | 0.50 | 347L-058 |

B. X-Large Necklace - Extra Heavy-Duty Diameter - Carbon Steel

| Wire | Approx. Coil | Approx. Coils | Plating/ | Pack Size | |
|------------------|-------------------|---------------|-----------------|-----------|----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part # |
| .040 in (1.0 mm) | 4.75 in (12.1 cm) | 5 | Silver Plated | 0.50 | 347B-168 |
| .040 in (1.0 mm) | 4.75 in (12.1 cm) | 5 | Gold Color | 0.50 | 347A-168 |
| .040 in (1.0 mm) | 4.75 in (12.1 cm) | 5 | Rose Gold Color | 0.50 | 347L-168 |

C. Assorted Memory Wire Pack - Carbon Steel

Memory Wire, Round, Assorted Sizes, Ring 0.70 in-0.87 in, X Small Bracelet 1.20 in-1.55 in, Bracelet 1.75 in-2.20 in, Sm Necklace 3.35 in-3.60 in, Gold Color, 0.5 oz (14 g)

| Wire | re Approx. Coil Approx. Coils Plating/ Pack Si | | Pack Size | e | |
|-------------------|--|----------|-----------|--------------|----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part # |
| .025 in (0.64 mm) | 4 Assorted Sizes | 30/oz | Silver | 0.50 | 347B-199 |
| .025 in (0.64 mm) | 4 Assorted Sizes | 30/oz | Gold | 0.50 | 347A-199 |

The 4-size assortment is a great way to try a variety of assorted sizes in one convenient pack!



D. Oval Bracelet - Carbon Steel

| Wire Diameter | Approx. Coil Diameter | Approx. Coils Per Pack | Plating/ Color | Pack Size Ounce | Part# |
|-------------------|-----------------------------|------------------------------|-------------------|-----------------------|----------|
| .025 in (0.64 mm) | 2.1 x 2.5 in (5.3 x 6.3 cm) | 23 | Silver | 0.35 | 347B-440 |
| .025 in (0.64 mm) | 2.1 x 2.5 in (5.3 x 6.3 cm) | 23 | Gold | 0.35 | 347A-440 |
| .025 in (0.64 mm) | 2.1 x 2.5 in (5.3 x 6.3 cm) | 23 | Antique Brass | 0.35 | 347R-440 |

E. Oval Large Bracelet - Carbon Steel

| Wire Diameter | Approx. Coil Diameter | Approx. Coils Per Pack | Plating/ Color | Pack Size Ounce | Part# |
|-------------------|-----------------------------|------------------------------|-------------------|-----------------------|----------|
| .025 in (0.64 mm) | 2.3 x 3.0 in (5.8 x 7.6 cm) | 20 | Silver | 0.35 | 347B-450 |
| .025 in (0.64 mm) | 2.3 x 3.0 in (5.8 x 7.6 cm) | 20 | Gold | 0.35 | 347A-450 |

A. Ring - Flat - Carbon Steel

| Wire Diameter | Approx. Coil Diameter | Approx. Coils Per Pack | Plating/ Color | Pack Size Ounce | Part# |
|--------------------------------|--------------------------|------------------------------|-------------------|-----------------------|----------|
| .020 x .050 in (0.50 x 1.2 mm) | .080 in (2.0 cm) | 33 | Gold | 0.35 | 347A-020 |
| .020 x .050 in (0.50 x 1.2 mm) | .080 in (2.0 cm) | 33 | Silver | 0.35 | 347B-020 |

B. Large Bracelet - Flat - Carbon Steel

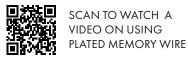
| Wire Diameter | Approx. Coil Diameter | Approx. Coils Per Pack | Plating/ Color | Pack Size Ounce | Part# |
|--------------------------------|--------------------------|------------------------------|-------------------|-----------------------|----------|
| .020 x .050 in (0.50 x 1.2 mm) | 2.75 in (7.0 cm) | 12 | Gold | 0.35 | 347A-070 |
| .020 x .050 in (0.50 x 1.2 mm) | 2.75 in (7.0 cm) | 12 | Silver | 0.35 | 347B-070 |

C. Necklace - Flat - Carbon Steel

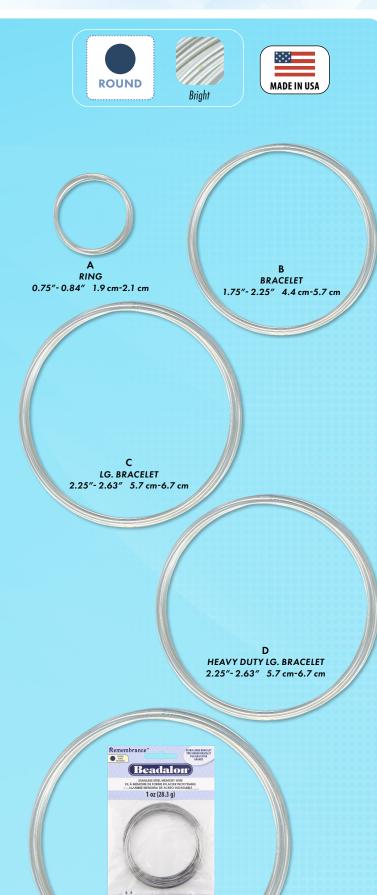
| Wire Diameter | Approx. Coil Diameter | Approx. Coils Per Pack | Plating/ Color | Pack Size Ounce | Part# |
|--------------------------------|--------------------------|------------------------------|-------------------|-----------------------|----------|
| .020 x .050 in (0.50 x 1.2 mm) | 3.75 in (9.5 cm) | 7 | Gold | 0.35 | 347A-170 |
| .020 x .050 in (0.50 x 1.2 mm) | 3.75 in (9.5 cm) | 7 | Silver | 0.35 | 347B-170 |











X-LG. BRACELET 2.63"- 3.13" 6.7 cm-7.9 cm



The Beadalon difference is, we MAKE it. Remembrance is the **ONLY** Memory Wire Still Proudly Made in USA!



A. Ring - Stainless Steel

| Wire | Approx. Coil | Approx. Coils | | Pack Size | |
|-------------------|----------------|---------------|--------|--------------|-----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .025 in (0.64 mm) | 0.80 in (2 cm) | 195 | Bright | 1 oz | JMRT-1Z |
| .025 in (0.64 mm) | 0.80 in (2 cm) | 195/oz | Bright | 7.5-8.5 oz | JMRT-BULK |

B. Bracelet - Stainless Steel

| Wire | Approx. Coil | Approx. Coils | | Pack Size | |
|-------------------|---------------|---------------|--------|--------------|-----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .025 in (0.64 mm) | 2 in (5.1 cm) | 75 | Bright | 1 oz | JMBT-1Z |
| .025 in (0.64 mm) | 2 in (5.1 cm) | 75/oz | Bright | 7.5-8.5 oz | JMBT-BULK |

C. Large Bracelet - Stainless Steel

| Wire | Approx. Coil | Approx. Coils | | Pack Size | |
|-------------------|-----------------|---------------|--------|--------------|-------------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .025 in (0.64 mm) | 2.5 in (6.3 cm) | 60 | Bright | 1 oz | JMBT-1ZLG |
| .025 in (0.64 mm) | 2.5 in (6.3 cm) | 60/oz | Bright | 7.5-8.5 oz | JMBT-BULKLG |

D. Large Bracelet - Heavy Duty - Stainless Steel

| Wire | Approx. Coil | Approx. Coils | | Pack Size | |
|-------------------|-----------------|---------------|--------|--------------|--------------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .036 in (0.91 mm) | 2.5 in (6.3 cm) | 33 | Bright | 1 oz | JMHBT-1ZLG |
| .036 in (0.91 mm) | 2.5 in (6.3 cm) | 33/oz | Bright | 7.5-8.5 oz | JMHBT-BULKLG |

E. Extra Large Bracelet - Stainless Steel

| Wire | Approx. Coil | Approx. Coils | | Pack Size | |
|-------------------|-----------------|---------------|--------|------------|--------------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .025 in (0.64 mm) | 2.8 in (7.1 cm) | 52 | Bright | 1 oz | JMBT-1ZXLG |
| .025 in (0.64 mm) | 2.8 in (7.1 cm) | 52/oz | Briaht | 7.5-8.5 oz | JMBT-BULKXLG |



F. Necklace - Stainless Steel

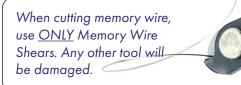
| Wire | Approx. Coil | Approx. Coils | | Pack Size | |
|-------------------|-----------------|---------------|--------|------------|-----------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part # |
| .025 in (0.64 mm) | 3.8 in (9.7 cm) | 36 | Bright | 1 oz | JMNT-1Z |
| .025 in (0.64 mm) | 3.8 in (9.7 cm) | 36/oz | Bright | 7.5-8.5 oz | JMNT-BULK |

G. Large Necklace - Stainless Steel

| Wire | Approx. Coil | Approx. Coils | | Pack Size | |
|-------------------|-------------------|---------------|--------|------------|-------------|
| Diameter | Diameter | Per Pack | Color | Ounce | Part# |
| .025 in (0.64 mm) | 4.75 in (12.1 cm) | 33 | Bright | 1 oz | JMNT-1ZLG |
| .025 in (0.64 mm) | 4.75 in (12.1 cm) | 33/oz | Briaht | 7.5-8.5 oz | JMNT-BULKLG |

Memory Wire Shears

Beadalon Memory Wire Shears come in three styles - designer, classic, and pocket sized. Specially designed for cutting hard wire, these shears feature hardened 90° jaws to slice effortlessly through spring-tempered wire. Shears leave a clean, safe-to-handle straight edge on Remembrance and Steel Memory Wire.













BULK PACK

NECKLACE 3.63"- 4.00" 9.2 cm-10.2 cm

> G LG. NECKLACE 4.00"- 4.50" 10.2 cm-11.4 cm

FINISHING MEMORY WIRE



Glue it with BeadFix Adhesive (p. 56).



Loop with Round Nose Pliers (p. 86-100).



Use a Memory Wire Scrimp End (p. 62)



Use Memory Wire Finishing Pliers (p. 93)

© Beadalon 2025



WRAPPING WIRES

These Wires are the perfect temper for Component Making, Binding 1/2 Round Wire onto Square Wire, Square on Square Stone Setting with Wire, Bail Making, Ring Making, and more!





| | MADE IN USA | MADE IN USA | | GERMAN STYLE WIRE | | | | | |
|-----------|--|-------------------------------------|---|---|--|--------------------------|--------------------------|--------------------|--------------------------|
| | | | | | Control of the Contro | | | | |
| | Binding Wire | T316L Stainless Steel | Silver Plated | Gold Color (tarnish resistant brass) | Copper | Hematite Color | Antique Brass Color | Rose Gold Color | Satin Gold Color |
| ROUND | Diameters .008, .010, .012, .016, .020, .025 | Gauges 16, 18, 20, 22, 24, 26 | Gauges 14, 16, 18, 20, 22, 24, 26 | Gauges 14, 16, 18, 20, 22, 24, 26 | Gauges 20, 22, 24, 26 | Gauges 20, 22, 24, 26 | Gauges 20, 22, 24, 26 | Gauge 20 | Gauges 18, 20, 22, 24 |
| 1/2 ROUND | | Gauges 18, 20, 21, 22 | Gauges 18, 20, 21,22 | Gauges 20, 21, 22 | 21 Gauge Practice Kit | | Gauges 20, 21,22 | Gauge 20 | |
| SQUARE | | Gauges 18, 20, 21, 22, 24 | Gauges 18, 20, 21, 22, 24 | Gauges 18, 20, 21, 22, 24 | 21 Gauge Practice Kit | | Gauges 20, 21, 22, 24 | Gauge 20 | |



Beadalon uses the Brown and Sharpe (AWG) wire gauge standard for sizing Brass, Copper, and Stainless Steel wires.

Binding Wire

Soft temper Stainless Steel Type 304 wire is perfect for holding parts together for soldering and plating. Use the smallest size (0.20mm/.008") for making twisted wire needles for stringing. This wire has a diamond die bright clean finish, and it will not contaminate pickling solutions. Made in USA by Beadalon.

| 008 in (0.20 mm) 8 oz (226 g) 2,915 | |
|-------------------------------------|--------|
| | JB0080 |
| 010 in (0.25 mm) 8 oz (226 g) 1,965 | JB0100 |
| 012 in (0.32 mm) 8 oz (226 g) 1,165 | JB0125 |
| 016 in (0.41 mm) 8 oz (226 g) 725 | JB0160 |
| .020 in (0.51 mm) 8 oz (226 g) 460 | JB0200 |
| .025 in (0.63 mm) 8 oz (226 g) 297 | JB0250 |

Use Binding Wire underneath it all to wrap and tighten components.





EXCLUSIVEI

Round, 1/2 Round, & Square 316L Stainless Steel Wire

Made of Type 316L Stainless Steel, this specially tempered wire has a unique feel compared to other half-hard materials such as Gold-filled or Sterling Silver, and is stronger. Available in classic Round, 1/2 Round, and Square shapes necessary for wire-wrapping. Ideal for all types of wire-wrapping, weightbearing designs, and binding designs together. Stainless Steel is hard and will work harden faster than other wires, and resembles the finish of vintage platinum. Made in USA by Beadalon.

Round Wire

| Actual Size | Gauge | Diameter | Length | Part# |
|----------------|-------|-------------------|------------------|------------|
| 312E | | | | |
| | 16 | .050 in (1.3 mm) | 5.74 ft (1.75 m) | 1805-016 |
| • | 18 | .040 in (1.0 mm) | 11.4 ft (3.5 m) | 180S-018 |
| • | 20 | .032 in (0.81 mm) | 19.7 ft (6.0 m) | 180S-020 |
| • | 22 | .025 in (0.64 mm) | 32.8 ft (10.0 m) | 180S-022 |
| - | 24 | .020 in (0.51 mm) | 39.4 ft (12.0 m) | 180S-024 |
| - | 26 | .016 in (0.41 mm) | 65.6 ft (20.0 m) | 1805-026 |
| | | | | |
| • | 18 | .040 in (1.0 mm) | 1/4 lb Spool | 180S-018-Q |
| • | 20 | .032 in (0.81 mm) | 1/4 lb Spool | 180S-020-Q |
| • | 22 | .025 in (0.64 mm) | 1/4 lb Spool | 180S-022-Q |
| - | 24 | .020 in (0.51 mm) | 1/4 lb Spool | 180S-024-Q |
| — | 26 | .016 in (0.41 mm) | 1/4 lb Spool | 180S-026-Q |

■ 1/2 Round Wire

| Actual Size | Gauge | Diameter | Length | Part# |
|----------------|-------|---------------------------------|------------------|------------|
| | 18 | .040 x .020 in (1.0 x 0.50 mm) | 17.2 ft (5.25 m) | 180S-118 |
| | 20 | .032 x .016 in (0.81x 0.40 mm) | 29.5 ft (9.0 m) | 180S-120 |
| | 21 | .028 x .014 in (0.71 x 0.35 mm) | 39.3 ft (12.0 m) | 180S-121 |
| | 22 | .025 x .012 in (0.64 x 0.32 mm) | 49.2 ft (15.0 m) | 180S-122 |
| | 20 | .032x.016 in (0.81x0.40 mm) | 1/4 lb Spool | 180S-120-Q |
| | 21 | .028 x .014 in (0.71 x 0.35 mm) | 1/4 lb Spool | 180S-121-Q |
| | 22 | .025 x .012 in (0.64 x 0.32 mm) | 1/4 lb Spool | 180S-122-Q |
| | | | | |

Square Wire

| Actual Size | Gauge | Diameter | Length | Part# |
|----------------|-------|-------------------|------------------|------------|
| | 18 | .040 in (1.0 mm) | 5.74 ft (1.75 m) | 180S-218 |
| | 20 | .032 in (0.81 mm) | 9.8 ft (3.0 m) | 180S-220 |
| | 21 | .028 in (0.71 mm) | 14.8 ft (4.5 m) | 180S-221 |
| | 22 | .025 in (0.64 mm) | 21.3 ft (6.5 m) | 180S-222 |
| - | 24 | .020 in (0.51 mm) | 32.8 ft (10.0 m) | 180S-224 |
| | 18 | .040 in (1.0 mm) | 1/4 lb Spool | 180S-218-Q |
| | 20 | .032 in (0.81 mm) | 1/4 lb Spool | 180S-220-Q |
| - | 21 | .028 in (0.71 mm) | 1/4 lb Spool | 180S-221-Q |
| - | 22 | .025 in (0.64 mm) | 1/4 lb Spool | 180S-222-Q |
| | 24 | .020 in (0.51 mm) | 1/4 lb Spool | 180S-224-Q |

26 Gauge T316L Round Wire & Raw Black Diamonds





Stainless Steel



Available Shapes











WIRE SHAPES - SUGGESTED USES

Round



Used for open and closed loop wire wrapping, twisting, coiling, wire forming, and flattening.

1/2 Round



Primarily used for banding around square wire. It can also be used for covering round wire, either with the curved or flat side out.

Square



Typically used as the base of wire wrapped designs to hold stones that are banded together with 1/2 Round wire. Banding can also be done with Square wire

1/2 Round and Square Wires are the cornerstone of component and stone setting.



T316L Stainless Steel resembles the look of vintage platinum.



GERMAN STYLE WIRE VS. 316L STAINLESS STEEL

316L Stainless Steel should be used for its color and where structural strength is necessary. 316L Stainless Steel is much harder than German Style wire - even the smallest gauges of wire are extremely strong and make it possible for an experienced wire wrapper to achieve different structural ideas. The look and durability of 316L Stainless Steel is a big draw for experienced wire artists.





Use Wire Banding Pliers (p. 92) to create the perfect size double right angle bend on 1/2 Round or Square Wires every time!



Our full line of 1/4 and 1 lb spools of German Style Wire provide a great value!







German Style Wire - Round

German Style Wire is excellent quality shaping wire, available in several gauges and shapes, and has the perfect medium temper and finish for most jewelry wire wrapping uses. All German Style Wires are tarnish-resistant coated copper, with the exception of gold color, which is tarnish-resistant brass.

Round

| Size | Gauge | Diameter | Plating/Color | Length | Part # |
|------|----------|--|--------------------------|--------------------------------------|------------------------|
| | 14 | .064 in (1.6 mm) | Silver Plated | 4.3 ft (1.3 m) | 180B-014 |
| | 16 | .050 in (1.3 mm) | Silver Plated | 7.2 ft (2.2 m) | 180B-016 |
| | 18 | .040 in (1.0 mm) | Silver Plated | 13.1 ft (4.0 m) | 180B-018 |
| | 20 | .032 in (0.81 mm) | Silver Plated | 19.7 ft (6.0 m) | 180B-020 |
| | 22 | .025 in (0.64 mm) | Silver Plated | 32.8 ft (10.0 m) | 180B-022 |
| | 24 | .020 in (0.51 mm) | Silver Plated | 39.4 ft (12.0 m) | 180B-024 |
| | 26 | .016 in (0.41 mm) | Silver Plated | 65.6 ft (20.0 m) | 180B-026 |
| | 18 | .040 in (1.0 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-018- |
| | 20 | .032 in (0.81 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-020- |
| | 22 | .025 in (0.64 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-022- |
| | 24 | .020 in (0.51 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-024- |
| | 26 | .016 in (0.41 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-026- |
| | 20 | .032 in (0.81 mm) | Silver Plated | 1 lb (0.45 kg) | 180B-020-1 |
| _ | 22 | .025 in (0.64 mm) | Silver Plated | 1 lb (0.45 kg) | 180B-022-1 |
| | 20 | .032 in (0.81 mm) | Copper | 19.7 ft (6.0 m) | 180CU-02 |
| _ | 22 | .025 in (0.64 mm) | Copper | 32.8 ft (10.0 m) | 180CU-02 |
| | 24 | .020 in (0.51 mm) | Copper | 39.4 ft (12.0 m) | 180CU-02 |
| | 26 | .016 in (0.41 mm) | Copper | 65.6 ft (20.0 m) | 180CU-02 |
| | 20 | .032 in (0.81 mm) | Hematite Color | 19.7 ft (6.0 m) | 180C-020 |
| | 22 | .025 in (0.64 mm) | Hematite Color | 32.8 ft (10.0 m) | 180C-022 |
| | 24 | .020 in (0.51 mm) | Hematite Color | 39.4 ft (12.0 m) | 180C-024 |
| | 26 | .016 in (0.41 mm) | Hematite Color | 65.6 ft (20.0 m) | 180C-026 |
| | 20 | .032 in (0.81 mm) | Antique Brass Color | 19.7 ft (6.0 m) | 180R-020 |
| | 22 | .025 in (0.64 mm) | Antique Brass Color | 32.8 ft (10.0 m) | 180R-022 |
| | 24 | .020 in (0.51 mm) | Antique Brass Color | 39.4 ft (12.0 m) | 180R-024 |
| | 26 | .016 in (0.41 mm) | Antique Brass Color | 65.6 ft (20.0 m) | 180R-026 |
| | 20 | .032 in (0.81 mm) | Rose Gold Color | 19.7 ft (6.0 m) | 180L-020 |
| | 18 | .040 in (1.0 mm) | Satin Gold Color | 9.8 ft (3.0 m) | 180AS-01 |
| | 20 | .032 in (0.81 mm) | Satin Gold Color | 13.1 ft (4.0 m) | 180AS-02 |
| | 22 | .025 in (0.64 mm) | Satin Gold Color | 19.7 ft (6.0 m) | 180AS-02 |
| | 24 | .020 in (0.51 mm) | Satin Gold Color | 26.2 ft (8.0 m) | 180AS-02 |
| Rou | , | n-Resistant Coated Br | | 4.2.ft /1.2 m) | 1004 01 |
| | 14 | .064 in (1.6 mm) | Gold Color | 4.3 ft (1.3 m) | 180A-014 |
| _ | 16 | .050 in (1.3 mm) | Gold Color | 7.2 ft (2.2 m) | 180A-016 |
| _ | 18 | .040 in (1.0 mm) | Gold Color | 13.1 ft (4.0 m) | 180A-018 |
| | 20 | .032 in (0.81 mm) | Gold Color Gold Color | 19.7 ft (6.0 m) 32.8 ft (10.0 m) | 180A-020 |
| | 22 | .025 in (0.64 mm) | Gold Color | 39.4 ft (12.0 m) | 180A-022 |
| | 24 26 | .020 in (0.51 mm) .016 in (0.41 mm) | Gold Color | 65.6 ft (20.0 m) | 180A-024 180A-026 |
| | 18 | .040 in (1.0 mm) | Gold Color | 1/4 lb (0.11 kg) | |
| | | .040 iii (1.0 iiiiii) | Gold Color | | 180A-018- |
| | 20 | .032 iii (0.61 iiiiii) | | 1/4 lb (0.11 kg) | 180A-020- |
| | 22 | .025 in (0.64 mm) | Gold Color Gold Color | 1/4 lb (0.11 kg) 1/4 lb (0.11 kg) | 180A-022- |
| | 24 | | Gold Color | 1/4 lb (0.11 kg) | 180A-024- 180A-026- |
| | 26 | .010111 (0.41 111111) | | 1/ T 10 (0.11 Nu) | |
| | 26 | .016 in (0.41 mm) | Gold Color | 1 lb (0.45 kg) | 180A-020-1 |

Once perfected, wire wrapping techniques can be used to encase anything from cabochons to faceted gemstones!

Beadalon[®]

1/2 Round & Square German Style Wire

1/2 Round

1/2 Round, Tarnish-Resistant Coated Copper Wire

| Actual | | | | | |
|--------|----------|---------------------------------|---------------------|------------------|------------|
| Size | Gauge | Diameter | Plating/Color | Length | Part # |
| | 18 | .040 x .020 in (1.0 x 0.50 mm) | Silver Plated | 6.5 ft (2.0 m) | 180B-118 |
| | 20 | .032 x .016 in (0.81x 0.40 mm) | Silver Plated | 9.8 ft (3.0 m) | 180B-120 |
| | 21 | .028 x .014 in (0.71 x 0.35 mm) | Silver Plated | 13.1 ft (4.0 m) | 180B-121 |
| | 22 | .025 x .012 in (0.64 x 0.32 mm) | Silver Plated | 16.4 ft (5.0 m) | 180B-122 |
| | 20 | .032 x .016 in (0.81x 0.40 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-120-Q |
| | 22 | .025 x .012 in (0.64 x 0.32 mm) | Antique Brass Color | 16.4 ft (5.0 m) | 180R-122 |
| | 20 | .032 x .016 in (0.81x 0.40 mm) | Rose Gold Color | 9.8 ft (3.0 m) | 180L-120 |
| 1/2 R | ound, Ta | rnish-Resistant Coated Brass V | Vire | | |
| _ | 20 | .032 x .016 in (0.81x 0.40 mm) | Gold Color | 9.8 ft (3.0 m) | 180N-120 |
| | 22 | .025 x .012 in (0.64 x 0.32 mm) | Gold Color | 16.4 ft (5.0 m) | 180N-122 |
| _ | 20 | .032 x .016 in (0.81x 0.40 mm) | Gold Color | 1/4 lb (0.11 kg) | 180N-120-Q |

Square

Square, Tarnish-Resistant Coated Copper Wire

| Actual | | | | | |
|--------|-------------|-----------------------|---------------------|------------------|------------|
| Size | Gauge | Diameter | Plating/Color | Length | Part # |
| | 18 | .040 in (1.0 mm) | Silver Plated | 4.1 ft (1.25 m) | 180B-218 |
| | 20 | .032 in (0.81 mm) | Silver Plated | 6.5 ft (2.0 m) | 180B-220 |
| | 21 | .028 in (0.71 mm) | Silver Plated | 8.2 ft (2.5 m) | 180B-221 |
| _ | 22 | .025 in (0.64 mm) | Silver Plated | 11.5 ft (3.5 m) | 180B-222 |
| | 24 | .020 in (0.51 mm) | Silver Plated | 13.1 ft (4.0 m) | 180B-224 |
| | 18 | .040 in (1.0 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-218-Q |
| | 20 | .032 in (0.81 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-220-Q |
| | 21 | .028 in (0.71 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-221-Q |
| | 22 | .025 in (0.64 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-222-Q |
| _ | 24 | .020 in (0.51 mm) | Silver Plated | 1/4 lb (0.11 kg) | 180B-224-Q |
| | 20 | .032 in (0.81 mm) | Antique Brass Color | 6.5 ft (2.0 m) | 180R-220 |
| | 22 | .025 in (0.64 mm) | Antique Brass Color | 11.5 ft (3.5 m) | 180R-222 |
| | 20 | .032 in (0.81 mm) | Rose Gold Color | 6.5 ft (2.0 m) | 180L-220 |
| Square | , Tarnish-I | Resistant Coated Bras | ss Wire | | |
| | 20 | .032 in (0.81 mm) | Gold Color | 6.5 ft (2.0 m) | 180N-220 |
| _ | 22 | .025 in (0.64 mm) | Gold Color | 11.5 ft (3.5 m) | 180N-222 |
| | 20 | .032 in (0.81 mm) | Gold Color | 1/4 lb (0.11 kg) | 180N-220-Q |

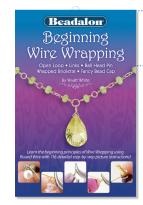
1/2 Round & Square Copper Practice Wire Kit

1/2 Round and Square Bare Copper Wire

| Shape | Gauge | Diameter | Material | Length | Part# |
|-------|-------|---------------------------------|----------|-----------------|-----------|
| 4 | 21 | .028 x .014 in (0.71 x 0.35 mm) | Copper | 9.8 ft (3.0 m) | 180CU-342 |
| 1/10 | 21 | .028 in (0.71 mm) | Copper | 16.4 ft (5.0 m) | 10000-342 |
| 000 | OR | | | | |



EXCLUSIVE!



How to Use: Round Wire

The lessons in this booklet illustrate the principle wire wrapping techniques and how they are used to make loops, links, wrapped beads, and more using round wire.

Part # JBKWIRE01

EXCLUSIVE!



How to Use:

■ 1/2 Round Wire

Square Wire

The lessons in this booklet will help you develop the vital skills needed to wire-wrap practically any type of object or stone using Square and 1/2 Round Wire!

Part # JBKWIRE02





- Value priced, quality craft wire
- Available in the most popular metal colors and sizes
- Tarnish-resistant coating



ColourCraft Wire

Beadalon ColourCraft Wire is a dead-soft copper wire to use for wire wrapping and general crafts. Available in the most popular variety of gauges, colors, spools, and coils, this economically priced craft wire is great for many DIY projects.

ColourCraft - Spools

| Gauge | Size inch | Size mm | Color | Retail Spool Length | Part Number |
|-------|--------------|------------|-------------------------------|------------------------|----------------|
| 16 | .050 | 1.30 | Silver Plated | 8 yd (7.3 m) | 185B-016 |
| 18 | .040 | 1.00 | Silver Plated | 10 yd (9.1 m) | 185B-018 |
| 20 | .032 | 0.81 | Silver Plated | 15 yd (13.8 m) | 185B-020 |
| 22 | .025 | 0.64 | Silver Plated | 20 yd (18.3 m) | 185B-022 |
| 24 | .020 | 0.51 | Silver Plated | 30 yd (27.4 m) | 185B-024 |
| 26 | .016 | 0.41 | Silver Plated | 34 yd (31 m) | 185B-026 |
| 28 | .013 | 0.33 | Silver Plated | 40 yd (36.5 m) | 185B-028 |
| 20 | .015 | 0.55 | Silverriacea | 40 yu (50.5 III) | 1030 020 |
| 16 | .050 | 1.30 | Brass Light | 8 yd (7.3 m) | 185R-016 |
| 18 | .040 | 1.00 | Brass Light | 10 yd (9.1 m) | 185R-018 |
| 20 | .032 | 0.81 | Brass Light | 15 yd (13.8 m) | 185R-020 |
| 22 | .025 | 0.64 | Brass Light | 20 yd (18.3 m) | 185R-022 |
| 24 | .020 | 0.51 | Brass Light | 30 yd (27.4 m) | 185R-024 |
| 26 | .016 | 0.41 | Brass Light | 34 yd (31 m) | 185R-026 |
| 28 | .013 | 0.33 | Brass Light | 40 yd (36.5 m) | 185R-028 |
| 20 | .013 | 0.55 | Diass Light | 40 yu (30.3 iii) | 10311 020 |
| 16 | .050 | 1.30 | Copper Color | 8 yd (7.3 m) | 185CU-016 |
| 18 | .040 | 1.00 | Copper Color | 10 yd (9.1 m) | 185CU-018 |
| 20 | .032 | 0.81 | Copper Color | | 185CU-018 |
| 22 | | | Copper Color | 15 yd (13.8 m) | |
| | .025 | 0.64 | | 20 yd (18.3 m) | 185CU-022 |
| 24 | .020 | 0.51 | Copper Color | 30 yd (27.4 m) | 185CU-024 |
| 26 | .016 | 0.41 | Copper Color | 34 yd (31 m) | 185CU-026 |
| 28 | .013 | 0.33 | Copper Color | 40 yd (36.5 m) | 185CU-028 |
| | | | | | 10505 011 |
| 16 | .050 | 1.30 | Rose Gold Color Silver Plated | 8 yd (7.3 m) | 185RG-016 |
| 18 | .040 | 1.00 | Rose Gold Color Silver Plated | 10 yd (9.1 m) | 185RG-018 |
| 20 | .032 | 0.81 | Rose Gold Color Silver Plated | 15 yd (13.8 m) | 185RG-020 |
| 22 | .025 | 0.64 | Rose Gold Color Silver Plated | 20 yd (18.3 m) | 185RG-022 |
| 24 | .020 | 0.51 | Rose Gold Color Silver Plated | 30 yd (27.4 m) | 185RG-024 |
| 26 | .016 | 0.41 | Rose Gold Color Silver Plated | 34 yd (31 m) | 185RG-026 |
| 28 | .013 | 0.33 | Rose Gold Color Silver Plated | 40 yd (36.5 m) | 185RG-028 |
| 16 | .050 | 1.30 | Vintage Bronze Color | 8 yd (7.3 m) | 185VB-016 |
| 18 | .040 | 1.00 | Vintage Bronze Color | 10 yd (9.1 m) | 185VB-018 |
| 20 | .032 | 0.81 | Vintage Bronze Color | 15 yd (13.8 m) | 185VB-020 |
| 22 | .025 | 0.64 | Vintage Bronze Color | 20 yd (18.3 m) | 185VB-022 |
| 24 | .020 | 0.51 | Vintage Bronze Color | 30 yd (27.4 m) | 185VB-024 |
| 26 | .016 | 0.41 | Vintage Bronze Color | 34 yd (31 m) | 185VB-026 |
| 28 | .013 | 0.33 | Vintage Bronze Color | 40 yd (36.5 m) | 185VB-028 |
| 20 | .015 | 0.55 | VIIItage Divilze Coloi | 40 yu (30.3 iii) | 10370 020 |
| 16 | .050 | 1.30 | Gold Color | 8 yd (7.3 m) | 185A-016 |
| 18 | .040 | 1.00 | Gold Color | 10 yd (9.1 m) | 185A-018 |
| 20 | .032 | 0.81 | Gold Color | 15 yd (3.1 m) | 185A-020 |
| 22 | .032 | 0.64 | Gold Color | 20 yd (18.3 m) | 185A-022 |
| 24 | .023 | 0.51 | Gold Color | 30 yd (27.4 m) | 185A-024 |
| 26 | .020 | 0.41 | Gold Color | 34 yd (31 m) | 185A-026 |
| 28 | .013 | 0.41 | Gold Color | | 185A-028 |
| 20 | .015 | 0.55 | GOIG COIOI | 40 yd (36.5 m) | 103A-020 |
| 16 | .050 | 1.30 | Silver Color | 8 yd (7.3 m) | 185SC-016 |
| 18 | .040 | 1.00 | Silver Color | 10 yd (9.1 m) | 185SC-018 |
| 20 | .032 | 0.81 | Silver Color | 15 yd (13.8 m) | 185SC-020 |
| 22 | .025 | 0.64 | Silver Color | 20 yd (18.3 m) | 185SC-022 |
| 24 | .020 | 0.51 | Silver Color | 30 yd (27.4 m) | 185SC-024 |
| 26 | .016 | 0.41 | Silver Color | 34 yd (31 m) | 185SC-026 |
| 28 | .013 | 0.33 | Silver Color | 40 yd (36.5 m) | 185SC-028 |
| 20 | .015 | 0.55 | Sirver Color | 10 ,0 (30.3 111) | 1033€ 020 |
| 16 | .050 | 1.30 | Black | 8 yd (7.3 m) | 185BK-016 |
| 18 | .040 | 1.00 | Black | 10 yd (9.1 m) | 185BK-018 |
| 20 | .032 | 0.81 | Black | 15 yd (13.8 m) | 185BK-020 |
| 22 | .025 | 0.64 | Black | 20 yd (18.3 m) | 185BK-022 |
| 24 | .020 | 0.51 | Black | 30 yd (27.4 m) | 185BK-024 |
| 26 | .016 | 0.41 | Black | 34 yd (31 m) | 185BK-026 |
| 28 | .013 | 0.33 | Black | 40 yd (36.5 m) | 185BK-028 |
| | | | | | |

ColourCraft - Coils

| Gauge | Size inch | Size mm | Color | Coil Length | Part Number |
|-------|--------------|------------|-------------------------------------|-----------------|----------------|
| 16 | .050 | 1.30 | Gold Color | 2.3 yd (2.1 m) | 186A-016 |
| 20 | .032 | 0.81 | Gold Color | 8 yd (7.3 m) | 186A-020 |
| 22 | .025 | 0.64 | Gold Color | 10 yd (9.1 m) | 186A-022 |
| 26 | .016 | 0.41 | Gold Color | 30 yd (27.4 m) | 186A-026 |
| 16 | .050 | 1.30 | Copper Color | 2.3 yd (2.1 m) | 186CU-016 |
| 18 | .040 | 1.00 | Copper Color | 3 yd (2.7 m) | 186CU-018 |
| 20 | .032 | 0.81 | Copper Color | 8 yd (7.3 m) | 186CU-020 |
| 22 | .032 | 0.64 | Copper Color | 10 yd (9.1 m) | 186CU-022 |
| 26 | .023 | 0.41 | Copper Color | 30 yd (27.4 m) | 186CU-026 |
| 20 | .010 | 0.41 | соррег сою | 30 yu (27.4111) | 10000-020 |
| 16 | .050 | 1.30 | Silver Color | 2.3 yd (2.1 m) | 186SC-016 |
| 18 | .040 | 1.00 | Silver Color | 3 yd (2.7 m) | 186SC-018 |
| 20 | .032 | 0.81 | Silver Color | 8 yd (7.3 m) | 186SC-020 |
| 22 | .025 | 0.64 | Silver Color | 10 yd (9.1 m) | 186SC-022 |
| 26 | .016 | 0.41 | Silver Color | 30 yd (27.4 m) | 186SC-026 |
| 20 | .032 | 0.81 | Black | 8 yd (7.3 m) | 186BK-020 |
| 26 | .016 | 0.41 | Black | 30 yd (27.4 m) | 186BK-026 |
| 20 | .010 | 0.41 | Diack | 30 yu (27.4111) | 100DK 020 |
| 20 | .032 | 0.81 | Brown | 8 yd (7.3 m) | 186BN-020 |
| 26 | .016 | 0.41 | Brown | 30 yd (27.4 m) | 186BN-026 |
| 20 | .032 | 0.81 | Graphite | 8 yd (7.3 m) | 186GM-020 |
| 22 | .025 | 0.64 | Graphite | 10 yd (9.1 m) | 186GM-022 |
| 26 | .016 | 0.41 | Graphite | 30 yd (27.4 m) | 186GM-026 |
| | | | | | |
| 20 | .032 | 0.81 | Red | 8 yd (7.3 m) | 186RD-020 |
| 26 | .016 | 0.41 | Red | 30 yd (27.4 m) | 186RD-026 |
| 20 | .032 | 0.81 | Dark Green | 8 yd (7.3 m) | 186DGN-02 |
| 22 | .025 | 0.64 | Dark Green | 10 yd (9.1 m) | 186DGN-02 |
| 26 | .016 | 0.41 | Dark Green | 30 yd (27.4 m) | 186DGN-02 |
| 20 | .032 | 0.81 | Rose Gold Color | 8 yd (7.3 m) | 186RGC-02 |
| 26 | .032 | 0.41 | Rose Gold Color | 30 yd (27.4 m) | 186RGC-02 |
| | | | | • | |
| 20 | .032 | 0.81 | Dark Blue | 8 yd (7.3 m) | 186DBL-02 |
| 26 | .016 | 0.41 | Dark Blue | 30 yd (27.4 m) | 186DBL-026 |
| 20 | .032 | 0.81 | Pink (Silver Plated) | 8 yd (7.3 m) | 186SPK-020 |
| 22 | .025 | 0.64 | Pink (Silver Plated) | 10 yd (9.1 m) | 186SPK-02 |
| 26 | .016 | 0.41 | Pink (Silver Plated) | 30 yd (27.4 m) | 186SPK-020 |
| 20 | 022 | 0.01 | Croy (Cilver Disted) | 0 v.d (7 2) | 106660 03 |
| 20 | .032 | 0.81 | Grey (Silver Plated) | 8 yd (7.3 m) | 186SGR-02 |
| 22 | .025 | 0.64 | Grey (Silver Plated) | 10 yd (9.1 m) | 186SGR-02 |
| 20 | .032 | 0.81 | Grape (Silver Plated) | 8 yd (7.3 m) | 186SGP-02 |
| 22 | .025 | 0.64 | Grape (Silver Plated) | 10 yd (9.1 m) | 186SGP-02 |
| 22 | .025 | 0.64 | Sea Green (Silver Plated) | 10 yd (9.1 m) | 186SSG-022 |
| 22 | .025 | 0.64 | Sapphire (Silver Plated) | 10 yd (9.1 m) | 186SSA-022 |
| 20 | 022 | Λ 01 | Matta Cilvar Color (Cilvar Diata 4) | 0 ud (7 2 m) | 106CCM 02 |
| 20 | .032 | 0.81 | Matte Silver Color (Silver Plated) | 8 yd (7.3 m) | 186SCM-02 |
| 26 | .016 | 0.41 | Matte Silver Color (Silver Plated) | 30 yd (27.4 m) | 186SCM-02 |











COLOURCRAFT COILS COLOR CHART









Standard Colors

Artistic Wire is available in the largest selection of colors and gauges, and in the widest range of packaging choices. Choose colors that complement one another to achieve warm, colorful designs. Or, make a statement and add drama to your designs by using contrasting colors. The only limit in working with colored wire is your imagination.



For design help and instructions, please refer to our website or conveniently scan the QR code.

| | | | 7 | cic Wire* | Stana | ara Co | olors By | / Gau | дө | | | | | |
|--------------|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Color No. | Color | 10 Gauge | 12 Gauge | 14 Gauge | 16 Gauge | 18 Gauge | 20 Gauge | 22 Gauge | 24 Gauge | 26 Gauge | 28 Gauge | 30 Gauge | 32 Gauge | 34 Gauge |
| 01 | Aqua | | | | | | | | | | | | | |
| 02 | Black | | | | | | | | | | | | | |
| 03B | Dark Blue | | | | | | | | | | | | | |
| 04 | Powder Blue | | | | | | | | | | | | | |
| 05 | Brown | | | | | | | | | | | | | |
| 06 | Green | | | | | | | | | | | | | |
| 07 | Kelly Green | | | | | | | | | | | | | |
| | Lavender | | | | | | | | | | | | | |
| 09 | Magenta | | | | | | | | | | | | | |
| | Natural | | | | | | | | | | | | | |
| 13 | Purple | | | | | | | | | | | | | |
| | Red | | | | | | | | | | | | | |
| 16 | Turquoise | | | | | | | | | | | | | |
| 21 | Grey | | | | | | | | | | | | | |
| 23 | Burgundy | | | | | | | | | | | | | |
| 24 | Antique Brass Formerly Gun Metal | | | | | | | | | | | | | |
| 26 | Olive | | | | | | | | | | | | | |
| NTB | Tarnish Resistant Brass Resembles 14 kt Gold | | | | | | | | | | | | | |
| TC | Tinned Copper | | | | | | | | | | | | | |
| SS | Stainless Steel** | | | | | | | | | | | | | |
| ВС | Bare Copper* | | | | | | | | | | | | | |
| AC | Antique Copper* * Bare Copper and Antique | | | | - | | | | | | | | | |





The Widest Range of Packaging!



Convenient Dispenser Pack! Simply open the back of the pack, feed the wire through the hole, and close it for convenient wire delivery.

NEW blue colored packaging!



Mini Bobbin Prefix: AWS



Dispenser Pack Prefix: AWD



Retail Spool Prefix: AWS



1/4 lb. Spool Prefix: AW1



5 ft, 10 ft, & 25 ft **Header Bag** Prefix: AWB

| | Standard Colors | | | | | | | | | | | |
|---------|------------------|----------------|----------------|--------------------------|------------------------|--------------------|------------------|---------------------------|----------------------|-----------------------|--|--|
| | GAUGES | /DIAMETER | S | PACKAGE | LENGTHS | NGTHS BULK LENGTHS | | | | | | |
| _ Gauge | Diameter inch | Diameter mm | Actual Size | Dispenser Pack Length | Retail Spool Length | Short Coil Bag | Long Coil Bag | 1/4 lb Spool Length | Feet Per Pound | Meters Per Kilo | | |
| 10 | .100 | 2.60 | | n/a | n/a | 5 ft (1.5 m) | 25 ft (7.6 m) | n/a | n/a | n/a | | |
| 12 | .080 | 2.10 | | n/a | n/a | 10 ft (3.1 m) | 25 ft (7.6 m) | n/a | n/a | n/a | | |
| 14 | .060 | 1.60 | | n/a | n/a | 10 ft (3.1m) | 25 ft (7.6 m) | n/a | n/a | n/a | | |
| 16 | .050 | 1.30 | | n/a | n/a | 10 ft (3.1 m) | 25 ft (7.6 m) | n/a | n/a | n/a | | |
| 18 | .040 | 1.00 | | 4 YD (3.6 m) | 10 YD (9.1 m) | n/a | n/a | 52 ft (16 m) | 209 | 140 | | |
| 20 | .032 | 0.81 | | 6 YD (5.5 m) | 15 YD (13.7 m) | n/a | n/a | 79 ft (24 m) | 317 | 213 | | |
| 22 | .025 | 0.64 | | 8 YD (7.3 m) | 15 YD (13.7 m) | n/a | n/a | 124 ft (38 m) | 495 | 332 | | |
| 24 | .020 | 0.51 | | 10 YD (9.1 m) | 20 YD (18.2 m) | n/a | n/a | 205 ft (63 m) | 822 | 552 | | |
| 26 | .016 | 0.41 | | 15 YD (13.7 m) | 30 YD (27.4 m) | n/a | n/a | 311 ft (95 m) | 1,243 | 829 | | |
| 28 | .013 | 0.33 | | 15 YD (13.7 m) | 40 YD (36.5 m) | n/a | n/a | 523 ft (159 m) | 2,091 | 1,405 | | |
| 30 | .010 | 0.25 | | 30 YD (27.4 m) | 50 YD (45.7 m) | n/a | n/a | 677 ft (206 m) | 2,706 | 1,818 | | |
| 32 | .007 | 0.18 | | 30 YD (27.4 m) | 100 YD (91.4 m) | n/a | n/a | 767 ft (234 m) | 3,067 | 2,060 | | |
| 34 | .006 | 0.15 | | 30 YD (27.4 m) | 125 YD (114.3 m) | n/a | n/a | 1,150 ft (351 m) | 4,600 | 3,091 | | |

Beadalon uses the Brown and Sharpe (AWG) wire gauge standard for sizing Brass, Copper, and Stainless Steel wires.

The Largest Selection

of Colors & Gauges!



Largest Selection of Vibrant Silver Plated Colors & Gauges!

Silver Plated Colors

Artistic Wire is available in the largest selection of exclusive Silver Plated colors and gauges that offer striking beauty and shine. These wires are made by first plating the copper wire with a precision layer of pure silver. Then we carefully apply our unique enamel color and tarnish resistant coating on top of this silver plating. The silver plating beneath the color adds an incredible high-shine and brilliance to the wire. Although the color swatches on this page give you a hint of these colors, they cannot capture the actual beauty and intensity that these Silver Plated wires exude.



For design help and instructions, please refer to our website or conveniently scan the QR code.

| | | Colors By Gauge | | | | | | | | | | | | |
|--------------|-----------------------------------|-----------------|--|--|-------------|-------------|---|-------------|---|---------------------------------------|---------------------------------------|---|-------------|-------------|
| Color No. | Color | 10 Gauge | 12 Gauge | 14 Gauge | 16 Gauge | 18 Gauge | 20 Gauge | 22 Gauge | 24 Gauge | 26 Gauge | 28 Gauge | 30 Gauge | 32 Gauge | 34 Gauge |
| S01 | Peacock Blue | | | | | | | | | | | | | |
| S02 | Rose | | | | | | | | | | | | | |
| S03 | Gold Color Resembles 18 k Gold | | TO THE STATE OF TH | 10 10 10 10 10 10 10 10 10 10 10 10 10 1 | | 1 17.5 | 1 | Page | 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 13.03 | |
| S06 | Silver Blue | | | | | | | | | | | | | |
| S07 | Orchid | | | | | | | | | | | | | |
| S09 | Seafoam Green | | | | | | | | | | | | | |
| S10 | Tarnish Resistant Silver | | | | | | | | | | | | | |
| S11 | Tangerine | | | | | | | | | | | | | |
| S12 | Lemon | | | | | | | | | | | | | |
| S13 | Christmas Green | | | | | | | | | | | | | |
| S14 | Peach | | | | | | | | | | | | | |
| S15 | Fuchsia | | | | | | | | | | | | | |
| S16 | Ice Blue | | | | | | | | | | | | | |
| S17 | Chartreuse | | | | | | | | | | | | | |
| S18 | Amethyst | | | | | | | | | | | | | |
| S19 | Hematite | | | | | | | | | | | | | |
| S21 | Rose Gold | | | | | | | | | | | | | |
| S22 | Champagne | | | | *** | 15 | *5 | 15 | 15 | 15 | | | | |
| S23 | Pearl Silver | | | | | | | | | | | | | |
| S24 | White | | ris NOT availa | | | | | | | | | | | |



Artistic Wire colors are very consistent, though perfect color matching is not always possible. When comparing different gauges of the same color Artistic Wire, some color variation may be noticeable. Some Artistic Wire hues have a tint range within ±10%, which we consider acceptable.

| | | | | | Silver Pla | ted Color | S | | | | | | |
|-------|------------------|----------------|----------------|--------------------------|------------------------|-------------------|------------------|---------------------------|----------------------|-----------------------|--|--|--|
| | GAUGES | DIAMETER: | S | PACKAGE | LENGTHS | BULK LENGTHS | | | | | | | |
| Gauge | Diameter inch | Diameter mm | Actual Size | Dispenser Pack Length | Retail Spool Length | Short Coil Bag | Long Coil Bag | 1/4 lb Spool Length | Feet Per Pound | Meters Per Kilo | | | |
| 10 | .100 | 2.60 | | n/a | n/a | 5 ft (1.5 m) | 25 ft (7.6 m) | n/a | n/a | n/a | | | |
| 12 | .080 | 2.10 | | n/a | n/a | 10 ft (3.1 m) | 25 ft (7.6 m) | n/a | n/a | n/a | | | |
| 14 | .060 | 1.60 | | n/a | n/a | 10 ft (3. 1m) | 25 ft (7.6 m) | n/a | n/a | n/a | | | |
| 16 | .050 | 1.30 | | n/a | n/a | 10 ft (3.1 m) | 25 ft (7.6 m) | n/a | n/a | n/a | | | |
| 18 | .040 | 1.00 | | 4 YD (3.6 m) | 20 ft (6.1 m) | n/a | n/a | 52 ft (16 m) | 209 | 140 | | | |
| 20 | .032 | 0.81 | | 6 YD (5.5 m) | 25 ft (7.6 m) | n/a | n/a | 79 ft (24 m) | 317 | 213 | | | |
| 22 | .025 | 0.64 | | 8 YD (7.3 m) | 10 YD (9.1 m) | n/a | n/a | 124 ft (38 m) | 495 | 332 | | | |
| 24 | .020 | 0.51 | | 10 YD (9.1 m) | 15 YD (13.7 m) | n/a | n/a | 205 ft (63 m) | 822 | 552 | | | |
| 26 | .016 | 0.41 | | 15 YD (13.7 m) | 30 YD (27.4 m) | n/a | n/a | 311 ft (95 m) | 1,243 | 829 | | | |
| 28 | .013 | 0.33 | | 15 YD (13.7 m) | 40 YD (36.5 m) | n/a | n/a | 523 ft (159 m) | 2,091 | 1,405 | | | |
| 30 | .010 | 0.25 | | 30 YD (27.4 m) | n/a | n/a | n/a | 677 ft (206 m) | 2,706 | 1,818 | | | |
| 32 | .007 | 0.18 | | 30 YD (27.4 m) | n/a | n/a | n/a | 767 ft (234 m) | 3,067 | 2,060 | | | |
| 34 | .006 | 0.15 | | 30 YD (27.4 m) | n/a | n/a | n/a | 1,150 ft (351 m) | 4,600 | 3,091 | | | |



multicolor

ARTISTIC WIRE MULTICOLOR

Pink/Black

Green



Didth







Artistic Wire - MultiColor EXCLUSIVEI

The Artistic Wire MultiColor wires incorporate a repeating pattern of 3 colors to create a beautiful ombré pattern. Use this effect to create beautiful groupings of color with herringbone or conventional wire wrapping. Also looks fantastic in coiled wire beads.

| Gauge | Diameter inch | Diameter mm | Colors | Coil Pack Length | Part Number |
|-------|------------------|----------------|--------------------|---------------------|----------------|
| 20 | .032 | 0.81 | Red/Gold/Black | 4 yd (3.6 m) | AWD-20-81-04YD |
| 20 | .032 | 0.81 | Silver/Gold/Black | 4 yd (3.6 m) | AWD-20-82-04YD |
| 20 | .032 | 0.81 | Silver/Black/Green | 4 yd (3.6 m) | AWD-20-83-04YD |
| 20 | .032 | 0.81 | Pink/Black/Green | 4 yd (3.6 m) | AWD-20-85-04YD |
| 20 | .032 | 0.81 | Blue/Red/Gold | 4 yd (3.6 m) | AWD-20-86-04YD |
| 20 | .032 | 0.81 | Brown/Green/Gold | 4 yd (3.6 m) | AWD-20-88-04YD |

Three bold colors are combined in a repeating gradient pattern to create this gorgeous wire!



Twisted Artistic Wire **EXCLUSIVEI**

Give your designs a twist with Artistic Wire Twisted! Three strands of Artistic Wire are twisted together to make a truly unique textured wire. Use this wire in your designs to add an interesting appearance and feel. Feature Artistic Wire Twisted in your next design to make a statement and add drama.

| | | | 1 | , Tarnish Resistant | All Other Colors |
|-------|----------|----------|-----------------|---------------------|------------------|
| | Diameter | Diameter | Dispenser (AWD) | Retail (AWS) | Retail (AWS) |
| Gauge | inch | mm | Pack Length | Spool Length | Spool Length |
| 18 | .040 | 1.00 | 2 yd (1.82 m) | 10 ft (3.05 m) | 5 yd (4.57 m) |
| 20 | .032 | 0.81 | 3 yd (2.75 m) | 12 ft (3.65 m) | 8 yd (7.31 m) |
| 22 | .025 | 0.64 | 4 yd (3.65 m) | 5 yd (4.57 m) | 8 yd (7.31 m) |
| 24 | .020 | 0.51 | 5 yd (4.57 m) | 7 yd (6.40 m) | 10 yd (9.14 m) |
| | | | | | |

For a complete list of Artistic Wire Part Numbers, please refer to the price list.





ARTISTIC WIRE TWISTED COLORS





Tarnish Resistant Silver







Natural







Stainless Steel







Aluminum Craft Wire

Aluminum Craft Wire is another great option for larger format designs. This naturally soft tempered, 12 gauge enamel coated aluminum wire is ideal to use with the 3D Bracelet Jig and the Really Big Jig to create beautiful cuff bracelets, or you can use this wire with the Conetastic Tool to make color coordinated necklace cones and anywhere you need a light weight, heavy gauge, thick wire that is easy to bend.

| Color | Length Per Coil | Gauge | Part # |
|------------------|-----------------|-------|----------------|
| Natural Aluminum | 39.3 ft (12 m) | 12 | AWB-120100-12M |
| Copper Color | 39.3 ft (12 m) | 12 | AWB-120110-12M |
| Gold Color | 39.3 ft (12 m) | 12 | AWB-120120-12M |
| Rose | 39.3 ft (12 m) | 12 | AWB-120130-12M |
| Black | 39.3 ft (12 m) | 12 | AWB-120140-12M |
| Light Brown | 39.3 ft (12 m) | 12 | AWB-120150-12M |
| Brown | 39.3 ft (12 m) | 12 | AWB-120160-12M |











A. Artistic Wire Buy the Dozen™

More is better, especially when it's colored Artistic Wire! Buy the Dozen gives you 12 vibrant colors, selected to go together well in any project from Jewelry to Paper Crafts. Standard Colors and Silver Plated colors are available in 20, 22, 24, 26, and 28 gauge! Buy The Dozen packages feature all one gauge per package. Provide your customers with the best vari-pack on the market. Contains 12 bobbin spools. Colors will vary by package and gauge.

| | Length | | Bobbins | |
|-----------------|------------|-------|----------|-------------|
| Description | Per Spool | Gauge | Per Pack | Part # |
| Standard Colors | 3yd (2.7m) | 20 | 12 | AWP-20-BTD |
| Standard Colors | 5yd (4.5m) | 22 | 12 | AWP-22-BTD |
| Standard Colors | 5yd (4.5m) | 24 | 12 | AWP-24-BTD |
| Standard Colors | 5yd (4.5m) | 26 | 12 | AWP-26-BTD |
| Standard Colors | 5yd (4.5m) | 28 | 12 | AWP-28-BTD |
| | | | | |
| Silver Plated | 3yd (2.7m) | 20 | 12 | AWP-20S-BTD |
| Silver Plated | 5yd (4.5m) | 24 | 12 | AWP-24S-BTD |
| Silver Plated | 5yd (4.5m) | 26 | 12 | AWP-26S-BTD |
| Silver Plated | 5yd (4.5m) | 28 | 12 | AWP-28S-BTD |



100 pc Mini Bobbin Packs now available!











B. Artistic Wire 100 pc Mini Bobbin Packs **EXCLUSIVEI NEW!**

Artistic Wire 100 pc Mini Bobbin Packs feature all one gauge and one color per packages. These are the same style Mini Bobbins sold in "Buy the Dozen" packs. Perfect for DIY arts and crafts, jewelry-making, floral arrangements, sculpting, and other creative projects. These wires are bendable yet strong, allowing for intricate designs and lasting durability.

Spools

Length

| _ | Color | Per Spool | Gauge | Per Pack | Part# |
|---|--------------------------|----------------|-------|----------|----------------|
| | Tarnish Resistant Silver | 3 m (9.8 ft) | 20 | 100 | AWS-20S-10-03M |
| | | | | | |
| | Tarnish Resistant Brass | 5 m (16.4 ft) | 22 | 100 | AWS-22-NTB-05M |
| | Gold Color | 5 m (16.4 ft) | 22 | 100 | AWS-22S-03-05M |
| | Stainless Steel | 5 m (16.4 ft) | 22 | 100 | AWS-22-SS-05M |
| | Tarnish Resistant Brass | 5 m (16.4 ft) | 24 | 100 | AWS-24-NTB-05M |
| | Gold Color | 5 m (16.4 ft) | 24 | 100 | AWS-24S-03-05M |
| | Antique Brass Color | 5 m (16.4 ft) | 26 | 100 | AWS-26-24-05M |
| | Tarnish Resistant Brass | 5 m (16.4 ft) | 26 | 100 | AWS-26-NTB-05M |
| | Tarnish Resistant Silver | 5 m (16.4 ft) | 26 | 100 | AWS-26S-10-05M |
| | Tinned Copper | 5 m (16.4 ft) | 26 | 100 | AWS-26-TC-05M |
| | Tarnish Resistant Brass | 5 m (16.4 ft) | 30 | 100 | AWS-30-NTB-05M |
| | | | | | |
| | Gun Metal | 10 m (32.8 ft) | 28 | 100 | AWS-28-24-10M |
| | Tarnish Resistant Brass | 10 m (32.8 ft) | 28 | 100 | AWS-28-NTB-10M |
| | Stainless Steel | 10 m (32.8 ft) | 28 | 100 | AWS-28-SS-10M |
| | Gold Color | 10 m (32.8 ft) | 30 | 100 | AWS-30S-03-10M |
| | | | | | |



Flat Artistic Wire

Use this versatile tarnish resistant flat copper wire to create spirals and twists, or bend it into all kinds of shapes to create dangles, drops, bracelets, rings and even home décor items. Incorporate round Artistic Wire for a colorful design with lots of texture. These wires have a copper core with tarnish resistant color coating and are stronger than flat aluminum wire.

| Size mm | Size Inch | Color | Coil Pack Length | Part Number |
|------------|--------------|--------------------------|---------------------|------------------|
| 3.0 x 0.75 | 0.12 x 0.03 | Tarnish Resistant Silver | 3 ft (0.91 m) | AWB-21F-S10-03F |
| 3.0 x 0.75 | 0.12 x 0.03 | Silver Plated Gold Color | 3 ft (0.91 m) | AWB-21F-S03-03F |
| 3.0 x 0.75 | 0.12 x 0.03 | Antique Brass | 3 ft (0.91 m) | AWB-21F-24-03FT |
| 3.0 x 0.75 | 0.12 x 0.03 | *Bare Copper | 3 ft (0.91 m) | AWB-21F-BC-03FT |
| 3.0 x 0.75 | 0.12 x 0.03 | Rose Gold Color | 3 ft (0.91 m) | AWB-21F-S21-03F |
| | | | | |
| 5.0 x 0.75 | 0.19 x 0.03 | Tarnish Resistant Silver | 3 ft (0.91 m) | AWB-21F5-S10-03F |
| 5.0 x 0.75 | 0.19 x 0.03 | Silver Plated Gold Color | 3 ft (0.91 m) | AWB-21F5-S03-03F |
| 5.0 x 0.75 | 0.19 x 0.03 | Antique Brass | 3 ft (0.91 m) | AWB-21F5-24-03FT |
| 5.0 x 0.75 | 0.19 x 0.03 | *Bare Copper | 3 ft (0.91 m) | AWB-21F5-BC-03FT |
| 5.0 x 0.75 | 0.19 x 0.03 | Rose Gold Color | 3 ft (0.91 m) | AWB-21F5-S21-03F |
| | | | | |

 $^{* \}textit{Bare Copper does not have a tarnish resistant coating and will patina, or naturally oxidize with time, to provide a vintage look.}\\$



Flat Artistic Wire is sold in 3 ft (0.91 m) coils.





Use a hammer to imprint texture into Flat Artistic Wire, or try and create interesting shapes using mandrels.



Artistic Wire

15.2 cm • 6 in (3)

Flat Artistic Wire can also be shaped using the Bracelet Bending Pliers (p. 107).

Flat Pattern Artistic Wire

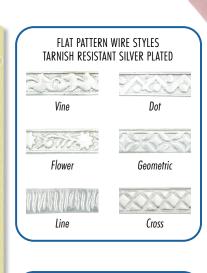
These 6 in (15.24 cm) pieces of Flat Patterned Wire are the perfect length to use as a foundation for a cuff or bangle bracelet. Use the Bracelet Bending Pliers (p. 107) to bend it into a curved shape, punch holes with the Hole Punch Pliers (p. 104) to add dangles, or use it to bezel around a thick cabochon. This beautiful, versatile, copper core wire measures 4.6×0.58 mm (0.20×0.03 in).

| Width mm | Width Inch | Pattern(s) Per Pack | Tarnish Resistant Color | Length Inch (cm) | Pieces Per Pack | Part Number |
|-------------|---------------|-------------------------|-------------------------------|------------------------|-----------------------|----------------|
| 4.6 x 0.58 | 0.20 x 0.03 | Vine | Silver | 6 (15.24) | 3 | A361B-100 |
| 4.6 x 0.58 | 0.20 x 0.03 | Vine, Dot, Flower | Silver | 6 (15.24) | 3 | A361B-103 |
| 4.6 x 0.58 | 0.20 x 0.03 | Geometric | Silver | 6 (15.24) | 3 | A361B-104 |
| 4.6 x 0.58 | 0.20 x 0.03 | Geometric, Line & Cross | Silver | 6 (15.24) | 3 | A361B-107 |
| | | | | | | |
| 4.6 x 0.58 | 0.20 x 0.03 | Vine | Brass | 6 (15.24) | 3 | A361R-100 |
| 4.6 x 0.58 | 0.20 x 0.03 | Geometric | Brass | 6 (15.24) | 3 | A361R-104 |





Design by Emily Scott







Flat Patterned Wires are the perfect length to use as a foundation for a cuff or bangle bracelet.





















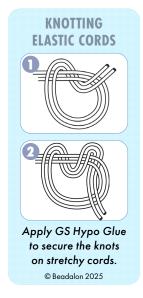


Use the Elastic Cord Beading Needle with 0.5 mm and 0.8mm Elasticity, and all sizes of Elonga Cord.

Elonga™

Elonga stretch material is made up of several individual stretchy strands bonded together for superior elastic properties. The multiple-strand floss construction of Elonga gives a soft, silky drape and is ideal for lightweight beads. Great to use with the Elastic Cord Needle.

| | Actual | | | | | |
|---|--------|-------------------|---------------------|------------------------------|----------|---|
| | Size | Diameter | Length | Color | Part# | |
| A | | .012 in (0.30 mm) | 16.4 ft (5 m) | White | 131U-001 | |
| A | | .030 in (0.70 mm) | 16.4 ft (5 m) | White | 133U-001 | |
| A | | .040 in (1.00 mm) | 16.4 ft (5 m) | White | 135U-001 | |
| A | | .012 in (0.30 mm) | 82 ft (25 m) | White | 131U-002 | |
| A | | .030 in (0.70 mm) | 82 ft (25 m) | White | 133U-002 | |
| A | | .040 in (1.00 mm) | 82 ft (25 m) | White | 135U-002 | |
| В | | .030 in (0.70 mm) | 16.4 ft (5 m)/color | Black, Brown, Gray, Clear | 133X-100 | |
| C | | .030 in (0.70 mm) | 16.4 ft (5 m)/color | Lilac, Purple, Red, Pink | 133X-101 | |
| D | | .030 in (0.70 mm) | 16.4 ft (5 m)/color | Green, Lime, Med. Blue, Blue | 133X-102 | |
| E | | .012 in (0.30 mm) | 328 ft (100 m) | White | 131U-006 | |
| F | | .030 in (0.70 mm) | 328 ft (100 m) | White | 133U-006 | |
| G | | .040 in (1.00 mm) | 328 ft (100 m) | White | 135U-006 | |
| Н | | .030 in (0.70 mm) | 82 ft (25 m) | Black | 133B-002 | N |
| | | | | | | |

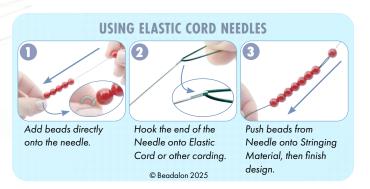




Elastic Cord Needle **EXCLUSIVEI**

Use the Stainless Steel Elastic Cord Needle to plan out your beaded design, catch 0.50 mm or 0.80 mm Elasticity or 0.30 mm, 0.70 mm, 1.0 mm Elonga with the threader hook, then easily transfer your beads on to the cord. The looped bottom of the Needle will hold your beads in place as you are stringing them. Can be used with other stringing materials as well like B-Lon Cord, Supplemax, WildFire, and some Ribbon. Fits Beads with 1mm (0.40 in) hole or larger.

| Needle Length | Quantity Per Pack | Part # |
|--------------------|-------------------|----------|
| 8 in (20.3 cm) | 1 | 701S-100 |
| 10.75 in (27.3 cm) | 1 | 701S-101 |





Elasticity® **EXCLUSIVEI**

This soft, elastic bead cord stretches like a rubber band. It's ideal for stretch bracelets, power bracelets, and hair bands. Designs made with Elasticity drape elegantly and will retain their stretch. Available in 4 diameters and 5 colors.

| Actual | | | | | |
|--------|-------------------|---------------------|-----------------|---------------|------|
| Size | Diameter | Length | Color | Part # | _ |
| | .020 in (0.50 mm) | 16.4 ft (5 m) | Clear | JE0.5T-0005M | |
| | .032 in (0.80 mm) | 16.4 ft (5 m) | Clear | JE0.8T-0005M | |
| | .039 in (1.00 mm) | 16.4 ft (5 m) | Clear | JE1.0T-0005M | - |
| | .060 in (1.50 mm) | 13 ft (4 m) | Clear | JE1.5T-0004M | NEW! |
| | .020 in (0.50 mm) | 16.4 ft (5 m) | Satin Gold | JE0.5G-0005M | |
| | .032 in (0.80 mm) | 16.4 ft (5 m) | Satin Gold | JE0.8G-0005M | |
| | .039 in (1.00 mm) | 16.4 ft (5 m) | Satin Gold | JE1.0G-0005M | |
| | .020 in (0.50 mm) | 16.4 ft (5 m) | Satin Silver | JE0.5S-0005M | |
| | .032 in (0.80 mm) | 16.4 ft (5 m) | Satin Silver | JE0.8S-0005M | |
| | .039 in (1.00 mm) | 16.4 ft (5 m) | Satin Silver | JE1.0S-0005M | |
| _ | .020 in (0.50 mm) | 16.4 ft (5 m) | Satin Rose Gold | JE0.5R-0005M | |
| | .032 in (0.80 mm) | 16.4 ft (5 m) | Satin Rose Gold | JE0.8R-0005M | |
| | .039 in (1.00 mm) | 16.4 ft (5 m) | Satin Rose Gold | JE1.0R-0005M | |
| | | 00 (105.) | - | 150 ST 000 SM | |
| | .020 in (0.50 mm) | 82 ft (25 m) | Clear | JE0.5T-0025M | |
| | .032 in (0.80 mm) | 82 ft (25 m) | Clear | JE0.8T-0025M | |
| | .039 in (1.00 mm) | 82 ft (25 m) | Clear | JE1.0T-0025M | |
| | .020 in (0.50 mm) | 82 ft (25 m) | Black | JE0.5B-0025M | |
| | .032 in (0.80 mm) | 82 ft (25 m) | Black | JE0.8B-0025M | |
| | .039 in (1.00 mm) | 82 ft (25 m) | Black | JE1.0B-0025M | |
| _ | .020 in (0.50 mm) | 82 ft (25 m) | Satin Gold | JE0.5G-0025M | |
| | .032 in (0.80 mm) | 82 ft (25 m) | Satin Gold | JE0.8G-0025M | |
| | .039 in (1.00 mm) | 82 ft (25 m) | Satin Gold | JE1.0G-0025M | |
| | .020 in (0.50 mm) | 82 ft (25 m) | Satin Silver | JE0.5S-0025M | |
| | .032 in (0.80 mm) | 82 ft (25 m) | Satin Silver | JE0.8S-0025M | |
| | .039 in (1.00 mm) | 82 ft (25 m) | Satin Silver | JE1.0S-0025M | |
| | .020 in (0.50 mm) | 82 ft (25 m) | Satin Rose Gold | JE0.5R-0025M | |
| | .032 in (0.80 mm) | 82 ft (25 m) | Satin Rose Gold | JE0.8R-0025M | |
| | .039 in (1.00 mm) | 82 ft (25 m) | Satin Rose Gold | JE1.0R-0025M | |
| | .060 in (1.50 mm) | 164 ft (50 m) | Clear | JE1.5T-0050M | NEW! |
| | .020 in (0.50 mm) | 328 ft (100 m) | Clear | JE0.5T-0100M | |
| | .032 in (0.80 mm) | 328 ft (100 m) | Clear | JE0.8T-0100M | |
| | .039 in (1.00 mm) | 328 ft (100 m) | Clear | JE1.0T-0100M | |
| | .020 in (0.50 mm) | 328 ft (100 m) | Black | JE0.5B-0100M | |
| | .032 in (0.80 mm) | 328 ft (100 m) | Black | JE0.8B-0100M | |
| | .039 in (1.00 mm) | 328 ft (100 m) | Black | JE1.0B-0100M | |
| | 030 :- (0.50) | 16 40 ft (F00 ···) | Class | IFO CT OCCOM | |
| | .020 in (0.50 mm) | 1640 ft (500 m) | Clear | JE0.5T-0500M | |
| | .032 in (0.80 mm) | 1640 ft (500 m) | Clear | JE0.8T-0500M | |
| | .039 in (1.00 mm) | 1640 ft (500 m) | Clear | JE1.0T-0500M | |



Crimp Tubes for Stretch Cord are longer crimps made specifically to hold slippery stretch cord without knotting (p. 60).



SCAN TO WATCH A VIDEO ON ELASTICITY TIPS & TRICKS

Fabric Covered Elastic

Fabric Covered Elastic stringing material is a super stretchy elastic combined with a woven cotton fabric. Use this material for attaining texture in designs, as well as for beads with large holes.

| | ctual Size | Diameter | Length | Color | Part# |
|------------|---------------|-------------------|----------------|-------|----------|
| A — | _ | .024 in (0.60 mm) | 32.8 ft (10 m) | Black | 135U-060 |
| B — | | .040 in (1.00 mm) | 32.8 ft (10 m) | Black | 135U-100 |
| A — | | .024 in (0.60 mm) | 328 ft (100 m) | Black | 135U-061 |
| В — | | .040 in (1.00 mm) | 328 ft (100 m) | Black | 135U-101 |



- Soft, Elastic Bead Cord Stretches Like a Rubber Band
- Silky Smooth Drape and Feel, this Cord Looks Great Exposed







Use Fabric Covered Elastic for attaining texture in designs, as well as for beads with large holes.

Α _____

В







| EUROPEAN | SILK | CORD |
|----------|------|------|
| COLOR | CHAI | RT |

| ACTUAL COLOR | DESCRIPTION | *COLOR CODE |
|--------------|-------------|-------------|
| | White | WHITE |
| | Lt. Pink | PINLT |
| | Dk. Pink | PINDK |
| | Coral | CORAL |
| | Red | REDXX |
| | Garnet | GARNE |
| | Yellow | YELLO |
| | Amber | AMBER |
| | Blue | BLUEX |
| | Dk. Blue | BLUDK |
| | | |

| ACTUAL COLOR | DESCRIPTION | *COLOR CODE |
|--------------|-------------|-------------|
| | Lilac | LILAC |
| | Amethyst | AMETH |
| | Turquoise | TURQU |
| | Jade Green | JADEX |
| | Green | GREEN |
| | Carnelian | CARNE |
| | Beige | BEIGE |
| | Brown | BROWN |
| | Gray | GREYX |
| | Black | BLACK |
| | | |



A. 100% Silk Bead Cord (European)

Truly nothing is as soft or as smooth as Silk. It's the traditional stringing material used by beaders for centuries. Designs made on 100% Silk Bead Cord drape naturally and look elegant. Refer to the color chart when choosing between the 20 European Silk colors.

| Actual Size | Thread Size | Diameter | Length | Part# |
|----------------|----------------|-------------------|--------------|------------|
| | 1 | .014 in (0.36 mm) | 6.5 ft (2 m) | JH01S-*-C |
| | 2 | .018 in (0.45 mm) | 6.5 ft (2 m) | JH02S-*-C |
| | 3 | .020 in (0.50 mm) | 6.5 ft (2 m) | JH03S-*-C |
| | 4 | .024 in (0.60 mm) | 6.5 ft (2 m) | JH04S-*-C |
| | 5 | .026 in (0.65 mm) | 6.5 ft (2 m) | JH05S-*-C |
| | 6 | .030 in (0.70 mm) | 6.5 ft (2 m) | JH06S-*-C |
| | 7 | .030 in (0.75 mm) | 6.5 ft (2 m) | JH07S-*-C |
| | 8 | .032 in (0.80 mm) | 6.5 ft (2 m) | JH08S-*-C |
| | 10 | .035 in (0.90 mm) | 6.5 ft (2 m) | JH10S-*-C |
| | 12 | .039 in (0.98 mm) | 6.5 ft (2 m) | JH12S-*-C† |
| | 16 | .041 in (1.05 mm) | 6.5 ft (2 m) | JH16S-*-C† |

*ADD COLOR CODE

† NOT AVAILABLE IN ALL COLORS

B. Poly Nylon Bead Cord (European)

Poly Nylon, also referred to as Polyamid, is a strong, fray-resistant, knottable stinging material. It's twice as strong and has half the stretch as ordinary nylon. Because of this, Poly Nylon can be knotted very tightly.

| Actual Size | Thread Size | Diameter | Length | Part # |
|----------------|----------------|-------------------|--------------|-----------|
| | 1† | .014 in (0.36 mm) | 6.5 ft (2 m) | JH01P-*-C |
| | 2 | .018 in (0.45 mm) | 6.5 ft (2 m) | JH02P-*-C |
| | 3 | .020 in (0.50 mm) | 6.5 ft (2 m) | JH03P-*-C |
| _ | 4 | .024 in (0.60 mm) | 6.5 ft (2 m) | JH04P-*-C |
| | 6 | .030 in (0.70 mm) | 6.5 ft (2 m) | JH06P-*-C |
| | 8 | .032 in (0.80 mm) | 6.5 ft (2 m) | JH08P-*-C |

*ADD COLOR CODE

† SIZE 1 AVAILABLE IN WHITE & BLACK ONLY

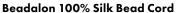
C. HP "High Performance" Bead Cord

High Performance Bead Cord will never break in the knot and cannot be torn by hand. HP is available in white only. It's slightly more difficult to cut than other bead cords; we recommend cutting using our sharp Beading Scissors (p. 126).

| Actual Size | Thread Size | Diameter | Length | Part# |
|----------------|----------------|-------------------|--------------|---------------|
| | 2 | .018 in (0.45 mm) | 6.5 ft (2 m) | JH02H-WHITE-C |
| | 3 | .020 in (0.50 mm) | 6.5 ft (2 m) | JH03H-WHITE-C |
| | 4 | .024 in (0.60 mm) | 6.5 ft (2 m) | JH04H-WHITE-C |
| | 6 | .030 in (0.70 mm) | 6.5 ft (2 m) | JH06H-WHITE-C |



(Beadalon[®])



Beadalon 100% Silk Bead Cord is so soft, you won't even feel it slip through your fingers. Designs made on 100% Silk Bead Cord drape naturally and look elegant. Beadalon 100% Silk Bead Cord is available in 5 popular colors and in sizes 2, 4, and 6. Each card includes two meters of 100% Silk Bead Cord with needle attached.

A. Beadalon 100% Silk Bead Cord - One Card

| Actual Size | Thread Color | Thread Size | Diameter | Length | Part# |
|----------------|-----------------|----------------|-------------------|--------------|----------|
| | White | 2 | .018 in (0.45 mm) | 6.5 ft (2 m) | 102A-100 |
| | Black | 2 | .018 in (0.45 mm) | 6.5 ft (2 m) | 102U-100 |
| | Gray | 2 | .018 in (0.45 mm) | 6.5 ft (2 m) | 102T-100 |
| | | | | | |
| | White | 4 | .024 in (0.60 mm) | 6.5 ft (2 m) | 104A-100 |
| | Black | 4 | .024 in (0.60 mm) | 6.5 ft (2 m) | 104U-100 |
| | Gray | 4 | .024 in (0.60 mm) | 6.5 ft (2 m) | 104T-100 |
| | Lt. Pink | 4 | .024 in (0.60 mm) | 6.5 ft (2 m) | 104B-100 |
| | | | | | |
| | White | 6 | .030 in (0.70 mm) | 6.5 ft (2 m) | 106A-100 |
| | Black | 6 | .030 in (0.70 mm) | 6.5 ft (2 m) | 106U-100 |
| | Gray | 6 | .030 in (0.70 mm) | 6.5 ft (2 m) | 106T-100 |
| | Brown | 6 | .030 in (0.70 mm) | 6.5 ft (2 m) | 106R-100 |

B. Beadalon 100% Silk Bead Cord - Two Cards

| Actual Size | Thread Color | Thread Size | Diameter | Length | Part# | |
|----------------|-----------------|----------------|-------------------|------------------|----------------|------|
| _ | White | 4 | .024 in (0.60 mm) | Two 6.5 ft (2 m) | JH04S-WHITE-C2 | NEW! |

EXCLUSIVE!

C. Beadalon 100% Silk Bead Cord Color Variety Pack - Five Cards

| Thread | | Length | | |
|--------|-------------------|-------------------|-------------------------------------|----------|
| Size | Diameter | Per Card | Colors | Part# |
| 6 | .030 in (0.70 mm) | 6.5 ft (2 m)/each | Black, Gray, Brown, Lt. Pink, White | 106X-101 |

EXCLUSIVEI

D. Beadalon 100% Silk Bead Cord White Diameter Variety Pack - Five Cards

| | | | Length | |
|---|----------|-------|-------------------|----------|
| Thr | Per Card | Part# | | |
| (1) .018 in (0.45 mm) (2) .024 in (0.60 mm) (2) .030 in (0.70 mm) | | | 6.5 ft (2 m)/each | 106A-120 |

Beadalon Spooled Silk Thread - 0.5 oz Bobbins

Beadalon Spooled Silk Thread is so soft, you won't even feel it slip through your fingers. Designs made on 100% Silk Thread drape naturally and look elegant. Keep hands clean when using silk. Store unused portion of Silk in plastic bag or container to avoid discoloration from body oils or lotion.

E. Beadalon Spooled Silk Thread - White

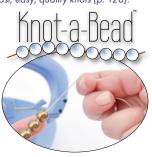
| Actual | | | Size | |
|--------|-------------------|------------------|--------|-----------------|
| Size | Diameter | Length | Letter | Part# |
| | .008 in (0.20 mm) | 1,170 ft (357 m) | В | JHXXBS-WHI.5Z |
| | .011 in (0.27 mm) | 930 ft (283 m) | C | JHXXCS-WHI.5Z |
| | .012 in (0.30 mm) | 780 ft (237 m) | D | JHXXDS-WHI.5Z |
| | .013 in (0.33 mm) | 600 ft (182 m) | E | JHXXES-WHI.5Z |
| | .014 in (0.36 mm) | 420 ft (127 m) | F | JHXXFS-WHI.5Z |
| | .017 in (0.42 mm) | 276 ft (84 m) | FFF | JHXXFFFS-WHI.5Z |

F. Beadalon Spooled Silk Thread – Black

| Actual Size | Diameter | Length | Size Letter | Part# |
|----------------|-------------------|------------------|----------------|-----------------|
| | .008 in (0.20 mm) | 1,170 ft (357 m) | В | JHXXBS-BLK.5Z |
| | .012 in (0.30 mm) | 780 ft (237 m) | D | JHXXDS-BLK.5Z |
| | .013 in (0.33 mm) | 600 ft (182 m) | E | JHXXES-BLK.5Z |
| | .014 in (0.36 mm) | 420 ft (127 m) | F | JHXXFS-BLK.5Z |
| | .015 in (0.38 mm) | 276 ft (84 m) | FF | JHXXFFS-BLK.5Z |
| | .017 in (0.42 mm) | 276 ft (84 m) | FFF | JHXXFFFS-BLK.5Z |



Use the Knot-a-Bead Tabletop Knotter or the Handheld Knotter Tool to create fast, easy, quality knots (p. 128).











D



See the complete selection of Beadalon Needles (p. 51-53).





Made from 100% recycled plastic bottles!





PET plastic is one of the most common plastics in the world used for water and beverage bottles. RePEaT™ Jewelry Cord is made from 100% recycled plastic bottles, and is an eco-friendly choice to make your next jewelry design!



SCAN TO WATCH A VIDEO ON RePEaT

RePEaT™ **EXCLUSIVEI**

Make Earth-Friendly jewelry with RePEaT braided jewelry cord made from 100% recycled plastic bottles - even the packaging is made from recycled cardboard! Made in The Netherlands.

- Available in 10 colors and 2 sizes
- 1.0 mm (.040 in) diameter cord has an 8 braid construction
- 1.5 mm (.060 in) diameter has a 12 braid construction
- Braided texture has a beautiful sheen for making slide bracelets, necklaces, and anklets

Cut with WildFire Cord Cutter

(p. 49) to eliminate fraying.

Also great for Kumihimo braids, micro-macrame, or other braided jewelry items

| Actual Size | Break Strength | Diameter | Length | Color | Part# |
|----------------|-------------------|------------------|---------------|------------|----------|
| 5120 | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Black | 145T-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Cloud | 145A-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Sand | 145R-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Earth | 145Y-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Fuchsia | 145C-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Lime Green | 145P-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Gray | 1455-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Sky Blue | 1451-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Navy | 145K-010 |
| | 100 lb (45.3 kg) | 1.0 mm (.040 in) | 5 m (16.4 ft) | Coral | 145D-010 |
| | | | | | |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Black | 145T-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Cloud | 145A-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Sand | 145R-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Earth | 145Y-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Fuchsia | 145C-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Lime Green | 145P-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Gray | 145S-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Sky Blue | 1451-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Navy | 145K-015 |
| | 125 lb (56.7 kg) | 1.5 mm (.060 in) | 5 m (16.4 ft) | Coral | 145D-015 |

WildFire Con Commercial Confession



B-Lon™ Variety Packs

B-Lon is a Tex210 nylon thread with a diameter of .5mm (.02 in) specially formulated for a variety of beading and jewelry making applications. It works great for macramé designs with and without beads. Use it for Kumihimo, bead weaving and even bead stringing.

| Actual Size | Diameter | Length | Color | Part# |
|----------------|-------------------|--------------------------|-------|----------------------|
| | .020 in (0.50 mm) | 20 yd (18.2 m)/spool (3) | White | 170X-105 NEW! |
| | .020 in (0.50 mm) | 20 yd (18.2 m)/spool (3) | Gray | 170X-106 NEW! |
| | .020 in (0.50 mm) | 40 yd (36.5 m) | White | 170W-001 NEW! |
| | .020 in (0.50 mm) | 40 yd (36.5 m) | Black | 170B-001 NEW! |
| | .020 in (0.50 mm) | 40 yd (36.5 m) | Gray | 170G-001 NEW! |









A. The Basics of Bead Stringing **EXCLUSIVEI**

By Genevieve Bourget. A complete illustrated approach to beginner and advanced designers which explains how to use many Beadalon products. Well written and explanatory. 64 pages full of valuable information at an affordable

JBKBOURG

B. Bead Stringing Basics **EXCLUSIVEI**

By Margot Potter. Learn how to make these exciting designs and gain inspiration to create your own jewelry with wire, chain, and other stringing materials! This booklet features unique, fun, and easy designs to get you started as an inspired jewelry artist! The designs included come with easy to follow instructions with over 100 images and exceptional tips. Before you know it, you will be on your way to bead stringing like a pro! Published by Beadalon.

> Part # JBKSTRING01

C. Sensational Bead Stringing **EXCLUSIVEI**

By Katie Hacker. A great reference book for using bead stringing wire to make many different types of jewelry. Make 40 trendy and stylish jewelry designs with easy to follow instructions. Combine macrame techniques with wire to create beaded necklaces, bracelets, lariats, anklets and more! Instructions are rated by difficulty level for the beginner, intermediate and expert beader. Reproduce the book's designs exactly - or get inspired to incorporate new techniques into your own designs. 32 pages. Published by Beadalon.

JBKHACK8

Learn how to make exciting designs and gain inspiration to create your own jewelry with wire, chain, and other stringing materials!

> Exclusive publishing rights acquired by Beadalon in 2018!

40 yd (36.5 m)









DandyLine® **EXCLUSIVEI**

Ideal for stitching and detailed beadwork, DandyLine is a braided thread that provides maximum strength and flexibility for any bead stringing and bead weaving project. It is made specifically for beading using an advanced synthetic material that provides extreme softness, flexibility, and near zero stretch. DandyLine is 100% water proof and will not stretch, and is an excellent choice for Seed Beads. Use Hard Beading Needles for smaller diameters and Collapsible Eye Needles for larger diameters. We suggest knotting for extra security. Made in USA.

| Actual | | | | | | |
|--------|---------|-------------------|-----------------|----------------|--------|--------------|
| Size | Size | Diameter | Break | Length | Color | Part # |
| | X- Fine | .004 in (0.13 mm) | 15 lb (6.8 kg) | 82 ft (25 m) | White | JG0.13W-025M |
| | Fine | .006 in (0.15 mm) | 18 lb (8.2 kg) | 82 ft (25 m) | White | JG0.15W-025M |
| | Medium | .008 in (0.20 mm) | 22 lb (9.9 kg) | 82 ft (25 m) | White | JG0.20W-025M |
| | Heavy | .011 in (0.28 mm) | 30 lb (13.6 kg) | 82 ft (25 m) | White | JG0.28W-025M |
| | X-Heavy | .012 in (0.30 mm) | 35 lb (15.8 kg) | 82 ft (25 m) | White | JG0.30W-025M |
| | | | | | | |
| | X-Fine | .004 in (0.13 mm) | 15 lb (6.8 kg) | 82 ft (25 m) | Black* | JG0.13B-025M |
| | Fine | .006 in (0.15 mm) | 18 lb (8.2 kg) | 82 ft (25 m) | Black* | JG0.15B-025M |
| | Medium | .008 in (0.20 mm) | 22 lb (9.9 kg) | 82 ft (25 m) | Black* | JG0.20B-025M |
| | Heavy | .011 in (0.28 mm) | 30 lb (13.6 kg) | 82 ft (25 m) | Black* | JG0.28B-025M |
| | X-Heavy | .012 in (0.30 mm) | 35 lb (15.8 kg) | 82 ft (25 m) | Black* | JG0.30B-025M |
| | | | | | | |
| | Fine | .006 in (0.15 mm) | 18 lb (8.2 kg) | 328 ft (100 m) | White | JG0.15W-100M |
| | Medium | .008 in (0.20 mm) | 22 lb (9.9 kg) | 328 ft (100 m) | White | JG0.20W-100M |
| | Heavy | .011 in (0.28 mm) | 30 lb (13.6 kg) | 328 ft (100 m) | White | JG0.28W-100M |
| | | | | | | |

^{*} Some color variations from Gray to Black.







SuppleMax™ **EXCLUSIVEI**

Ideal for fashioning the "Illusion" and "Floating" designs, SuppleMax Nylon Bead Stringing Material is extra soft and supple. Ideal for stringing plastic, wood, and other non-abrasive beads. Best secured by knotting.

| Actual | | | | | |
|--------|-------------------|-----------------|----------------|-------|--------------|
| Size | Diameter | Break | Length | Color | Part# |
| | .006 in (0.15 mm) | 3 lb (1.4 kg) | 164 ft (50 m) | Clear | JN0.15W-F |
| | .010 in (0.25 mm) | 8 lb (3.6 kg) | 164 ft (50 m) | Clear | JN0.25W-F |
| | .012 in (0.30 mm) | 12 lb (5.4 kg) | 164 ft (50 m) | Clear | JN0.30W-F |
| | .014 in (0.36 mm) | 15 lb (6.8 kg) | 164 ft (50 m) | Clear | JN0.35W-F |
| | .016 in (0.40 mm) | 20 lb (9.0 kg) | 164 ft (50 m) | Clear | JN0.40W-F |
| | .020 in (0.50 mm) | 30 lb (13.6 kg) | 164 ft (50 m) | Clear | JN0.50W-F |
| | .024 in (0.60 mm) | 40 lb (18.4 kg) | 164 ft (50 m) | Clear | JN0.60W-F |
| | | | | | |
| | .010 in (0.25 mm) | 8 lb (3.6 kg) | 164 ft (50 m) | Black | JN0.25B-F |
| | | | | | |
| | .010 in (0.25 mm) | 8 lb (3.6 kg) | 328 ft (100 m) | Clear | JN0.25W-100M |
| | .012 in (0.30 mm) | 12 lb (5.4 kg) | 328 ft (100 m) | Clear | JN0.30W-100M |
| | .016 in (0.40 mm) | 20 lb (9.0 kg) | 328 ft (100 m) | Clear | JN0.40W-100M |
| | | | | | |



SuppleMax is the perfect choice for 'floating' and 'illusion' designs!





SUPPLEMAX

ULTRA

White

SuppleMax™ Ultra **EXCLUSIVEI**

Ultra Abrasion Resistant SuppleMax is yet another technological advance from Beadalon. This material has 15x the abrasion resistance of usual nylon bead stringing materials. It has a soft white appearance which makes it look threadlike and has excellent drape. Available in two diameters.

| Actual Size | Diameter | Break | Length | Color | Part# |
|----------------|-------------------|----------------|--------------|-------|------------|
| | .010 in (0.25 mm) | 9 lb (4.1 kg) | 82 ft (25 m) | White | JNX0.25W-F |
| | .012 in (0.30 mm) | 13 lb (5.9 kg) | 82 ft (25 m) | White | NX0.30W-F |







SuppleMax™ Braid **EXCLUSIVEI**

Get the same great Supplemax quality material in braided, strong durable nylon form! Soft, flexible, braided multi-strand nylon allows for more abrasion resistance. Similar to an old product on the market called C-Thru-B. Made in USA.**≡**

| Actual | | | | | |
|--------|-------------------|----------------|--------------|-------|------------|
| Size | Diameter | Break | Length | Color | Part# |
| | .020 in (0.50 mm) | 10 lb (4.5 kg) | 82 ft (25 m) | Clear | JNB0.50W-F |









SCAN TO WATCH A VIDEO ON WILDFIRE TIPS & TRICKS





WildFire® **EXCLUSIVEI**

WildFire beading thread is a strong and durable cord with a smooth, thermally bonded coating to create a superior stringing product. Super strong, waterproof, and near zero-stretch, this cord will not fray at the ends which makes it easy to thread through a needle. WildFire is also colorfast - the color will not come-off on fingers like some other cords. This knottable, supple cord is great for intricate loom-work and multi-strand seed bead designs using the Spin-N-Bead.

| Actual | | | Break | | |
|--------|--|----------------------------------|----------------------------------|----------------|----------------------|
| Size | Diameter | Length | Strength | Color | Part# |
| | .006 in (0.15 mm) | 20 yd (18 m) | 10 lb (4.5 kg) | Gray | 161A-004 |
| | .006 in (0.15 mm) | 20 yd (18 m) | 10 lb (4.5 kg) | Red | 161D-004 |
| | .006 in (0.15 mm) | 20 yd (18 m) | 10 lb (4.5 kg) | Blue | 1611-004 |
| | .006 in (0.15 mm) | 20 yd (18 m) | 10 lb (4.5 kg) | Green | 161P-004 |
| | .006 in (0.15 mm) | 20 yd (18 m) | 10 lb (4.5 kg) | Black | 161T-004 |
| | .006 in (0.15 mm) | 20 yd (18 m) | 10 lb (4.5 kg) | Frost | 161U-004 |
| | .006 in (0.15 mm) | 20 yd (18 m) | 10 lb (4.5 kg) | Beige | 161S-004 |
| | .006 in (0.15 mm) | 20 yd (18 m) | 10 lb (4.5 kg) | Pink | 161B-004 |
| | | | | | |
| | .006 in (0.15 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Gray | 161A-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Red | 161D-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Blue | 1611-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Green | 161P-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Black | 161T-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Frost | 161U-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Beige | 161S-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Pink | 161B-008 |
| | 006: (045) | 435 1/444 \ | 4011 (451.) | _ | 1614 010 |
| | .006 in (0.15 mm) | 125 yd (114 m) | 10 lb (4.5 kg) | Gray | 161A-010 |
| | .006 in (0.15 mm) | 125 yd (114 m) | 10 lb (4.5 kg) | Red | 161D-010 |
| | .006 in (0.15 mm) | 125 yd (114 m) | 10 lb (4.5 kg) | Blue | 161I-010 |
| | .006 in (0.15 mm) | 125 yd (114 m) | 10 lb (4.5 kg) | Green | 161P-010 |
| | .006 in (0.15 mm) | 125 yd (114 m) 125 yd (114 m) | 10 lb (4.5 kg) | Black Frost | 161T-010 |
| | .006 in (0.15 mm) .006 in (0.15 mm) | 125 yd (114 m) | 10 lb (4.5 kg) 10 lb (4.5 kg) | Beige | 161U-010 161S-010 |
| | .006 in (0.15 mm) | 125 yd (114 m) | 10 lb (4.5 kg) | Pink | 161B-010 |
| | .000 111 (0.15 11111) | 123 ya (114111) | 10 10 (4.5 kg) | THIK | 1010 010 |
| | .006 in (0.15 mm) | 300 yd (274 m) | 10 lb (4.5 kg) | Gray | 161A-020 |
| | .006 in (0.15 mm) | 300 yd (274 m) | 10 lb (4.5 kg) | Green | 161P-020 |
| | .006 in (0.15 mm) | 300 yd (274 m) | 10 lb (4.5 kg) | Black | 161T-020 |
| | .006 in (0.15 mm) | 300 yd (274 m) | 10 lb (4.5 kg) | Frost | 161U-020 |
| | .006 in (0.15 mm) | 300 yd (274 m) | 10 lb (4.5 kg) | Beige | 161S-020 |
| | .006 in (0.15 mm) | 300 yd (274 m) | 10 lb (4.5 kg) | Pink | 161B-020 |
| | | • | | | |
| | .008 in (0.20 mm) | 20 yd (18 m) | 12 lb (5.5 kg) | Gray | 162A-004 |
| | .008 in (0.20 mm) | 20 yd (18 m) | 12 lb (5.5 kg) | Red | 162D-004 |
| | .008 in (0.20 mm) | 20 yd (18 m) | 12 lb (5.5 kg) | Green | 162P-004 |
| | .008 in (0.20 mm) | 20 yd (18 m) | 12 lb (5.5 kg) | Black | 162T-004 |
| | .008 in (0.20 mm) | 20 yd (18 m) | 12 lb (5.5 kg) | Frost | 162U-004 |
| | .008 in (0.20 mm) | 20 yd (18 m) | 12 lb (5.5 kg) | Beige | 162S-004 |
| | .008 in (0.20 mm) | 20 yd (18 m) | 12 lb (5.5 kg) | Pink | 162B-004 |
| | | 50 1/45 \ | 4011 (551.) | | 4404.000 |
| | .008 in (0.20 mm) | 50 yd (45 m) | 12 lb (5.5 kg) | Gray | 162A-008 |
| | .008 in (0.20 mm) | 50 yd (45 m) | 12 lb (5.5 kg) | Green | 162P-008 |
| | .008 in (0.20 mm) | 50 yd (45 m) | 12 lb (5.5 kg) 12 lb (5.5 kg) | Black Frost | 162T-008 |
| | .008 in (0.20 mm) .008 in (0.20 mm) | 50 yd (45 m) 50 yd (45 m) | 12 lb (5.5 kg) | Beige | 162U-008 162S-008 |
| | .008 in (0.20 mm) | 50 yd (45 m) | 12 lb (5.5 kg) | Pink | 162B-008 |
| | .000 III (0.20 IIIII) | 30 ya (1 3 111) | 12 lb (3.3 kg) | THIK | 1020 000 |
| | .008 in (0.20 mm) | 125 yd (114 m) | 12 lb (5.5 kg) | Gray | 162A-010 |
| | .008 in (0.20 mm) | 125 yd (114 m) | 12 lb (5.5 kg) | Green | 162P-010 |
| | .008 in (0.20 mm) | 125 yd (114 m) | 12 lb (5.5 kg) | Black | 162T-010 |
| | .008 in (0.20 mm) | 125 yd (114 m) | 12 lb (5.5 kg) | Frost | 162U-010 |
| | .008 in (0.20 mm) | 125 yd (114 m) | 12 lb (5.5 kg) | Beige | 162S-010 |
| | .008 in (0.20 mm) | 125 yd (114 m) | 12 lb (5.5 kg) | Pink | 162B-010 |
| | | | | | |
| | .008 in (0.20 mm) | 300 yd (274 m) | 12 lb (5.5 kg) | Gray | 162A-020 |
| | .008 in (0.20 mm) | 300 yd (274 m) | 12 lb (5.5 kg) | Green | 162P-020 |
| | .008 in (0.20 mm) | 300 yd (274 m) | 12 lb (5.5 kg) | Black | 162T-020 |
| | .008 in (0.20 mm) | 300 yd (274 m) | 12 lb (5.5 kg) | Frost | 162U-020 |
| | .008 in (0.20 mm) | 300 yd (274 m) | 12 lb (5.5 kg) | Pink | 162B-020 |
| | | | | | |

This knottable, supple cord is great for intricate loom-work and multi-strand seed bead designs.



WildFire Ultra is a fine-diameter thread ideal for intricate bead stitching where multiple thread passes are required. This fray-resistant, super thin diameter braid has an incredible break strength nearly double that of its closest competitor. Cut with a very sharp, Beadalon Beading Scissors (p. 126) or use the WildFire Cord Cutter (below) to trim and seal the ends.

| Actual | | | Break | | |
|--------|-------------------|------------------|---------------|-------|----------|
| Size | Diameter | Length | Strength | Color | Part# |
| | .004 in (0.10 mm) | 20 yd (18.3 m) | 9 lb (4.1 kg) | Frost | 160U-004 |
| | .004 in (0.10 mm) | 20 yd (18.3 m) | 9 lb (4.1 kg) | Black | 160T-004 |
| | .004 in (0.10 mm) | 50 yd (45.8 m) | 9 lb (4.1 kg) | Frost | 160U-008 |
| | .004 in (0.10 mm) | 50 yd (45.8 m) | 9 lb (4.1 kg) | Black | 160T-008 |
| | .004 in (0.10 mm) | 125 yd (114.4 m) | 9 lb (4.1 kg) | Frost | 160U-010 |
| | .004 in (0.10 mm) | 125 yd (114.4 m) | 9 lb (4.1 kg) | Black | 160T-010 |







- Ultra Fine Diameter
- Ultra Supple
 - Waterproof
- Zero Stretch
- Colorfast

.004 in (0.10 mm) break at 9 lb (4.1 kg) vs competitor 4 lb (1.82 kg) strongest .004 in on the market!



WildFire® Cord Cutter & Replacement Tips

Use the battery operated WildFire Cord Cutter to quickly and easily cut and fuse the ends of WildFire Beading Thread. Uses two AAA batteries (not included). Also great for Nylon and Poly-cords, as well as sealing frays in many types of stringing materials including B-Lon. Replacement tips (2) sold separately.



| Name | Part # |
|-----------------------|----------|
| WildFire® Cord Cutter | 211F-100 |
| Replacement Tips (2) | 211F-102 |



Extend the life of your WildFire Cord Cutter with replacement tips.



Cuts and fuses WildFire and other Cords with ease!

WildFire Hard Needles **EXCLUSIVEI**

Wildfire is the perfect stringing material for bead weaving with seed beads and WildFire Hard Needles are the perfect needles to use with the cord! These specially made size 13 needles allow you to make multiple passes through your beads for intricate designs. To make threading the needle easier, first flatten the end of the WildFire with Chain Nose Pliers.

| | For Cord Diameters | | Pieces | |
|------|--------------------|--------------------|----------|------------|
| Size | up to | Length | Per Pack | Part# |
| 13 | .011 in (0.28 mm) | 1.125 in (2.85 cm) | 10 | JNEEH13/10 |



These size 13 needles allow you to make multiple passes through your beads for intricate designs.







FireLine Bead Thread is designed especially for beaders versus its fishing counterpart.



Berkley® FireLine®

Berkley® FireLine® beadweaving thread is the perfect choice for beginner and experienced beadweavers alike who are looking for a strong and durable thread. Its exceptional strength and durability make it highly regarded among experts in the field and ideal for intricate beadwork designs. Due to its miniature 4-carrier filament diameter and material, cutting Berkley® FireLine® requires a sharp cutting tool. Made in the USA.

You can use Beadalon Beading Scissors (p. 126) or use the WildFire Cord Cutter (p. 49) to achieve clean cuts and easily seal the ends after knotting. To make threading easier, flatten the end of Berkley® FireLine® with Chain Nose Pliers before threading it into a needle. Using a size 12 or 13 needle is recommended for the .005 in (0.13 mm) diameter, while a size 10 needle is ideal for the .006 in (0.15 mm) through .008 in (0.20 mm) diameters.

| Actual | | | Break | | |
|--------|------------------------|--------------------|----------------|---------|----------|
| Size | Diameter | Length | Strength | Color | Part # |
| | .005 in (0.13 mm) | 50 yd (45 m) | 4 lb (1.8 kg) | Crystal | 164U-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 6 lb (2.7 kg) | Crystal | 166U-008 |
| | .007 in (0.18 mm) | 50 yd (45 m) | 8 lb (3.6 kg) | Crystal | 168U-008 |
| | .008 in (0.20 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Crystal | 169U-008 |
| | .005 in (0.13 mm) | 125 yd (114 m) | 4 lb (1.8 kg) | Crystal | 164U-010 |
| | .006 in (0.15 mm) | 125 yd (114 m) | 6 lb (2.7 kg) | Crystal | 166U-010 |
| | .007 in (0.18 mm) | 125 yd (114 m) | 8 lb (3.6 kg) | Crystal | 168U-010 |
| | | | | | |
| | .005 in (0.13 mm) | 300 yd (274.3 m) | 4 lb (1.8 kg) | Crystal | 164U-020 |
| | | | | | |
| | .005 in (0.13 mm) | 50 yd (45 m) | 4 lb (1.8 kg) | Smoke | 164T-008 |
| | .006 in (0.15 mm) | 50 yd (45 m) | 6 lb (2.7 kg) | Smoke | 166T-008 |
| | .007 in (0.18 mm) | 50 yd (45 m) | 8 lb (3.6 kg) | Smoke | 168T-008 |
| | .008 in (0.20 mm) | 50 yd (45 m) | 10 lb (4.5 kg) | Smoke | 169T-008 |
| | | | | | |
| | | | | | |
| | .005 in (0.13 mm) | 125 yd (114 m) | 4 lb (1.8 kg) | Smoke | 164T-010 |
| | .006 in (0.15 mm) | 125 yd (114 m) | 6 lb (2.7 kg) | Smoke | 166T-010 |
| | .007 in (0.18 mm) | 125 yd (114 m) | 8 lb (3.6 kg) | Smoke | 168T-010 |
| | .005 in (0.13 mm) | 300 yd (274.3 m) | 4 lb (1.8 kg) | Smoke | 164T-020 |
| | (וווווו כו.ט) ווו כטט. | 300 yu (2/4.3 III) | 4 ID (1.0 Kg) | Silloke | 1041-020 |

| | Wildfire® | Wildfire® Ultra | Berkley® FireLine® |
|--|---------------------------------------|---------------------------------------|-----------------------|
| Waterproof | ~ | ~ | ~ |
| Durable | ~ | ~ | ~ |
| Fray Resistant | × × × × × × × × × × × × × × × × × × × | × × × × × × × × × × × × × × × × × × × | × × × × × |
| Fused | × | × | ~ |
| Non Stretch | ~ | ~ | ~ |
| Thermally Bonded | ~ | × | X |
| Colorfast | ~ | ~ | X |
| Knottable | ~ | ~ | ~ |
| Made In The USA | ~ | ~ | ~ |
| Available In .004 in 0.10 mm Diameter | × | ~ | × |
| Good For Seed Bead Weaving | ~ | ~ | ~ |
| Abrasion Resistant | ~ | ~ | ~ |
| Soft And Supple And Threadlike | ~ | ~ | × |
| Available In Colors | ~ | × | X |
| Monofilament | × | × | × |
| Need To Wax | × | × × · | X |
| Good For Fringe | × | ~ | × |
| Good For Multiple Passes Through Small Seed Beads | × | ~ | ~ |
| Good For Bead Woven Bracelets | ~ | ~ | ~ |
| Good For Larger Beads With Larger Holes | ~ | × | ~ |

Jewel Loom® Needles - Rigid

Designed specifically for use with loom work, these longer needles are great for picking-up small beads and weaving intricate designs. These needles work great with DandyLine, Elasticity, Thread, and Wildfire (Tip: use pliers to flatten end of Wildfire for easier threading). Ideal for use with the Jewel Loom (p. 132)!

| | Size | Diameter | Length | For Bead Cord Sizes | Pieces Per Pack | Part# |
|---|------|-------------------|-----------------|------------------------|--------------------|----------|
| A | 10 | .018 in (0.46 mm) | 3.125 in (8 cm) | up to .011 in | 6 | 701S-500 |

Hard Beading Needles - Rigid

English style Hard Beading Needles are perfect for stringing beads with DandyLine, Elasticity, Thread, and Wildfire (use pliers to flatten end of Wildfire for easier threading). 6-pack includes one handy needle-threader (12-pack has two threaders) for quick and easy threading.

| | Size | Diameter | Length | For Bead Cord Sizes | Pieces Per Pack | Part# |
|---|------|-------------------|-------------|------------------------|--------------------|------------|
| В | 10 | .018 in (0.46 mm) | 2 in (5 cm) | up to .011 in | 6 | JNEEH10/6 |
| C | 12 | .016 in (0.42 mm) | 2 in (5 cm) | up to .007 in | 12 | JNEEH12/12 |
| В | 10 | .018 in (0.46 mm) | 2 in (5 cm) | up to .011 in | 12 | JNEEH10/12 |
| C | 12 | .016 in (0.42 mm) | 2 in (5 cm) | up to .007 in | 25 | JNEEH12/25 |
| В | 10 | .018 in (0.46 mm) | 2 in (5 cm) | up to .011 in | 25 | JNEEH10/25 |

Curved Beading Needles - Rigid

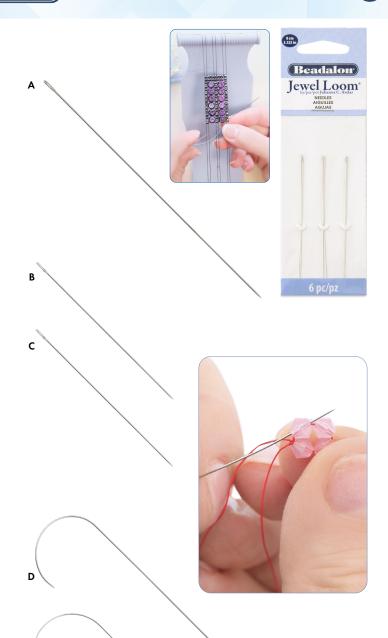
Curved Beading Needles are designed specifically for use with the Spin-N-Bead bead loaders (p. 130). Seed beads just jump onto the curved needle like magic!

| | | Pieces | | |
|---|-------------------|------------------|----------|----------|
| | Diameter | Length | Per Pack | Part# |
| D | .022 in (0.58 mm) | 4.5 in (11.4 cm) | 1 | 710A-010 |

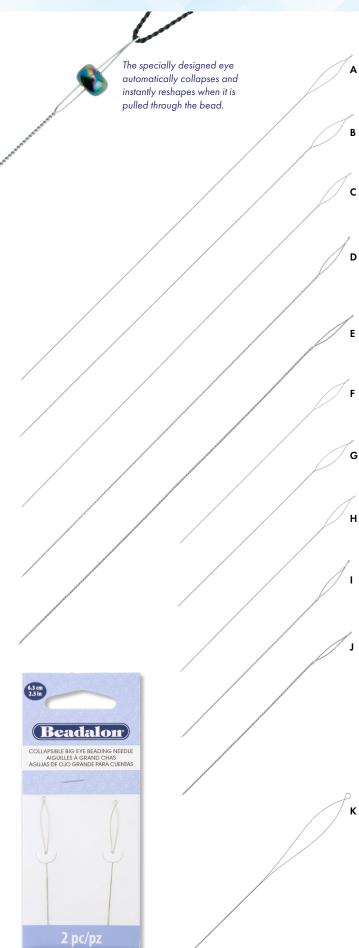
Big Eye Curved Beading Needles **EXCLUSIVE!**

The Big Eye Curved Beading Needle makes threading easy. The eye of the needle spans most of its length and retains its shape. Accommodates all sizes of bead cord. Designed specifically for use with the Spin-N-Bead bead loaders (p. 130) – seed beads just jump onto the curved needle like magic!

| | | Pieces | | |
|---|-------------------|---------------|----------|----------|
| | Diameter | Length | Per Pack | Part# |
| E | .022 in (0.58 mm) | 3.5 in (9 cm) | 2 | 700A-300 |
| E | .022 in (0.58 mm) | 3.5 in (9 cm) | 50 | 700A-301 |







Stainless Steel Collapsible Eye Needles - Flexible **EXCLUSIVEI**

Collapsible Eye Needles are flexible and are particularly nice for stringing beads that have very small holes. Extra-spring wire is kink-resistant and has a specially designed eye that automatically collapses and instantly reshapes when it is pulled through the bead. The large eye is easy to thread and accommodates many sizes of cord. Five inch length makes stringing beads easier, and the 2.5 inch needles are great for seed bead projects.

| | C: | Diameter | Lammah | Pieces | Dout # |
|-----|-------------|--------------------------------|-----------------|----------|------------|
| | Size | Diameter | Length | Per Pack | Part# |
| A | Extra Fine | .009 in (0.23 mm) | 5 in (12.7 cm) | 4 | 700XF-156 |
| В | Fine | .012 in (0.30 mm) | 5 in (12.7 cm) | 4 | 700F-150 |
| C | Medium | .014 in (0.36 mm) | 5 in (12.7 cm) | 4 | 700M-150 |
| D | Heavy | .020 in (0.51 mm) | 5 in (12.7 cm) | 4 | 700H-150 |
| E | Extra Heavy | .024 in (0.60 mm) | 5 in (12.7 cm) | 4 | 700XH-156 |
| * | Assorted | .012, .014, .020 in | 5 in (12.7 cm) | 3 | 700K-200 |
| F | Extra Fine | .009 in (0.23 mm) | 2.5 in (6.4 cm) | 4 | 700XF-150 |
| G | Fine | .012 in (0.30 mm) | 2.5 in (6.4 cm) | 4 | 700F-102 |
| Н | Medium | .014 in (0.36 mm) | 2.5 in (6.4 cm) | 4 | 700M-100 |
| - 1 | Heavy | .020 in (0.51 mm) | 2.5 in (6.4 cm) | 4 | 700H-100 |
| J | Extra Heavy | .024 in (0.60 mm) | 2.5 in (6.4 cm) | 4 | 700XH-150 |
| * | Assorted | .012, .014, .020 in | 2.5 in (6.4 cm) | 3 | 700K-100 |
| * | Assorted | 009, .012, .014, .020, .024 in | 2.5 in (6.4 cm) | 5 | 700K-120 |
| | | | | | |
| В | Fine | .012 in (0.30 mm) | 5 in (12.7 cm) | 50 | JNEEC-F/50 |
| C | Medium | .014 in (0.36 mm) | 5 in (12.7 cm) | 50 | JNEEC-M/50 |
| D | Heavy | .020 in (0.51 mm) | 5 in (12.7 cm) | 50 | JNEEC-H/50 |
| G | Fine | .012 in (0.30 mm) | 2.5 in (6.4 cm) | 50 | 700F-101 |
| Н | Medium | .014 in (0.36 mm) | 2.5 in (6.4 cm) | 50 | 700M-101 |
| 1 | Heavy | .020 in (0.51 mm) | 2.5 in (6.4 cm) | 50 | 700H-101 |
| | | | | | |

^{*} Assorted pack contains one of each Fine, Medium, & Heavy needle



Stainless Steel Collapsible Big Eye Needle - Flexible

This needle is a combination of a Collapsible Eye Needle and Big Eye Needle great for easy threading as well as stringing.

| | Size | Diameter | Length | Pieces Per Pack | Part# |
|---|------------|-------------------|-----------------|--------------------|----------|
| K | Extra Fine | .010 in (0.25 mm) | 2.5 in (6.4 cm) | 2 | 701S-300 |

For Pood

Diococ

Twisted Beading Needles - Flexible

Now you can buy the same high-quality flexible twisted needles that are supplied on carded bead cord. Asian Twisted Beading needles offer the same features with cost savings and are available in retail packs!

Made in Germany

| | | | | ror bead | rieces | |
|-----|-----------|-------------------|---------------|------------|----------|-------------|
| | Size | Diameter | Length | Cord Sizes | Per Pack | Part # |
| A | Fine | .009 in (0.23 mm) | 3.5 in (9 cm) | 0-2 | 25 | JNEETW-F/25 |
| В | Medium | .014 in (0.36 mm) | 3.5 in (9 cm) | 3-6 | 25 | JNEETW-M/25 |
| C | Heavy | .019 in (0.49 mm) | 3.5 in (9 cm) | 7+ | 25 | JNEETW-H/25 |
| Mad | e in Asia | | | | | |
| D | Fine | .009 in (0.23 mm) | 3.5 in (9 cm) | 0-2 | 10 | 700F-201 |
| E | Medium | .014 in (0.36 mm) | 3.5 in (9 cm) | 3-6 | 10 | 700M-201 |
| F | Heavy | .019 in (0.49 mm) | 3.5 in (9 cm) | 7+ | 10 | 700H-201 |
| | | | | | | |
| D | Fine | .009 in (0.23 mm) | 3.5 in (9 cm) | 0-2 | 50 | 700F-200 |
| E | Medium | .014 in (0.36 mm) | 3.5 in (9 cm) | 3-6 | 50 | 700M-200 |
| F | Heavy | .019 in (0.49 mm) | 3.5 in (9 cm) | 7+ | 50 | 700H-200 |
| | | | | | | |

Stainless Steel Big Eye Beading Needles - Rigid **EXCLUSIVEI**

Made from special, high-tensile stainless steel wire, the eye spans most of the length of the needle, making it easy to thread without eye strain. Fits all sizes of bead cord and is very flexible, making it great for stringing beads individually or from trays. Carefully sharpened for precise use.

| | Diameter | Length | Pieces Per Pack | Part# |
|---|----------------------------|-----------------------------------|--------------------|--------------|
| G | .022 in (0.58 mm) Standard | 2.25 in (5.7 cm) | 4 | JNEED2.25/4 |
| Н | .022 in (0.58 mm) Standard | 4.5 in (11.6 cm) | 4 | JNEED4.5/4 |
| | | | | |
| G | .022 in (0.58 mm) Standard | 2.25 in (5.7 cm) | 1 up (50 pc) | JNEED2.25 |
| Н | .022 in (0.58 mm) Standard | 4.5 in (11.6 cm) | 1 up (50 pc) | JNEED4.5 |
| | | | | |
| | .016 in (0.40 mm) Fine | 2.25 in (5.7 cm) | 4 | JNEEDF2.25/4 |
| J | .016 in (0.40 mm) Fine | 4.5 in (11.6 cm) | 4 | JNEEDF4.5/4 |
| | | | | |
| K | .022 in (0.58 mm) Standard | 1.75 in, 2.25 in, 3.25 in, 4.5 in | 4 | JNEED-ASST01 |

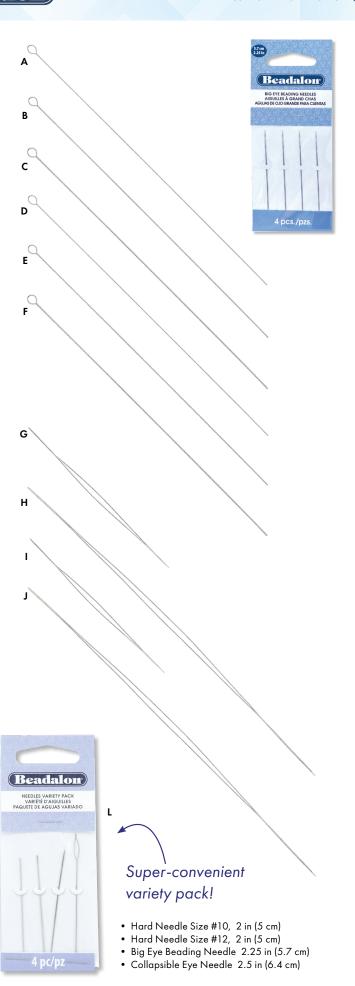




L. Needles Variety Pack

This Needle Variety packs give all the beading flexibility with more options for lots of beading needs. Pack include two Hard Needles, a Big Eye Needle, and a Collapsible Eye Needle!

Part # 700K-140



Shape



Hollow Rubber Tubing

Explore unique jewelry designs with hollow rubber tubing! Use it as a stringing cord to showcase a pendant, charm, or special bead. Rubber tubing also works great for covering memory wire or other stringing materials, creating a sturdy, bold foundation for your creations.

| | Outside Diameter | Inside Diameter | Length Meters | Color | Part# |
|---|---------------------|--------------------|------------------|-------|----------------|
| A | 0.07 in (1.7 mm) | .040 in (1.00 mm) | 16.4 ft (5 m) | Black | JRT1.7BLK-05M |
| В | 0.10 in (2.5 mm) | .060 in (1.50 mm) | 16.4 ft (5 m) | Black | JRT2.5BLK-05M |
| C | 0.16 in (4.0 mm) | .080 in (2.00 mm) | 16.4 ft (5 m) | Black | JRT4.0BLK-05M |
| D | 0.24 in (6.0 mm) | .160 in (4.00 mm) | 16.4 ft (5 m) | Black | JRT6.0BLK-05M |
| | | | | | |
| A | 0.07 in (1.7 mm) | .040 in (1.00 mm) | 82 ft (25 m) | Black | JRT1.7BLK-25M |
| В | 0.10 in (2.5 mm) | .060 in (1.50 mm) | 82 ft (25 m) | Black | JRT2.5BLK-25M |
| C | 0.16 in (4.0 mm) | .080 in (2.00 mm) | 82 ft (25 m) | Black | JRT4.0 BLK-25M |
| D | 0.24 in (6.0 mm) | .160 in (4.00 mm) | 82 ft (25 m) | Black | JRT6.0BLK-25M |



Slide Rubber Tubing over Memory Wire to give your designs a smooth, round shape.

Indian Leather Cord

Indian Leather Cord is ideal for stringing large hole beads or beads too large for regular cord, including clay, wood, bone, and metal. Use Leather Cord for chokers, bracelets, and anklets where the rich texture is exposed in designs or simply showcase your favorite bead or pendant. For bold and stylish designs, braid or mix Leather with other beading materials. Finish your designs with Cord Ends (p. 65) which are easy to attach.

| | Diameter | Length | Color | Part# |
|---|-------------------|---------------|---------|----------|
| E | .040 in (1.00 mm) | 16.4 ft (5 m) | Black | 136U-011 |
| F | .060 in (1.50 mm) | 16.4 ft (5 m) | Black | 136U-015 |
| G | .080 in (2.00 mm) | 16.4 ft (5 m) | Black | 136U-021 |
| | | | | |
| Н | .040 in (1.00 mm) | 16.4 ft (5 m) | Brown | 136S-011 |
| ı | .060 in (1.50 mm) | 16.4 ft (5 m) | Brown | 136S-015 |
| J | .080 in (2.00 mm) | 16.4 ft (5 m) | Brown | 136S-021 |
| | | | | |
| K | .040 in (1.00 mm) | 16.4 ft (5 m) | Natural | 136X-011 |
| L | .060 in (1.50 mm) | 16.4 ft (5 m) | Natural | 136X-015 |
| M | .080 in (2.00 mm) | 16.4 ft (5 m) | Natural | 136X-021 |



Black

Brown

Natural



Waxed Cord

Waxed Cord is a braided Dacron® fiber with a miniature snake skin like texture. This cord is flexible and can be easily knotted.

| | Diameter | Length | Color | Part# |
|---|-------------------|-----------------|-------|----------|
| A | .040 in (1.00 mm) | 100 yd (91.4 m) | Black | 138U-015 |
| В | .060 in (1.50 mm) | 100 yd (91.4 m) | Black | 138U-019 |

Beatalon WAND COD COMPANIENT 6.4 m • 7 yd



Satin Cord

Satin Cord is made of shiny rayon, has a silky texture, and is great for jewelry, craft and any other applications requiring a strong yet flexible cord. Satin Cord can be secured using cord ends (p. 65) or with an adjustable knot. This cord is also known as "rat tail." Excellent for use with Kumihimo Braiding Disc (p. 134).

| | Width | Length | Color | Part # |
|---|------------------|----------------|-------|----------|
| C | .120 in (3.0 mm) | 54.7 yd (50 m) | Black | 134U-032 |



Chain

Use a little or a lot of this Silver, Gold, Hematite Color, and Antique Brass Color Chain to add appeal and create drama in beaded designs. Short lengths of Chain lend a sparkling touch: add a hanging chain tassel from your beaded designs for a signature look. Use long lengths of Chain with the clasp of your choice to create bracelets and necklaces with beaded accents.

| | | | Plating/ | | |
|---|--------------------------|------------------|---------------|---------------|-----------|
| | Style | Diameter | Color | Length | Part# |
| D | Cable, Small | .090 in (2.3 mm) | Silver | 6.5 ft (2 m) | 340B-001 |
| D | Cable, Small Bulk | .090 in (2.3 mm) | Silver | 19.6 ft (6 m) | 340B-1001 |
| E | Cable, Small | .090 in (2.3 mm) | Gold Color | 6.5 ft (2 m) | 340A-001 |
| F | Cable, Small | .090 in (2.3 mm) | Hematite | 6.5 ft (2 m) | 340C-001 |
| G | Cable, Small | .090 in (2.3 mm) | Antique Brass | 6.5 ft (2 m) | 340R-001 |
| Н | Cable, Dapped Small | .090 in (2.3 mm) | Silver | 6.5 ft (2 m) | 340B-004 |
| Н | Cable, Dapped Small Bulk | .090 in (2.3 mm) | Silver | 16.4 ft (5 m) | 340B-1004 |
| ı | Cable, Elongated | .130 in (3.4 mm) | Silver | 6.5 ft (2 m) | 340B-010 |
| J | Cable, Elongated | .130 in (3.4 mm) | Hematite | 6.5 ft (2 m) | 340C-010 |
| K | Curb, Medium | .160 in (4.1 mm) | Silver | 6.5 ft (2 m) | 340B-030 |
| L | Curb, Medium | .160 in (4.1 mm) | Gold Color | 6.5 ft (2 m) | 340A-030 |
| M | Curb, Medium | .160 in (4.1 mm) | Hematite | 6.5 ft (2 m) | 340C-030 |
| N | Figaro, Small | .090 in (2.3 mm) | Silver | 6.5 ft (2 m) | 340B-040 |

















BeadFix 2 Part Epoxy is a single use epoxy that eliminates the need for measuring.





BeadFix™ SuperFast Adhesive **EXCLUSIVEI**

This adhesive is ideal for adhering glass, stone, metal, plastic, wood, and most other types of beads. BeadFix is unaffected by cold and heat, and is water resistant. Quick setting, even on absorbent surfaces. When attaching End Caps to Memory Wire, allow 24 hours drying time for maximum strength. Precision applicators only available with 3 gram BeadFix.

| | Size | Part # |
|---|----------------------------|------------|
| A | 10g Bottle | JA-BEADFIX |
| В | 3g Bottle w/ 2 Applicators | 215K-100 |
| C | 3g Gel | 215A-050 |

D. BeadFix™ - 2 Part Epoxy **EXCLUSIVEI**

BeadFix 2 Part Epoxy is a single use epoxy that eliminates the need for measuring. Simply empty both tubes completely onto a mixing surface (aluminum foil or heavy paper to be discarded after use) mix the two parts together fully and begin gluing. 2 Part Epoxy is the strongest bond for most gluing applications. Make certain that all parts to be glued are prepped and ready before mixing the epoxy. Pot life (amount of time before adhesive sets up and can no longer be used) is approximately 20 minutes.

| Size | Part # |
|-----------------|----------|
| 2-Part Epoxy 6g | 215A-100 |

USING 2-PART EPOXY





Mix both parts together.

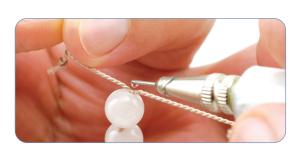
Apply to parts to be glued.

© Beadalon 2025

E. Beadalon Bead Stringing Glue **EXCLUSIVEI**

Great for use on Silk, Nylon, Elonga, and other stringing materials. Beadalon Designer Bead Stringing Glue has a fine-tip applicator perfect for getting the glue exactly where you need it. Great for assembling "illusion" designs with plastic, glass, metal, and ceramic beads. Dries clear, will not bond fingers, and will not damage the surface to which it is applied. No-clog cap keeps the applicator always ready for use. Available in 9 ml (0.3 fl oz) tubes. Made in USA.

Part # 215A-020

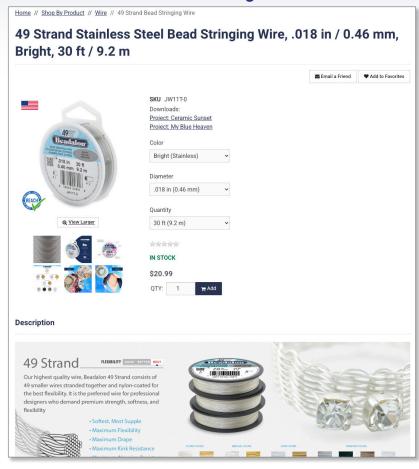


F. G-S Hypo™ Cement

Neatly attach beads and pearls to Beadalon wires and cords with this easy to handle cement. The precision applicator allows neat placement of small quantities of glue inside beads. Available in 0.33 oz (9.4 g) tubes. Made in USA.

Ordering made even easier...

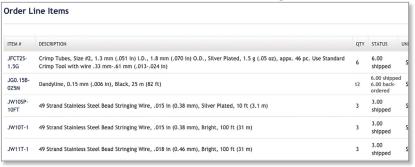
Product Page



Order Status Page

| ORDER DATE ≑ | STATUS \$ | PO NUMBER | TOTAL \$ | ACTIONS |
|--------------|-----------|-----------|------------|----------|
| 5/9/2024 | Open | 5924 | \$2,174.31 | Re-Order |
| 3/25/2024 | Complete | 32524 | \$968.95 | Re-Order |
| 12/18/2023 | Complete | 121823 | \$2,912.00 | Re-Order |
| 12/8/2023 | Complete | 12823 | \$1,933.16 | Re-Order |
| 11/01/0000 | Commista | 110100 | Å1 100 00 | D- 0-d |

Order Drill-down Page



The convenient website provides expanded content and an enhanced shopping experience, featuring:

- Multiple, high quality product images
- Extended product descriptions and selling features
- More browser friendly, easier to navigate
- Expanded content, including videos and instructional downloads

Plus, take more control over your purchasing and speed your reordering time with these features:

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- View tracking information and see when to expect delivery

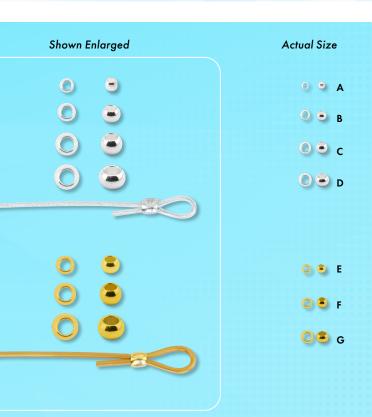
Place your next order on-line!

Ask your account manager for login details.

Email: sales@beadalon.com

Toll Free: 1-866-4BEADALON (423-2325)









CRIMP BEADS

| Bas | e Me | tal Crimp Beads | | | | Approx. | |
|-----|------|-------------------|------------------|----------------|-------------------|--------------------|------------|
| | Size | I.D. | 0.D. | Pack Weight | Plating/ Color | Pieces Per Pack | Part# |
| A | #0 | 0.80 mm (.031 in) | 1.3 mm (.051 in) | 1.5 g | Silver | 200 | JFCOS-1.5G |
| В | #1 | 1.3 mm (.051 in) | 2.0 mm (.079 in) | 1.5 g | Silver | 100 | JFC1S-1.5G |
| C | #2 | 1.5 mm (.059 in) | 2.5 mm (.098 in) | 1.5 g | Silver | 45 | JFC2S-1.5G |
| D | #3 | 1.8 mm (.071 in) | 3.0 mm (.118 in) | 1.5 g | Silver | 27 | JFC3S-1.5G |
| A | #0 | 0.80 mm (.031 in) | 1.3 mm (.051 in) | 1.0 oz | Silver | 4,900 | JFC0S-1Z |
| В | #1 | 1.3 mm (.051 in) | 2.0 mm (.079 in) | 1.0 oz | Silver | 1,400 | JFC1S-1Z |
| C | #2 | 1.5 mm (.059 in) | 2.5 mm (.098 in) | 1.0 oz | Silver | 900 | JFC2S-1Z |
| D | #3 | 1.8 mm (.071 in) | 3.0 mm (.118 in) | 1.0 oz | Silver | 450 | JFC3S-1Z |
| E | #1 | 1.3 mm (.051 in) | 2.0 mm (.079 in) | 1.5 g | Gold Color | 100 | JFC1G-1.5G |
| F | #2 | 1.5 mm (.059 in) | 2.5 mm (.098 in) | 1.5 g | Gold Color | 45 | JFC2G-1.5G |
| G | #3 | 1.8 mm (.071 in) | 3.0 mm (.118 in) | 1.5 g | Gold Color | 27 | JFC3G-1.5G |
| E | #1 | 1.3 mm (.051 in) | 2.0 mm (.079 in) | 1.0 oz | Gold Color | 1,400 | JFC1G-1Z |
| F | #2 | 1.5 mm (.059 in) | 2.5 mm (.098 in) | 1.0 oz | Gold Color | 900 | JFC2G-1Z |
| G | #3 | 1.8 mm (.071 in) | 3.0 mm (.118 in) | 1.0 oz | Gold Color | 450 | JFC3G-1Z |

Crimp Bead Size Variety Pack **EXCLUSIVE!**

| | Pieces Size #0 | Pieces Size #1 | Pieces Size #2 | Pieces Size #3 | Plating/ Color | Total Pieces | Part# |
|---|-------------------|-------------------|-------------------|-------------------|-------------------|-----------------|----------|
| Н | 250 | 150 | 125 | 75 | Silver | 600 | 305B-101 |
| ī | 250 | 150 | 125 | 75 | Gold Color | 600 | 305A-101 |

#1 Crimp Bead Color Variety Pack **EXCLUSIVEI**

| | Silver Plated | Gold Color | Copper Plated | Hematite Color | Total | | |
|---|---------------|------------|---------------|----------------|--------|----------|--|
| | Pieces | Pieces | Pieces | Pieces | Pieces | Part # | |
| J | 150 | 150 | 150 | 150 | 600 | 305X-109 | |

Crimp Findings are sold by weight. Piece-counts are for estimates only.

Check out our full line of Crimper Tools (p. 98-99).

| in | mm | | | Micro Crimper | Standard Crimper | Mighty Crimper |
|------|------|------|------|------------------|---------------------|-------------------|
| .010 | 0.25 | 0, 1 | 1 | √ | | |
| .012 | 0.30 | 0, 1 | 1 | 1 | | |
| .013 | 0.33 | 0, 1 | 1 | 1 | 1 | |
| .015 | 0.38 | 1 | 2 | | 1 | |
| .018 | 0.46 | 1 | 2 | | 1 | |
| .020 | 0.51 | 1 | 2 | | 1 | |
| .021 | 0.53 | 1, 2 | 2 | | 1 | |
| .024 | 0.61 | 2,3 | 2,3 | | 1 | |
| .026 | 0.66 | 2,3 | 3, 4 | | 1 | 1 |
| .030 | 0.76 | 3 | 4 | | | 1 |
| .036 | 0.91 | 3 | 4 | | | 1 |



These are the **BEST** base metal crimps in the industry!

Shown Enlarged

CRIMP TUBES

Sterling Silver Crimp Tubes

| | | I.D. | 0.D. | Length | Pack | Approx. Pieces | |
|---|----------|----------------------------|---------------|---------------|--------|-------------------|----------|
| S | Style/Si | ze mm | mm | mm | Weight | Per Pack | Part # |
| A | #2 | 1.3 (.051 in) | 1.8 (.071 in) | 1.9 (.075 in) | .30 g | 12 | 607G-024 |
| В | Twist | 0.6 x 1.3 (.024 x .051 in) | 1.8 (.070 in) | 3.0 (.118 in) | .30 g | 7 | 607G-062 |
| A | #2 | 1.3 (.051 in) | 1.8 (.071 in) | 1.9 (.075 in) | n/a | 1000 | 607G-025 |

Base Metal Crimp Tubes

| | Size | I.D. mm | 0.D. mm | Length mm | Pack Weight | Color | Approx. Pieces Per Pack | Part # |
|---|------|----------------|---------------|---------------|----------------|--------|-------------------------------|-------------|
| C | #1 | 0.80 (.031 in) | 1.3 (.051 in) | 1.2 (.047 in) | 1.5 g | Silver | 160 | JFCT1S-1.5G |
| D | #2 | 1.3 (.051 in) | 1.8 (.071 in) | 2.0 (.079 in) | 1.5 g | Silver | 46 | JFCT2S-1.5G |
| E | #3 | 1.5 (.059 in) | 2.0 (.079 in) | 2.0 (.079 in) | 1.5 g | Silver | 51 | JFCT3S-1.5G |
| F | #4 | 2.0 (.079 in) | 2.5 (.098 in) | 3.0 (.118 in) | 1.5 g | Silver | 25 | JFCT4S-1.5G |
| C | #1 | 0.80 (.031 in) | 1.3 (.051 in) | 1.2 (.047 in) | 1.0 oz | Silver | 4,500 | JFCT1S-1Z |
| D | #2 | 1.3 (.051 in) | 1.8 (.071 in) | 2.0 (.079 in) | 1.0 oz | Silver | 1,300 | JFCT2S-1Z |
| E | #3 | 1.5 (.059 in) | 2.0 (.079 in) | 2.0 (.079 in) | 1.0 oz | Silver | 1,400 | JFCT3S-1Z |
| F | #4 | 2.0 (.079 in) | 2.5 (.098 in) | 3.0 (.118 in) | 1.0 oz | Silver | 700 | JFCT4S-1Z |
| G | #1 | 0.80 (.031 in) | 1.3 (.051 in) | 1.2 (.047 in) | 1.5 g | Gold | 160 | JFCT1G-1.5G |
| Н | #2 | 1.3 (.051 in) | 1.8 (.071 in) | 2.0 (.079 in) | 1.5 g | Gold | 56 | JFCT2G-1.5G |
| 1 | #3 | 1.5 (.059 in) | 2.0 (.079 in) | 2.0 (.079 in) | 1.5 g | Gold | 46 | JFCT3G-1.5G |
| G | #1 | 0.80 (.031 in) | 1.3 (.051 in) | 1.2 (.047 in) | 1.0 oz | Gold | 4,500 | JFCT1G-1Z |
| Н | #2 | 1.3 (.051 in) | 1.8 (.071 in) | 2.0 (.079 in) | 1.0 oz | Gold | 1,300 | JFCT2G-1Z |
| 1 | #3 | 1.5 (.059 in) | 2.0 (.079 in) | 2.0 (.079 in) | 1.0 oz | Gold | 1,300 | JFCT3G-1Z |
| J | #4 | 2.0 (.079 in) | 2.5 (.098 in) | 3.0 (.118 in) | 1.0 oz | Gold | 600 | JFCT4G-1Z |



SCAN TO WATCH A CRIMPING INSTRUCTIONS VIDEO

Crimp Tube Size Variety Pack **EXCLUSIVEI**

| | Size #1 Pieces | Size #2 Pieces | Size #3 Pieces | Size #4 Pieces | Plating/ Color | Total Pieces | Part # |
|---|-------------------|-------------------|-------------------|-------------------|-------------------|-----------------|----------|
| K | 250 | 150 | 125 | 75 | Silver | 600 | 305B-121 |
| L | 250 | 150 | 125 | 75 | Gold Color | 600 | 305A-121 |

#2 Crimp Tube Color Variety Pack **EXCLUSIVE!**

| | Silver Plated Pieces | Gold Color Pieces | Copper Plated Pieces | Hematite Color Pieces | Total Pieces | Part # |
|---|-------------------------|----------------------|-------------------------|--------------------------|-----------------|----------|
| ī | M 150 | 150 | 150 | 150 | 600 | 305X-129 |

#3 Crimp Tube Color Variety Pack **EXCLUSIVE!**

| _ | Silver Plated Pieces | Gold Color Pieces | Copper Plated Pieces | Hematite Color Pieces | Total Pieces | Part # | |
|---|-------------------------|----------------------|-------------------------|--------------------------|-----------------|----------|--|
| N | 125 | 125 | 125 | 125 | 500 | 305X-133 | |
| | | | | | | | |

Actual Size

Sterling Silver



🥦 🤚 В



Base Metal Plated/Color

○ C

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³ ○ E

3 ○ F

G

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3 O I

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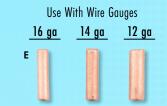


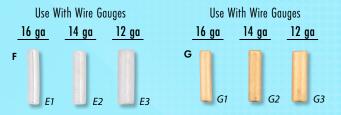






Shown Enlarged Actual Size A B C D





Artístic Wire*

LAGE WISE CRIME CONNECTORE
CONNECTORES DE REAGASTE PARA
ALAMBRES GRUESOS



Use the Crimper Tool for Artistic Wire Large Gauge Crimp Findings, specifically designed for these large crimps (p 99).

Crimps Tubes for Elasticity and Other Stretch Cord **EXCLUSIVEI**

| | Fits Stretch Cord Diam. mm | I.D. mm | 0.D. mm | Length mm | Plating/ Color | Pieces Per Pack | Part# |
|---|----------------------------------|---------------|---------------|---------------|-------------------|--------------------|----------|
| A | 0.7, 0.8 (.031 in) | 1.5 (.059 in) | 2.0 (.079 in) | 4.0 (.157 in) | Gold Color | 80 | 346A-024 |
| В | 0.5 (.019 in) | 1.3 (.051 in) | 1.8 (.071 in) | 4.0 (.157 in) | Silver | 80 | 346B-020 |
| C | 0.7, 0.8 (.031 in) | 1.5 (.059 in) | 2.0 (.079 in) | 4.0 (.157 in) | Silver | 80 | 346B-024 |
| D | 1.0 (.031 in) | 2.0 (.079 in) | 2.5 (.098 in) | 6.0 (.236 in) | Silver | 40 | 346B-028 |



Artistic Wire Large Wire Crimp Connectors

1.5 (.059 in)

2.0 (.078 in)

G1

G2

| Vari | iety Packs | | | |
|------|-------------------------------------|--------------------------|----------------------|-------------|
| | I.D. | Plating/ | Pieces | |
| | mm | Color | Per Pack | Part# |
| E | 1.5, 2.0, 2.2 (.059, .078, .086 in) | Bare Copper | (8 pc each) 24 total | A346BC-050 |
| F | 1.5, 2.0, 2.2 (.059, .078, .086 in) | Tarnish Resistant Silver | (7 pc each) 21 total | A346B-050 |
| G | 1.5, 2.0, 2.2 (.059, .078, .086 in) | Brass Color | (7 pc each) 21 total | A346BRC-050 |
| _ | gle-Gauge Packs | | | |
| F1 | 1.5 (.059 in) | Tarnish Resistant Silver | 50 | A346B-056 |
| F2 | 2.0 (.078 in) | Tarnish Resistant Silver | 50 | A346B-054 |
| F3 | 2.2 (.086 in) | Tarnish Resistant Silver | 50 | A346B-052 |

Brass Color

Brass Color

50

50

A346BRC-056

A346BRC-054



© Beadalon 2025



EZ-Crimp Findings

Beadalon EZ-Crimp Crimp Ends are the most user-friendly crimp ends available, and are ideal for finishing Beadalon flexible wires up to .026 in (0.66 mm). Attach with EZ-Crimp Pliers (p. 99) to ensure a professional finish with ease.

EZ-Crimp Ends **EXCLUSIVEI**

| | O.D. mm | Crimp I.D. mm | Length mm | Plating/ Color | Pieces Per Pack | Part# |
|---|---------------|------------------|----------------|-------------------|--------------------|----------|
| A | 5.1 (.201 in) | 0.66 (.026 in) | 8.5 (.334 in) | Silver | 10 | 344B-010 |
| В | 3.1 (.124 in) | 0.51 (.020 in) | 10.0 (.394 in) | Silver | 10 | 344B-012 |
| C | 5.1 (.201 in) | 0.66 (.026 in) | 8.5 (.334 in) | Gold Color | 10 | 344A-010 |
| D | 3.1 (.124 in) | 0.51 (.020 in) | 10.0 (.394 in) | Gold Color | 10 | 344A-012 |
| A | 5.1 (.201 in) | 0.66 (.026 in) | 8.5 (.334 in) | Silver | 80 | 344B-011 |
| C | 5.1 (.201 in) | 0.66 (.026 in) | 8.5 (.334 in) | Gold Color | 80 | 344A-011 |

EZ-Crimp Clasp with Lobster Clasp **EXCLUSIVEI**

| | O.D. mm | Crimp I.D. mm | Length mm | Plating/ Color | Sets Per Pack | Part# |
|---|---------------|------------------|----------------|-------------------|------------------|----------|
| E | 3.5 (.138 in) | 0.51 (.020 in) | 24.0 (.944 in) | Silver | 3 | 315B-110 |
| F | 3.5 (.138 in) | 0.51 (.020 in) | 24.0 (.944 in) | Gold Color | 3 | 315A-110 |

Loop Crimps **EXCLUSIVEI**

| | | I.D. | Plating/ | Pieces | |
|---|-------------------|---------------|----------|----------|----------|
| | Length | mm | Color | Per Pack | Part # |
| G | 6.25 mm (.246 in) | .71 (.028 in) | Silver | 8 | 344B-060 |

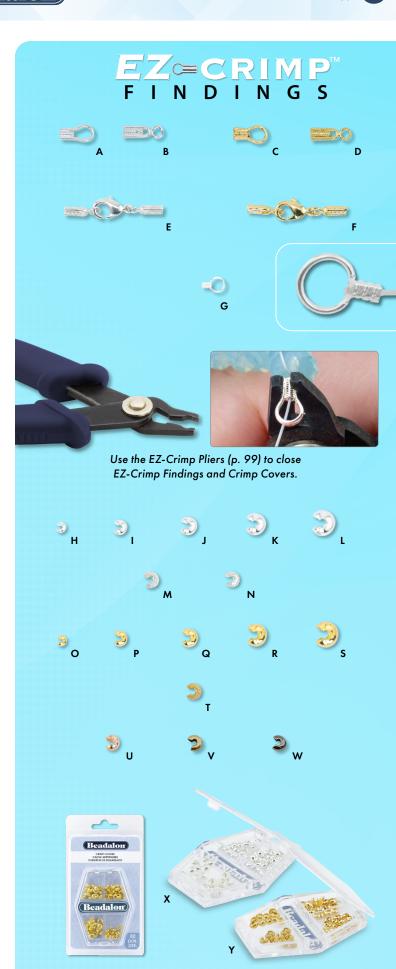
^{*} Use the Micro Crimp Tool (p. 99) to secure.

Crimp Covers — Pre-Opened Bead

| | | I.D. | | Pieces | |
|---|--------------|----------------|---------------------|----------|----------|
| | Size | mm | Metal | Per Pack | Part# |
| Н | 3 mm | 0.91 (.036 in) | Silver | 20 | 349B-008 |
| ı | 4 mm | 1.09 (.043 in) | Silver | 20 | 349B-010 |
| M | 4 mm Sparkle | 1.09 (.043 in) | Silver | 14 | 349B-020 |
| 0 | 3 mm | 0.91 (.036 in) | Gold Color | 20 | 349A-008 |
| P | 4 mm | 1.09 (.043 in) | Gold Color | 20 | 349A-010 |
| Н | 3 mm | 0.91 (.036 in) | Silver | 144 | 349B-009 |
| I | 4 mm | 1.09 (.043 in) | Silver | 144 | 349B-011 |
| J | 5 mm | 1.00 (.039 in) | Silver | 144 | 349B-013 |
| K | 6 mm | 1.07 (.042 in) | Silver | 144 | 349B-015 |
| L | 7 mm | 1.31 (.052 in) | Silver | 144 | 349B-017 |
| M | 4 mm Sparkle | 1.09 (.043 in) | Silver | 144 | 349B-021 |
| N | 4 mm Lines | 1.09 (.043 in) | Silver | 144 | 349B-031 |
| 0 | 3 mm | 0.91 (.036 in) | Gold Color | 144 | 349A-009 |
| P | 4 mm | 1.09 (.043 in) | Gold Color | 144 | 349A-011 |
| Q | 5 mm | 1.00 (.039 in) | Gold Color | 144 | 349A-013 |
| R | 6 mm | 1.07 (.042 in) | Gold Color | 144 | 349A-015 |
| S | 7 mm | 1.31 (.052 in) | Gold Color | 144 | 349A-017 |
| T | 4 mm Sparkle | 1.09 (.043 in) | Gold Color | 144 | 349A-021 |
| U | 4 mm | 1.09 (.043 in) | Copper | 144 | 349P-011 |
| V | 4 mm | 1.09 (.043 in) | Antique Brass Color | 144 | 349R-011 |
| W | 4 mm | 1.09 (.043 in) | Hematite Color | 144 | 349C-011 |
| | | | | | |

Crimp Covers Variety Pack **EXCLUSIVE!**

| | Pieces 3mm | Pieces 4mm | Pieces 4mm Sparkle | Pieces 4mm Lines | Plating/ Color | Total Pieces | Part# |
|---|---------------|---------------|-----------------------|---------------------|-------------------|-----------------|----------|
| X | 20 | 20 | 20 | 20 | Silver | 80 | 349B-101 |
| Y | 20 | 20 | 20 | 20 | Gold Color | 80 | 349A-101 |





EXCLUSIVE!



Scrimp Findings - Retail Pack

| | | I.D. | | Plating/ | Pieces | |
|---|-------------|----------------|-------|------------|----------|----------|
| | Shape | mm | Metal | Color | Per Pack | Part# |
| A | Bullet | 1.04 (.041 in) | Brass | Silver | 10 | 307B-010 |
| В | 3.5mm Oval | 1.04 (.041 in) | Brass | Silver | 10 | 307B-014 |
| C | 4.5mm Round | 1.04 (.041 in) | Brass | Silver | 10 | 307B-016 |
| D | Bullet | 1.04 (.041 in) | Brass | Gold Color | 10 | 307A-010 |
| E | 4.5mm Round | 1.04 (.041 in) | Brass | Gold Color | 10 | 307A-016 |

Scrimp Findings - Bulk Pack

| | Shape | I.D. mm | Metal | Plating/ Color | Pieces Per Pack | Part# |
|---|-------------|----------------|-------|-------------------|--------------------|--------------|
| A | Bullet | 1.04 (.041 in) | Brass | Silver | 144 | 307B-011 |
| В | 3.5mm Oval | 1.04 (.041 in) | Brass | Silver | 144 | 307B-015 |
| C | 4.5mm Round | 1.04 (.041 in) | Brass | Silver | 144 | 307B-017 |
| D | Bullet | 1.04 (.041 in) | Brass | Gold Color | 144 | 307A-011 |
| E | 3.5mm Oval | 1.04 (.041 in) | Brass | Gold Color | 144 | 307A-015 |
| F | 4.5mm Round | 1.04 (.041 in) | Brass | Gold Color | 144 | 307A-017 |
| | | | * S | et screw is silve | r plated/gold | color brass. |

Scrimp Findings - Cable Ends

| | | I.D. | | Plating/ | Pieces | |
|---|-----------|----------------|-------|----------|----------|----------|
| | Shape | mm | Metal | Color | Per Pack | Part # |
| G | Cable End | 1.45 (.057 in) | Brass | Silver | 72 | 317B-265 |

Scrimp Findings - Memory Wire Ends - 2/3 Drilled

| | | I.D. | | Plating/ | Pieces | |
|---|------------|----------------|-------|----------|----------|----------|
| | Shape | mm | Metal | Color | Per Pack | Part # |
| Н | 3.5mm Oval | 1.17 (.046 in) | Brass | Silver | 72 | 317B-105 |

Scrimp Findings - Kit

| | Shape | Pieces Included | Extra Screws Included | Metal | Plating/ Color | Part# |
|---|--------|---------------------|--------------------------|---------------|--------------------|------------|
| ı | Bullet | 10 | 6 | Brass | Gold Color | 307A-008 |
| | * 50 | t ccrow ic cilvor n | lated/gold color bra | cc ccrowdrive | ar ic white platec | haca matal |





Memory Wire End Caps

| | Style | I.D. | Diameter mm | Plating/ Color | Pieces Per Pack | Part# |
|---|-------|----------------|----------------|-------------------|--------------------|------------------------|
| A | Ball | .91 (0.036 in) | 3.0 (.118 in) | Silver | 10 | JFME3MM-S/10 |
| В | Ball | .91 (0.036 in) | 5.0 (.196 in) | Silver | 10 | JFME5MM-S/10 |
| D | Ball | .91 (0.036 in) | 3.0 (.118 in) | Gold Color | 10 | JFME3MM-G/10 |
| E | Ball | .91 (0.036 in) | 5.0 (.196 in) | Gold Color | 10 | JFME5MM-G/10 |
| A | Ball | .91 (0.036 in) | 3.0 (.118 in) | Silver | 144 | JFME3MM-S/144 |
| В | Ball | .91 (0.036 in) | 5.0 (.196 in) | Silver | 144 | JFME5MM-S/144 |
| C | Cone | .91 (0.036 in) | 6.5 (.255 in) | White | 72 | 317B-011 |
| D | Ball | .91 (0.036 in) | 3.0 (.118 in) | Gold Color | 144 | JFME3MM-G/144 |
| E | Ball | .91 (0.036 in) | 5.0 (.196 in) | Gold Color | 144 | JFME5MM-G/144 |
| A | Ball | .91 (0.036 in) | 3.0 (.118 in) | Silver | 1000 | JFME3MM-S/1000 |
| В | Ball | .91 (0.036 in) | 5.0 (.196 in) | Silver | 1000 | JFME5MM-S/1000 |
| | | | * Fits standa | rd Memory Wir | e size. Does N | OT fit Heavy Duty size |

| | 3 mm Ball | 4 mm Ball | 4 mm Corrugated | 4 mm Sparkle | I.D. mm | Plating/ Color | | Part# |
|---|--------------|--------------|--------------------|-----------------|----------------|-------------------|----|----------|
| F | 24 | 24 | 12 | 12 | .91 (0.036 in) | Silver | 72 | 317B-310 |

Scrimp® Findings - Memory Wire Ends **EXCLUSIVE!**

Memory Wire End Caps - 4-Components Variety Pack

| | Shape | I.D. mm | Metal | Plating/ Color | Pieces Per Pack | Part# |
|---|-------|----------------|-------|-------------------|--------------------|----------|
| G | 0val | 1.17 (.046 in) | Brass | Silver | 72 | 317B-105 |
| Н | Oval | 1.17 (.046 in) | Brass | Gold Color | 72 | 317A-105 |

Use Bead Bumpers to hold beads in place on Memory Wire.

Flat Memory Wire End Caps **EXCLUSIVE!**

| | | Size | Plating/ | rieces | |
|---|---------|---------------------------|------------|----------|----------|
| | Style | mm | Color | Per Pack | Part# |
| ı | End Cap | 5 x 4 (0.19 in x 0.15 in) | Gold Color | 10 | 317A-318 |
| J | End Cap | 5 x 4 (0.19 in x 0.15 in) | Silver | 10 | 317B-318 |







See the full line of Round and Flat Memory Wires (p. 20-25).



Assorted Findings - 4 Components Variety Pack **EXCLUSIVEI**

| | Jump Rings | Spring Rings | Lobster Clasps | Tags | Plating/ Color | Total Pieces | Part# |
|---|---------------|-----------------|-------------------|------|---------------------|-----------------|----------|
| A | 73 | 8 | 8 | 23 | Silver | 112 | 356B-010 |
| В | 73 | 8 | 8 | 23 | Antique Brass Color | 112 | 356R-010 |
| C | 73 | 8 | 8 | 23 | Rose Gold Color | 112 | 356L-010 |
| D | 73 | 8 | 8 | 23 | Hematite | 112 | 356C-010 |

4 Component Variety Pack Includes:



Assorted Findings - 6 Components Variety Pack **EXCLUSIVEI**

| | | Spring Rings | Lobster Clasps | Tags | Crimp Tubes | Crimp Beads | Plating/ Color | Total Pieces | Part# |
|---|----|-----------------|-------------------|------|----------------|----------------|-------------------|-----------------|----------|
| E | 60 | 6 | 6 | 20 | 20 | 20 | Gold Color | 132 | 356A-110 |
| F | 60 | 6 | 6 | 20 | 20 | 20 | Silver | 132 | 356B-110 |

6 Component Variety Pack Includes:



Magnetic Clasps

| | | Size | Plating/ | Sets | |
|---|-------|--------------------------------|------------|----------|----------|
| | Style | mm | Color | Per Pack | Part# |
| G | Round | 6.0 x 11.0 (.236 in x .433 in) | Silver | 2 | 316B-222 |
| Н | Round | 8.0 x 14.0 (.314 in x .551 in) | Silver | 2 | 316B-230 |
| 1 | Round | 6.0 x 11.0 (.236 in x .433 in) | Gold Color | 2 | 316A-222 |
| J | Round | 9.0 x 14.0 (.354 in x .551 in) | Gold Color | 2 | 316A-230 |
| | | | | | |

Badge Clips - with Swivel

| | Description | Plating/ Color | Pieces Per Pack | Part# |
|---|-------------------------|-------------------|--------------------|----------|
| K | 32 mm Swivel badge clip | Silver | 5 | 337B-008 |

Hook & Eye Clasps

| HOOK | or Eye Clushs | | | | |
|------|---------------|----------------------|-------------------|------------------|----------|
| | Style | Clasped Length mm | Plating/ Color | Sets Per Pack | Part# |
| M | Medium | 23.8 (.937 in) | Silver | 13 | 313B-001 |
| N | Medium | 23.8 (.937 in) | Gold Color | 13 | 313A-001 |
| L | Small | 18.7 (.736 in) | Silver | 144 | 313B-005 |
| M | Medium | 23.8 (.937 in) | Silver | 144 | 313B-002 |
| N | Medium | 23.8 (.937 in) | Gold Color | 144 | 313A-002 |

| | S- | Ho | ok |
|--|----|----|----|
|--|----|----|----|

| 5 1100 | Size | Length mm | Plating/ Color | Pieces Per Pack | Part# |
|--------|-------|-----------------|-------------------|--------------------|----------|
| 0 | Small | 12.48 (.491 in) | Silver | 144 | 313B-011 |

Lobster Clasps

| | Style | Length mm | Plating/ Color | Pieces Per Pack | Part# |
|---|----------|----------------|-------------------|--------------------|----------|
| A | X-Small | 9.7 (.382 in) | Silver | 5 | 315B-001 |
| В | Small | 12.8 (.503 in) | Silver | 5 | 315B-003 |
| C | Medium | 15.3 (.602 in) | Silver | 5 | 315B-005 |
| D | Two Ring | 12.0 (.472 in) | Silver | 4 | 315B-007 |
| E | X-Small | 9.7 (.382 in) | Gold Color | 5 | 315A-001 |
| F | Small | 12.8 (.503 in) | Gold Color | 5 | 315A-003 |
| G | Medium | 15.3 (.602 in) | Gold Color | 5 | 315A-005 |
| H | Two Ring | 12.0 (.472 in) | Gold Color | 4 | 315A-007 |
| A | X-Small | 9.7 (.382 in) | Silver | 144 | 315B-002 |
| В | Small | 12.8 (.503 in) | Silver | 144 | 315B-004 |
| C | Medium | 15.3 (.602 in) | Silver | 144 | 315B-006 |
| D | Two Ring | 12.0 (.472 in) | Silver | 144 | 315B-008 |
| E | X-Small | 9.7 (.382 in) | Gold Color | 144 | 315A-002 |
| F | Small | 12.8 (.503 in) | Gold Color | 144 | 315A-004 |
| G | Medium | 15.3 (.602 in) | Gold Color | 144 | 315A-006 |

Swivel Lobster Clasps

| | | Length | Plating/ | Pieces | |
|---|--------------|----------------|----------|----------|----------|
| | Style | mm | Color | Per Pack | Part# |
| ı | 15 mm Swivel | 15.0 (.590 in) | Silver | 3 | 315B-032 |

EZ-Lobster Clasps

| | | Length | Plating/ | Pieces | |
|---|--------|--------------|----------|----------|----------|
| | Style | mm | Color | Per Pack | Part# |
| J | Small | 11 (.433 in) | Silver | 10 | 315B-210 |
| K | Medium | 15 (.590 in) | Gold | 8 | 315A-220 |

Artistic Wire Lobster Clasp & Tag Set

| | Style | Length mm | Plating/ Color | Pieces Per Pack | Part# |
|---|-------|--------------|-------------------|--------------------|-----------|
| L | Large | 15.1 (.6 in) | Silver Plated | 4 | A315B-199 |

Bead Tips

| | | I.D. | Plating/ | Pieces | |
|---|--------|----------------|----------|----------|----------|
| | Style | mm | Color | Per Pack | Part# |
| M | Double | 0.70 (.028 in) | Silver | 144 | 302B-006 |

Pin Backs

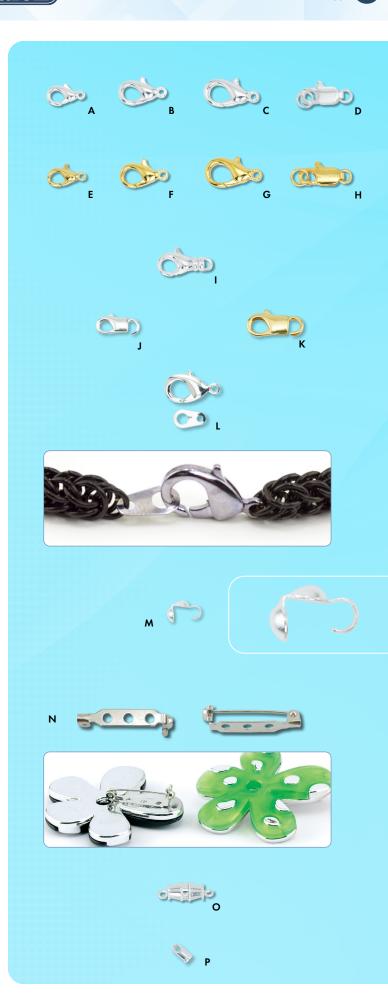
| | Length | | Pieces | |
|---|-----------|---------|----------|----------|
| | mm | Plating | Per Pack | Part# |
| N | 25 (1 in) | Rhodium | 10 | 356W-010 |

Screw Clasps

| | Size | Length mm | Plating/ Color | Sets Per Pack | Part# |
|---|--------|---------------|-------------------|------------------|----------|
| 0 | Medium | 9.5 (.374 in) | Silver | 6 | 301B-003 |

Cord Ends - Light

| | I.D. | | Plating/ | Pieces | |
|---|---------------|-------|----------|----------|----------|
| | mm | Style | Color | Per Pack | Part # |
| P | 1.9 (.075 in) | Light | Silver | 50 | 304B-012 |



WIRE GUARDIANS™



Protect stringing materials from excessive wear with Wire Guardians.



USING WIRE GUARDIANS

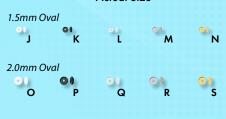




Shown Enlarged



Actual Size



1.7mm Cube T

Create the Illusion of Knots

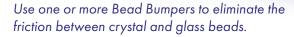
Wire Guardians™

| | Hole I.D. mm | Length mm | Size# | Metal | Plating/ Color | Pieces Per Pack | Part # |
|---|-----------------|----------------|-------|-------|--------------------|--------------------|----------|
| A | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Silver | 20 | 325B-002 |
| В | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Gold Color | 20 | 325A-002 |
| C | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Copper | 20 | 325P-002 |
| D | 0.69 (.027 in) | 4.57 (.179 in) | 2 | Brass | Silver | 10 | 325B-010 |
| E | 0.69 (.027 in) | 4.57 (.179 in) | 2 | Brass | Gold Color | 10 | 325A-010 |
| | | | | | | | |
| A | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Silver | 144 | 325B-003 |
| В | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Gold Color | 144 | 325A-003 |
| C | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Copper | 144 | 325P-003 |
| D | 0.69 (.027 in) | 4.57 (.179 in) | 2 | Brass | Silver | 72 | 325B-011 |
| E | 0.69 (.027 in) | 4.57 (.179 in) | 2 | Brass | Gold Color | 72 | 325A-011 |
| _ | | | | | | | |
| F | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Antique Brass Colo | r 144 | 325R-003 |
| G | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Stainless Steel | 144 | 325S-003 |
| Н | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Hematite Color | 144 | 325C-003 |
| 1 | 0.56 (.022 in) | 4.57 (.179 in) | 1 | Brass | Rose Gold Color | 72 | 325L-003 |

Bead Bumpers™ - Silicone **EXCLUSIVEI**

| | | | I.D. | | Pieces | |
|---|-------|--------|---------------|--------------|----------|----------|
| | Shape | Size | mm | Color | Per Pack | Part # |
| J | Oval | 1.5 mm | 0.5 (.019 in) | White | 50 | 522-0110 |
| K | Oval | 1.5 mm | 0.5 (.019 in) | Black | 50 | 522-0112 |
| L | Oval | 1.5 mm | 0.5 (.019 in) | Clear | 50 | 522-0114 |
| M | Oval | 1.5 mm | 0.5 (.019 in) | Satin Silver | 50 | 522-0116 |
| N | Oval | 1.5 mm | 0.5 (.019 in) | Satin Gold | 50 | 522-0118 |
| 0 | Oval | 2.0 mm | 0.5 (.019 in) | White | 50 | 522-0210 |
| P | Oval | 2.0 mm | 0.5 (.019 in) | Black | 50 | 522-0212 |
| Q | Oval | 2.0 mm | 0.5 (.019 in) | Clear | 50 | 522-0214 |
| R | Oval | 2.0 mm | 0.5 (.019 in) | Satin Silver | 50 | 522-0216 |
| S | Oval | 2.0 mm | 0.5 (.019 in) | Satin Gold | 50 | 522-0218 |
| T | Cube | 1.7 mm | 0.5 (.019 in) | Clear | 50 | 522-0514 |
| | | | | | | |

Bead Bumpers provide a cushion that helps allow stranded Beadalon Wire Designs the room to move!





A. .925 Sterling Silver French Wire

| Hole | | I.D. | Use With | Length | |
|----------|--------|----------------|------------|--------------|----------|
| Diameter | Size | mm | Cord Sizes | Meter(s) | Part# |
| • | Fine | 0.60 (.024 in) | 1-3 | 0.305 (1 ft) | 439G-110 |
| • | Medium | 0.70 (.028 in) | 4 | 0.305 (1 ft) | 439G-114 |

B. Silver Plated French Wire

| Hole Diameter | Size | I.D. mm | Use With Cord Sizes | Length Meter(s) | Part# |
|------------------|-----------|----------------|------------------------|--------------------|--------------|
| • | Fine | 0.60 (.024 in) | 1-3 | 1 (3.28 ft) | JFFW0.6S-01M |
| • | Medium | 0.70 (.028 in) | 4 | 1 (3.28 ft) | JFFW0.7S-01M |
| • | Heavy | 0.80 (.032 in) | 5-6 | 1 (3.28 ft) | JFFW0.8S-01M |
| • | X-Heavy | 0.90 (.036 in) | 7-10 | 1 (3.28 ft) | JFFW0.9S-01M |
| • | XX-Heavy | 1.00 (.039 in) | 7-10 | 1 (3.28 ft) | JFFW1.0S-01M |
| • • • | Assorted* | F, M, H, XH | 1-10 | 0.4 (1.31 ft) | 339B-199 |

^{*}Assorted pack includes 0.1 Meter each of size of Fine, Medium, Heavy, and X-Heavy.

C. Gold Color French Wire

| Hole Diameter | Size | I.D. mm | Use With Cord Sizes | Length Meter(s) | Part# |
|------------------|-----------|----------------|------------------------|--------------------|--------------|
| • | Fine | 0.60 (.024 in) | 1-3 | 1 (3.28 ft) | JFFW0.6G-01M |
| • | Medium | 0.70 (.028 in) | 4 | 1 (3.28 ft) | JFFW0.7G-01M |
| • | Heavy | 0.80 (.032 in) | 5-6 | 1 (3.28 ft) | JFFW0.8G-01M |
| • | X-Heavy | 0.90 (.036 in) | 7-10 | 1 (3.28 ft) | JFFW0.9G-01M |
| • | XX-Heavy | 1.00 (.039 in) | 7-10 | 1 (3.28 ft) | JFFW1.0G-01M |
| • • • | Assorted* | F, M, H, XH | 1-10 | 0.4 (1.31 ft) | 339A-199 |

^{*}Assorted pack includes 0.1 Meter each of size of Fine, Medium, Heavy, and X-Heavy.

D. Rose Gold Color French Wire

| Hole | | I.D. | Use With | Length | |
|----------|---------|----------------|------------|-------------|---------------|
| Diameter | Size | mm | Cord Sizes | Meter(s) | Part# |
| • | Fine | 0.60 (.024 in) | 1-3 | 1 (3.28 ft) | JFFW0.6RG-01M |
| • | Medium | 0.70 (.028 in) | 4 | 1 (3.28 ft) | JFFW0.7RG-01M |
| • | Heavy | 0.80 (.032 in) | 5-6 | 1 (3.28 ft) | JFFW0.8RG-01M |
| • | X-Heavy | 0.90 (.036 in) | 7-10 | 1 (3.28 ft) | JFFW0.9RG-01M |

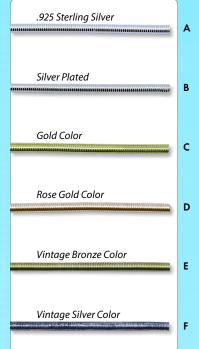
E. Vintage Bronze Color French Wire

| Hole | | I.D. | Use With | Length | |
|----------|---------|----------------|------------|-------------|---------------|
| Diameter | Size | mm | Cord Sizes | Meter(s) | Part # |
| • | Fine | 0.60 (.024 in) | 1-3 | 1 (3.28 ft) | JFFW0.6VB-01M |
| • | Medium | 0.70 (.028 in) | 4 | 1 (3.28 ft) | JFFW0.7VB-01M |
| • | Heavy | 0.80 (.032 in) | 5-6 | 1 (3.28 ft) | JFFW0.8VB-01M |
| • | X-Heavy | 0.90 (.036 in) | 7-10 | 1 (3.28 ft) | JFFW0.9VB-01M |

F. Vintage Silver Color French Wire

| Hole | | I.D. | Use With | Length | |
|----------|---------|----------------|------------|-------------|---------------|
| Diameter | Size | mm | Cord Sizes | Meter(s) | Part# |
| • | Fine | 0.60 (.024 in) | 1-3 | 1 (3.28 ft) | JFFW0.6VS-01M |
| • | Medium | 0.70 (.028 in) | 4 | 1 (3.28 ft) | JFFW0.7VS-01M |
| • | Heavy | 0.80 (.032 in) | 5-6 | 1 (3.28 ft) | JFFW0.8VS-01M |
| • | X-Heavy | 0.90 (.036 in) | 7-10 | 1 (3.28 ft) | JFFW0.9VS-01M |

Shown Enlarged











Connector

Link



| | Shape | Size mm | Plating/ Color | Pieces Per Pack | Part# |
|---|----------------|--------------|-------------------|--------------------|----------|
| A | Round Textured | 24 (.944 in) | Silver | 5 | 314B-184 |
| В | Round Textured | 27 (1.06 in) | Silver | 5 | 314B-188 |
| C | Round Textured | 27 (1.06 in) | Gold Color | 5 | 314A-188 |

Quick • Connect • String • Attach • Combine

Quick Links **EXCLUSIVEI**

| | Shape | Size mm | Plating/ Color | Pieces Per Pack | Part# |
|---|--------------------------|----------------------|-------------------|--------------------|----------|
| D | Round | 12 (.472 in) | Silver | 42 | 314B-310 |
| E | Round | 20 (.787 in) | Silver | 22 | 314B-318 |
| F | Round | 25 (.984 in) | Silver | 18 | 314B-324 |
| G | Round Diamond Cut | 20 (.787 in) | Silver | 10 | 314B-320 |
| Н | Oval | 8x15 (.315x.590 in) | Silver | 32 | 314B-340 |
| ı | Oval | 19x41 (.748x1.61 in) | Silver | 14 | 314B-348 |
| J | Round | 12 (.472 in) | Gold Color | 42 | 314A-310 |
| K | Round | 25 (.984 in) | Gold Color | 18 | 314A-324 |
| L | Round Diamond Cut | 20 (.787 in) | Gold Color | 10 | 314A-320 |
| | | | | | |

| Quick Links - Connectors | EXCL | USIVEI |
|--------------------------|------|--------|
|--------------------------|------|--------|

| | Style | Size mm | Plating/ Color | Pieces Per Pack | Part# |
|---|-----------|---------|-------------------|--------------------|----------|
| М | Connector | Medium | Silver | 60 | 326B-414 |

Build your own custom chain designs with Quick Links™!



Instant Pendants with Screw-on Finials

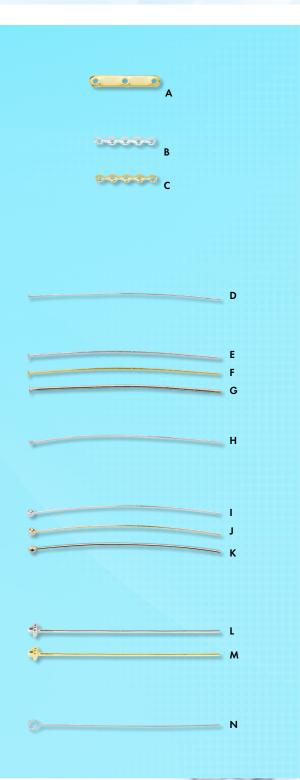
| | Finial Shape | Pin Length mm | Pin Diameter mm | Plating/ Color | Pieces Per Pack | Part# |
|---|-----------------|------------------|--------------------|----------------------|--------------------|----------|
| A | Ball | 36.6 (1.44 in) | 1.6 (.062 in) | Gold Color E-Coat | 3 | 360A-100 |
| В | Ball | 36.6 (1.44 in) | 1.6 (.062 in) | Silver Tone E-Coat | 3 | 360B-100 |
| В | Ball | 36.6 (1.44 in) | 1.6 (.062 in) | Silver Tone E-Coat | 20 | 360B-200 |
| C | Cone | 36.6 (1.44 in) | 1.6 (.062 in) | Gold Color E-Coat | 3 | 360A-104 |
| D | Cone | 36.6 (1.44 in) | 1.6 (.062 in) | Silver Tone E-Coat | 3 | 360B-104 |
| E | Ball/Ring | 36.6 (1.44 in) | 1.6 (.062 in) | Gold Color E-Coat | 3 | 360A-110 |
| F | Ball/Ring | 36.6 (1.44 in) | 1.6 (.062 in) | Silver Plated E-Coat | 3 | 360B-110 |
| G | Cylinder/Ring | 36.6 (1.44 in) | 1.6 (.062 in) | Gold Color E-Coat | 3 | 360A-108 |
| Н | Cylinder/Ring | 36.6 (1.44 in) | 1.6 (.062 in) | Silver Plated E-Coat | 3 | 360B-108 |



| | D: |
|-------|-------|
| HIIMD | KINGS |
| | |

| ןוווטכ | ı ırınıya | | | | |
|--------|-------------|------------------------|------------|----------|----------|
| | | | Plating/ | Pieces | |
| | Shape | Size mm | Color | Per Pack | Part# |
| ı | Round Twist | 8.0 (.315 in) | Silver | 16 | 314B-080 |
| J | Round | 4.0 (.157 in) | Silver | 80 | 314B-003 |
| K | Round | 6.0 (.236 in) | Silver | 50 | 314B-005 |
| M | Round | 10.0 (.393 in) | Silver | 30 | 314B-009 |
| N | Oval | 4.5x6.0 (.177x.236 in) | Silver | 50 | 314B-117 |
| Q | Round | 6.0 (.236 in) | Gold Color | 50 | 314A-005 |
| T | Oval | 4.5x6.0 (.177x.236 in) | Gold Color | 45 | 314A-117 |
| J | Round | 4.0 (.157 in) | Silver | 144 | 314B-004 |
| K | Round | 6.0 (.236 in) | Silver | 144 | 314B-006 |
| L | Round | 8.0 (.315 in) | Silver | 144 | 314B-008 |
| М | Round | 10.0 (.393 in) | Silver | 144 | 314B-010 |
| 0 | Round | 3.0 mm (.118 in) | Gold Color | 144 | 314A-002 |
| P | Round | 4.0 (.157 in) | Gold Color | 144 | 314A-004 |
| Q | Round | 6.0 (.236 in) | Gold Color | 144 | 314A-006 |
| R | Round | 8.0 (.315 in) | Gold Color | 144 | 314A-008 |
| S | Round | 10.0 (.393 in) | Gold Color | 144 | 314A-010 |
| | | | | | |





Spacers

| | | I.D. | Length | Hole Distance | Plating/ | Pieces | |
|---|-------------|----------------|----------------|------------------|------------|----------|----------|
| | Style | mm | mm | mm | Color | Per Pack | Part# |
| A | 3-Hole Bar | 1.19 (.047 in) | 19.0 (.740 in) | 7.93 (.312 in) | Gold Color | 144 | 318A-006 |
| В | 5-Hole Wave | 0.94 (.037 in) | 15.5 (.609 in) | 4.12 (.162 in) | Silver | 144 | 318B-023 |
| C | 5-Hole Wave | 0.94 (.037 in) | 15.5 (.609 in) | 4.12 (.162 in) | Gold Color | 144 | 318A-023 |



Head Pins

| | Head Style | Diameter mm | Length mm | Plating/ Color | Pieces Per Pack | Part # |
|---|---------------|----------------|---------------|-------------------|--------------------|----------|
| D | Flat | 0.50 (.020 in) | 50 (1.97 in) | Silver | 108 | 312B-013 |
| E | Flat | 0.70 (.028 in) | 50 (1.97 in) | Silver | 72 | 312B-113 |
| F | Flat | 0.70 (.028 in) | 50 (1.97 in) | Gold Color | 72 | 312A-113 |
| G | Flat | 0.70 (.028 in) | 50 (1.97 in) | Rose Gold Color | 72 | 312L-113 |
| Н | Ball, small | 0.63 (.025 in) | 50 (1.97 in) | Silver | 24 | 312B-223 |
| 1 | Ball, medium | 0.69 (.027 in) | 50 (1.97 in) | Silver | 24 | 312B-253 |
| J | Ball, medium | 0.69 (.027 in) | 50 (1.97 in) | Gold Color | 24 | 312A-253 |
| K | Ball, medium | 0.63 (.027 in) | 50 (1.97 in) | Rose Gold Color | 24 | 312L-253 |
| L | Fancy | 0.70 (.028 in) | 50.8 (2.0 in) | Silver | 144 | 312B-181 |
| M | Fancy | 0.70 (.028 in) | 50.8 (2.0 in) | Gold Color | 144 | 312A-181 |

Eye Pins

| | Head | Diameter | Length | Plating/ | Pieces | |
|---|-------|----------------|--------------|----------|----------|----------|
| | Style | mm | mm | Color | Per Pack | Part# |
| N | Loop | 0.50 (.020 in) | 50 (1.97 in) | Silver | 108 | 310B-013 |



Stainless Steel Crimp Tubes

| | | I.D. | 0.D. | Length | | Pack | Approx. Pieces | |
|---|------|---------------|---------------|---------------|-----------|--------|-------------------|--------------|
| | Size | mm | mm | mm | Metal | Weight | Per Pack | Part# |
| A | #2 | 1.3 (.051 in) | 1.8 (.071 in) | 2.0 (.079 in) | Stainless | 1.5 g | 20 | JFCT2STS-030 |
| A | #2 | 1.3 (.051 in) | 1.8 (.071 in) | 2.0 (.079 in) | Stainless | 1.5 g | 100 | JFCT2STS-032 |

Stainless Steel Jump Rings

| | | | | Pieces | |
|---|-------|---------------|-----------|----------|----------|
| | Shape | Size mm | Metal | Per Pack | Part# |
| В | Round | 4.0 (.157 in) | Stainless | 125 | 314S-004 |
| C | Round | 7.0 (.276 in) | Stainless | 100 | 314S-007 |

Stainless Steel Spring Rings

| | Diameter | Length | | Pieces | |
|------|----------|---------------|-----------|----------|----------|
| Size | mm | mm | Metal | Per Pack | Part# |
| D | Small | 5.0 (.197 in) | Stainless | 2 | 321S-000 |

Stainless Steel Toggle Clasps

| | | Ring O.D. | Length | | Sets | |
|---|-------|--------------|----------------|-----------|----------|----------|
| | Size | mm | mm | Metal | Per Pack | Part# |
| E | Large | 15 (.591 in) | 24.5 (.968 in) | Stainless | 1 | 323S-021 |

Stainless Steel Pinch Bails

| | Size | Pieces | | |
|---|--------------|-----------|----------|----------|
| | mm | Metal | Per Pack | Part# |
| F | 9 (0.354 in) | Stainless | 20 | 3275-030 |

Stainless Steel Ear Wires

| | | | Pieces | | |
|---|---------------|------|-----------|----------|----------|
| | Style | Size | Metal | Per Pack | Part# |
| G | Ball & Spring | | Stainless | 20 | 3085-009 |

Stainless Steel Chain

| | | Diameter | | Length | |
|---|------------------------|-----------------|-----------|--------------|----------|
| | Style | mm | Metal | Meters | Part# |
| Н | Cable | 2.5 x 2 x 0.5 | Stainless | 4 (13.1 ft) | 340S-017 |
| Т | Dapped Elongated Cable | 6.5 x 3.8 x 0.5 | Stainless | 0.9 (2.9 ft) | 340S-063 |

STAINLESS STEEL





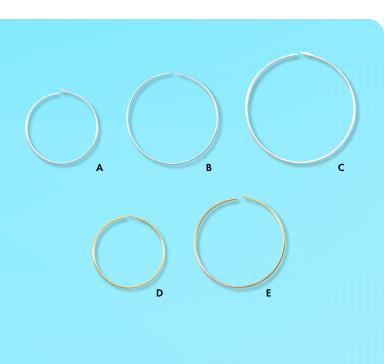
















Ear Wire Beading Hoops

| | Style | Size mm | Plating/ Color | Pieces Per Pack | Part# |
|---|---------------------|-----------------|-------------------|--------------------|----------|
| A | Small Beading Hoop | 20.0 (0.787 in) | Silver | 16 | 308B-100 |
| В | Medium Beading Hoop | 25.0 (0.984 in) | Silver | 14 | 308B-104 |
| C | Large Beading Hoop | 30.0 (1.181 in) | Silver | 12 | 308B-108 |
| D | Small Beading Hoop | 20.0 (0.787 in) | Gold Color | 14 | 308A-100 |
| E | Medium Beading Hoop | 25.0 (0.984 in) | Gold Color | 12 | 308A-104 |

Ear Wires

| | | Size | Plating/ | Pieces | |
|---|-----------------|----------------|------------|----------|----------|
| | Style | mm | Color | Per Pack | Part# |
| F | Ball | 0.71 (.028 in) | Silver | 12 | 308B-007 |
| G | Modern | 0.63 (.025 in) | Silver | 4 | 308B-210 |
| ı | Dapped & Spring | 0.63 (.025 in) | Silver | 24 | 308B-003 |
| J | Ball & Spring | 0.63 (.025 in) | Silver | 20 | 308B-001 |
| K | Dapped & Spring | 0.63 (.025 in) | Gold Color | 20 | 308A-003 |
| F | Ball | 0.71 (.028 in) | Silver | 144 | 308B-008 |
| Н | Kidney, 25 mm | 0.63 (.025 in) | Silver | 144 | 308B-311 |
| ı | Dapped & Spring | 0.63 (.025 in) | Silver | 144 | 308B-004 |
| J | Ball & Spring | 0.63 (.025 in) | Silver | 144 | 308B-002 |
| K | Dapped & Spring | 0.63 (.025 in) | Gold Color | 144 | 308A-004 |
| L | Ball & Spring | 0.63 (.025 in) | Gold Color | 144 | 308A-002 |
| | | | | | |



Leverback Ear Wires with Open Ring

| | Style | Wire Diam. mm | Plating/ Color | Pieces Per Pack | Part# |
|---|--------------|------------------|-------------------|--------------------|----------|
| M | Plain | 0.76 (.030 in) | Silver | 6 | 308B-014 |
| 0 | Plain | 0.76 (.030 in) | Gold Color | 6 | 308A-014 |
| M | Plain | 0.76 (.030 in) | Silver | 144 | 308B-015 |
| N | Fleur De Lis | 0.76 (.030 in) | Silver | 144 | 308B-025 |
| 0 | Plain | 0.76 (.030 in) | Gold Color | 144 | 308A-015 |



| Pinch Bo | ails | | | |
|----------|--------------|------------|----------|----------|
| | Size | Plating/ | Pieces | |
| | mm | Color | Per Pack | Part# |
| A | 10 (0.40 in) | Silver | 10 | 327B-024 |
| В | 10 (0.40 in) | Gold Color | 8 | 327A-024 |
| A | 10 (0.40 in) | Silver | 144 | 327B-025 |
| В | 10 (0.40 in) | Gold Color | 144 | 327A-025 |
| | | | | |

Pinch Bail Pendants

| | Size mm | Plating/ Color | Pieces Per Pack | Part# |
|---|--------------|-------------------|--------------------|----------|
| C | 22 (0.87 in) | Silver | 4 | 327B-070 |
| C | 22 (0.87 in) | Silver | 72 | 327B-071 |

*Bail fits a bead holes 0.04 in (1 mm) or larger.

Pinch Bail Pendants - 4-Size Variety Pack

| | 9mm | 11mm | 12mm | 14mm | Plating/ | Total | |
|---|--------|--------|--------|--------|----------|--------|----------|
| | Pieces | Pieces | Pieces | Pieces | Color | Pieces | Part# |
| D | 6 | 5 | 4 | 3 | Silver | 18 | 327B-199 |

Glue-On Bails **EXCLUSIVEI**

| | | Size | Plating/ | Pieces | |
|---|-------|---------------------------|----------|----------|----------|
| | Style | mm | Color | Per Pack | Part# |
| E | Large | 10 x 23 (.39 in x .91 in) | Silver | 3 | 327B-310 |

Pendant Bails

| | Style | Length mm | Plating/ Color | Pieces Per pack | Part# |
|---|--------|-----------------|-------------------|--------------------|----------|
| _ | Fancy | 10.0 (.393 in) | Silver | 10 | 327B-035 |
| г | ralicy | 10.0 (.393 111) | JIIVEI | 10 | 32/0-033 |
| Н | Medium | 10.0 (.393 in) | Gold Color | 15 | 327A-010 |
| G | Medium | 10.0 (.393 in) | Silver | 144 | 327B-011 |
| Н | Medium | 10.0 (.393 in) | Gold Color | 144 | 327A-011 |













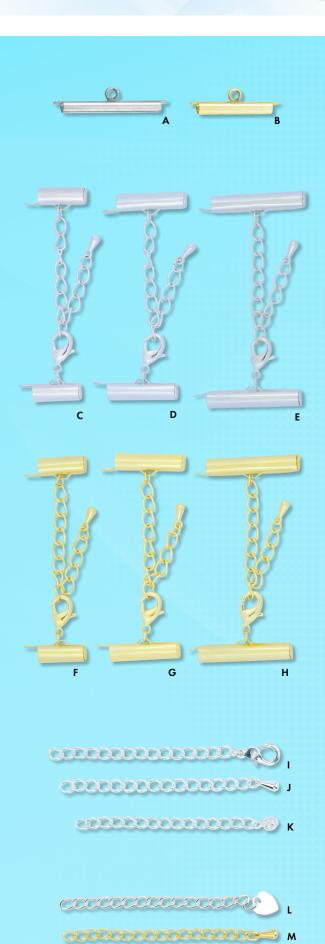












Tube Slide Ends

| | Clasp Width mm | I.D. mm | Slit Width mm | Plating/ Color | Pieces Per Pack | Part# |
|---|-------------------|----------------|------------------|-------------------|--------------------|----------|
| A | 30 (1.18 in) | 2.44 (.096 in) | 0.74 (.029 in) | Silver Plated | 2 | 304B-103 |
| В | 23 (.90 in) | 2.44 (.096 in) | 0.74 (.029 in) | Gold Color | 2 | 304A-101 |

Slide Connectors with Extension Clasps

| | Clasp Width mm | I.D. mm | Slit Width mm | Plating/ Color | Pieces Per Pack | Part# |
|---|-------------------|--------------|------------------|-------------------|--------------------|----------|
| C | 13 (.51 in) | 3.5 (.14 in) | 0.7 (.027 in) | Silver Plated | 2 | 324B-060 |
| D | 20 (.79 in) | 3.5 (.14 in) | 0.7 (.027 in) | Silver Plated | 2 | 324B-062 |
| E | 26 (1.0 in) | 3.5 (.14 in) | 0.7 (.027 in) | Silver Plated | 2 | 324B-064 |
| F | 13 (.51 in) | 3.5 (.14 in) | 0.7(.027 in) | Gold Color | 2 | 324A-060 |
| G | 20 (.79 in) | 3.5 (.14 in) | 0.7 (.027 in) | Gold Color | 2 | 324A-062 |
| Н | 26 (1.0 in) | 3.5 (.14 in) | 0.7 (.027 in) | Gold Color | 2 | 324A-064 |



Slide Connectors/Ends are a perfect way to finish designs on wire, cord, and the Jewel Loom™ (p. 132)!





Extension Chain

| | Style | Length mm | Plating/ Color | Pieces Per Pack | Part# |
|---|---------------|-----------------|-------------------|--------------------|----------|
| ı | Lobster Clasp | 73.02 (2.87 in) | Silver | 3 | 324B-005 |
| J | Tear Drop | 57.15 (2.25 in) | Silver | 7 | 324B-010 |
| J | Tear Drop | 57.15 (2.25 in) | Silver | 144 | 324B-011 |
| K | Ball Drop | 58.74 (2.31 in) | Silver | 144 | 324B-013 |
| L | Heart | 50.8 (2.0 in) | Silver | 144 | 324B-015 |
| M | Tear Drop | 57.15 (2.25 in) | Gold Color | 144 | 324A-011 |
| | | | | | |

Beadalon 1-866-423-2325



Simplify your jewelry making with Beadalon Variety Packs! These 17 mini findings kits share the same price-point and feature our best-selling findings in convenient assortments that offer outstanding value. Crimp packs include miniature glass vials with plastic caps to keep your crimps neatly organized. Component packs come with a handy, 5-compartment storage container featuring a hinged lid, making it easy to identify and access your components.

Crimp Bead Size Variety Pack

| | Pieces Size #0 | Pieces Size #1 | Pieces Size #2 | Pieces Size #3 | Plating/ Color | Total Pieces | Part# |
|---|-------------------|-------------------|-------------------|-------------------|-------------------|-----------------|----------|
| A | 250 | 150 | 125 | 75 | Silver | 600 | 305B-101 |
| В | 250 | 150 | 125 | 75 | Gold Color | 600 | 305A-101 |

#1 Crimp Bead Color Variety Pack

| | Silver Plated | Gold Color | Copper Plated | Hematite Color | Total | |
|---|---------------|------------|---------------|----------------|--------|----------|
| | Pieces | Pieces | Pieces | Pieces | Pieces | Part # |
| C | 150 | 150 | 150 | 150 | 600 | 305X-109 |

Crimp Tube Size Variety Pack

| | Size #1 Pieces | Size #2 Pieces | Size #3 Pieces | Size #4 Pieces | Plating/ Color | Total Pieces | Part# |
|---|-------------------|-------------------|-------------------|-------------------|-------------------|-----------------|----------|
| D | 250 | 150 | 125 | 75 | Silver | 600 | 305B-121 |
| E | 250 | 150 | 125 | 75 | Gold Color | 600 | 305A-121 |

#2 Crimp Tube Color Variety Pack

| | Silver Plated | Gold Color | | Hematite Color | Total | |
|---|---------------|------------|--------|----------------|--------|----------|
| | Pieces | Pieces | Pieces | Pieces | Pieces | Part # |
| F | 150 | 150 | 150 | 150 | 600 | 305X-129 |

#3 Crimp Tube Color Variety Pack

| | Silver Plated Pieces | Gold Color Pieces | Copper Plated Pieces | Hematite Color Pieces | Total Pieces | Part# |
|---|-------------------------|----------------------|-------------------------|--------------------------|-----------------|----------|
| G | 125 | 125 | 125 | 125 | 500 | 305X-133 |

Crimp Covers Variety Pack

| | Pieces 3mm | Pieces 4mm | Pieces 4mm Sparkle | Pieces 4mm Lines | Plating/ Color | Total Pieces | Part# |
|---|---------------|---------------|-----------------------|---------------------|-------------------|-----------------|----------|
| Н | 20 | 20 | 20 | 20 | Silver | 80 | 349B-101 |
| Т | 20 | 20 | 20 | 20 | Gold Color | 80 | 349A-101 |

Pinch Bail Pendants - 4-Size Variety Pack

| | 9mm | 11mm | 12mm | 14mm | Plating/ | Total | |
|---|--------|--------|--------|--------|----------|--------|----------|
| | Pieces | Pieces | Pieces | Pieces | Color | Pieces | Part# |
| J | 6 | 5 | 4 | 3 | Silver | 18 | 327B-199 |

Assorted Findings - 4 Components Variety Pack

| | Jump Rings | Spring Rings | Lobster Clasps | Tags | Plating/ Color | Total Pieces | Part# |
|---|---------------|-----------------|-------------------|------|---------------------|-----------------|----------|
| K | 73 | 8 | 8 | 23 | Silver | 112 | 356B-010 |
| L | 73 | 8 | 8 | 23 | Antique Brass Color | 112 | 356R-010 |
| M | 73 | 8 | 8 | 23 | Rose Gold Color | 112 | 356L-010 |
| N | 73 | 8 | 8 | 23 | Hematite | 112 | 356C-010 |

Assorted Findings - 6 Components Variety Pack

| | | Spring Rings | Lobster Clasps | Tags | Crimp Tubes | Crimp Beads | Plating/ Color | Total Pieces | Part# |
|---|----|-----------------|-------------------|------|----------------|----------------|-------------------|-----------------|----------|
| 0 | 60 | 6 | 6 | 20 | 20 | 20 | Gold Color | 132 | 356A-110 |
| Р | 60 | 6 | 6 | 20 | 20 | 20 | Silver | 132 | 356B-110 |

Memory Wire End Caps - 4-Components Variety Pack

| | 3 mm Ball | 4 mm Ball | 4 mm Corrugated | 4 mm Sparkle | | Plating/ Color | | Part# |
|---|--------------|--------------|--------------------|-----------------|----------------|-------------------|----|----------|
| Q | 24 | 24 | 12 | 12 | .91 (0.036 in) | Silver | 72 | 317B-310 |





CRIMP VIAL PACKS













COMPONENT STORAGE PACKS













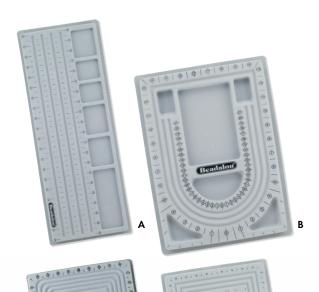












Bead Design Boards

Beadalon Bead Design Boards are a great addition to your stringing department! The flocked gray surface reduces eye strain and helps keep objects in place. Recessed storage bins are perfect for organizing beads, findings, and stringing materials. Graduated beading channels are essential for designing multi-strand necklaces and bracelets.

| | Channel Length Inch | Width Inch | Length Inch | Working Channels | Storage Bins | Part# |
|---|---------------------------|----------------|----------------|---------------------|-----------------|------------|
| A | 20" (51 cm) | 8.00" (20 cm) | 21" (53 cm) | 4 | 6 | JA-BOARD20 |
| В | 34" (86 cm) | 9.00" (23 cm) | 13" (33 cm) | 3 | 6 | JA-BOARD34 |
| C | 46" (117 cm) | 10.25" (26 cm) | 19" (49 cm) | 3 | 10 | JA-BOARD46 |
| D | 52" (132 cm) | 10.50" (27 cm) | 21" (53 cm) | 5 | 2 | IA-ROARD52 |





D

E. Bracelet Bead Board with Cover Tray

The Bracelet Bead board with cover/tray gives the perfect surface for designing bracelets of varying lengths, it contains four accessory cavities, four designing channels, and contains a cover for holding components in the cavities when moving or traveling. Flocked gray plastic provides a good designing surface.

Part # 218H-100



F. 34" (86.3 cm) Bead Board With Case

Sold together in one convenient pack, the 34" (86.3 cm) Beadalon Bead Design Board With Case is perfect for the designer-on-the-go! The bead board has a flocked gray surface which reduces eyestrain and helps keep objects in place, graduated beading channels, plus recessed storage bins perfect for organizing beads, findings, and stringing materials - essential for designing multi-strand necklaces and bracelets. The case has elastic straps which hold the bead board securely inside a fold-over cover. A secure Velcro strap keeps the cover in place for travel. Inside features six elastic straps for securing tools and one large elastic mesh pouch - perfect for stringing materials and supplies!

A. 34 inch (86.3 cm) Bead Board Case

Elastic straps hold a 34" (86.3 cm) bead board (not included) securely in this fold-over case. A secure Velcro strap keeps the cover in place for travel. Features six elastic straps for securing tools and one large elastic mesh pouch - perfect for stringing materials and supplies! $9.5'' \times 13.5'' \times 1.5'' (24.1 \times 34.2 \times 3.3 \text{ cm})$.

2075-010

Bead Mats - The Original Bead Mats

Soft, comfortable Bead Mats keep small parts from rolling around, and cushion hands while stringing beads. Made from a durable foamlike material, double-sided Beadalon Bead Mats are wrinkle-free and washable. Don't let those beads roll away – use Beadalon Bead Mats!

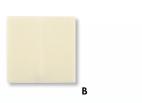
| | Width Inch | Length Inch | Pieces Per Pack | Part # | |
|---|------------------|------------------|-----------------------------|----------|-----|
| В | 7.75" (19.7 cm) | 7.75" (19.7 cm) | 1 Beige | 218H-001 | NEV |
| C | 9.00" (22.9 cm) | 12.00" (30.4 cm) | 1 Lt. Blue, 1 Beige, 1 Gray | 218H-020 | |
| D | 13.00" (33.0 cm) | 18.00" (45.7 cm) | 2 Beige | 218H-030 | |
| E | 9.00" (22.9 cm) | 12.00" (30.4 cm) | 100 Beige | 218H-021 | |
| F | 9.00" (22.9 cm) | 12.00" (30.4 cm) | 100 Lt. Blue | 218H-022 | |

* Color variety will vary.

















G. Tacky Bead Mat - Clear **EXCLUSIVE!**

The Beadalon Tacky Bead Mat is a sticky mat that keeps beads and pieces in place while you're working. It does not leave a sticky residue when you remove items from the mat. If the mat gets dirty, simply 'recharge' it by washing it under warm water until clean, let dry and it's ready and sticky again. Use to secure tabletop tools including jigs, the Tassel Maker tool, and others. 7 in \times 4.75 in \times 0.10 in (180 mm x 120 mm x 2.5 mm)

Part # 218H-210

- Sticky Surface Holds Small Parts
- Clean With Water to Recharge
- No Residue

H. Tacky Bead Mat - Blue **EXCLUSIVEI**

The original Tacky Bead Mat is a sticky mat that keeps beads and pieces in place while you're working. It does not leave a sticky residue when you remove items from the mat. If the mat gets dirty, simply 'recharge' it by washing it under warm water until clean, let dry and it's ready and sticky again. 4" x 4" (10.1 cm \times 10.1 cm).

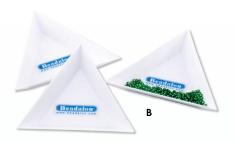
> Part # 218H-200

















Econo Bead Counters Kit

An economical way to organize, count, and package beads. The Econo Bead Counters kit contains four trays for counting from 2 mm - 10 mm beads. Made of plastic with a sliding guide allowing for smaller counts.

3 1/8 in x 4 in (8 cm x 10 cm).

| | | | | Pieces | | | |
|---|--------|--------|--------|---------|----------|----------|--|
| | Size | Size | Size | Size | Per Pack | Part # | |
| Α | 2-3 mm | 4-5 mm | 6-7 mm | 8-10 mm | 4 | 222K-199 | |

Tri-Trays

Plastic bead trays are great for working with small beads, findings, and other loose beading items. The triangular shape and lightweight design make them the perfect choice for quick organization. Great for displaying sample beads at trade shows! Flocked Tri-Trays have the same great flocked surface as our Bead Boards (p. 76).

| | Height | Length Ea. Side | Pieces | Dout # |
|---|--------------|----------------------------|----------------|----------|
| | cm | cm | Per Pack | Part # |
| В | 1.08 (.425") | 7.93 (3.125") | 3 | 207A-021 |
| В | 1.08 (.425") | 7.93 (3.125") | 12 | 207A-020 |
| C | 1.08 (.425") | 9.52 (3.75"); 12.0 (4.75") | 4 (2 per size) | 207A-051 |

Flocked Tri-Trays have the same great flocked surface as our Bead Boards (p. 76).

D. Acrylic Pliers Rack

Keep your tools handy, and your workspace less cluttered, with the Beadalon Acrylic Pliers Rack. Organize your tools by size or by use. You'll never be fumbling around for your pliers again. Dimensions: 8 x 5 x 4 in. (20.3 x 12.7 x 10.1 cm). Pliers not included.

Part # 207A-045

E. Tool Huggy

The Tool Huggy Tool Holder is the perfect desktop storage solution to keep your tools organized and within reach. The silicone insert holds almost all shapes of tool handles. Use the marquise shaped openings for thinner handles and the spaces between the patterns for larger handle items. Distributing the weight of the tools will insure that the holder is stable. Larger items such as ring mandrels and rulers - and anything else that fits - can be stored in the center spaces. Don't be fooled by the compact size- this tool holder can fit a lot! 8.25 in x 2 in x 1.375 $(20.1 \text{ cm} \times 5 \text{ cm} \times 3.5 \text{ cm})$



A. Table Top Work Bench EXCLUSIVEI

Drawing on the popularity of the Beadalon Wooden Organizer, the Table Top Work Bench has even more compartments to keep supplies organized and easy to access. With slots for tools, drawers for findings, spaces for beads, reamer tips and saw blades, this Bench is also a great way for bead stores to keep production supplies organized. A wooden dowel provides a handy way to display and dispense spooled wire. Dimensions: 18 x 4.75 x 9 in. (45.7 x 12.1 x 22.8 cm), 9 bins, 4 drawers, 1 rack. Supplies not included.

207A-005







Α

B. Beading Station **EXCLUSIVEI**

The Beading Station is the next frontier in workspace organization. Two wooden dowels give easy access and storage for all of your beading tools - this also lengthens the life of your tools by keeping blades away from each other. Eight hooks allow you to store strung beads, play around with different color combinations, or keep findings at hand and visible. Another wooden dowel in the bottom provides space to store and dispense spooled wire, DandyLine, or any other spooled material. Two trays hold supplies, findings, or even projects in progress. There are so many uses for this organizer, the only limit will be your needs! Dimensions: $17.75 \times 5.75 \times 13$ in. $(45 \times 14.6 \times 33 \text{ cm})$, 2 trays, 1 rack. Supplies not included.

Part # 207A-007

These workstations are designed to be used with Beadalon Wires, Cords, and Tools.

C. Wooden Organizer

You can organize Beadalon wire spools, Dandyline, and other items in the eight vertical bins of this Wooden Organizer. Single large drawer is great for Needles, Findings, Beads and other loose items. The open flat bin on the end keeps tools at hand and visible. The Wooden Organizer sits nicely on any worktable. Dimensions: $8.5 \times 6.5 \times 3.75$ in. $(21.5 \times 16.5 \times 9.5 \text{ cm})$, 9 bins, 1 drawer. Supplies not included.

Part # 207A-001





Fill this pouch with your favorite Beadalon Tools!

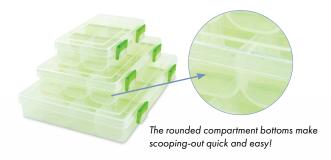




Storage Boxes with Removable Dividers

Keep your bead stash organized (or at least try) with these storage boxes. With removable dividers, you can size the compartments for different sizes or amounts of beads, findings, tools or stringing materials. A terrific storage container to make your own bead kits with strong green snaps! Beads not included.

| | Dividers | Height cm | Length cm | Width cm | Part# |
|---|----------|--------------|--------------|-------------|---------|
| A | 4 | 3.8 (1.5") | 8.9 (3.5") | 15.2 (6") | JA-BOX4 |
| В | 9 | 3.8 (1.5") | 12.7 (5") | 20.3 (8") | JA-BOX5 |
| C | 12 | 3.8 (1.5") | 17.8 (7") | 25.4 (10") | JA-BOX6 |



Zip Pouch

Keep your tools organized and protected in this soft-sided carry case! It has multi-functional elastic bands for holding your choice of tools, and hook and loop closure for accepting odd-size containers or tools. Fits most standard tools. Tools not included.

| | Size (Lx W x H) | Part# |
|---|---|----------|
| D | 7.7" x 5.1" x 1.2" (19.6 cm x 12.6 cm x 3.05 cm) | 207F-007 |

Fabric Box Case with 5 Boxes

Tough case containing 5 storage boxes with moveable dividers, helps keep beading materials organized and ready for travel. Zippers along the top and down the front make for easy access to the boxes. Extra pockets on each side and at the back allow for storage of tools, spools and other odd-shaped equipment and supplies. Detachable, adjustable carrying strap makes travel easy. Boxes are individually labeled and shrink-wrapped.

| | Part # | |
|---|--|----------|
| E | 8" x 6" x 8" (20.3 cm x 15.2 cm x 20.3 cm) | 2075-040 |

Storage Ring

The Storage Ring contains eight individual containers which easily slide together side by side. To stack them, simply snap into place. Positive locking caps keep even the smallest items from escaping. Store jump rings, findings, seed beads, and other components - ready for your next project. Have plenty of Storage Rings handy for all your jewelry and craft projects. Beads not included.

| | | Height | Width | |
|---|--------------|-------------|--------------|----------|
| | Compartments | cm | cm | Part# |
| F | 8 | 2.54 (1.0") | 10.16 (4.0") | 207A-100 |

Storage Organizer with Bead Scoop & Tweezers

This Bead Organizer has plenty of individual containers for the most complex seed bead or jewelry projects: 34 small boxes, 16 mini boxes and 2 medium boxes. It's complete with a Bead Scoop and Tweezers. Economically priced, but loaded with features. Beads not included.

| | | Height | Length | Width | |
|---|--------------|--------------|-------------|--------------|----------|
| | Compartments | cm | cm | cm | Part # |
| Α | 55 | 4.45 (1.75") | 20.3 (8.0") | 25.4 (10.0") | 207A-500 |





Boxes and Storage Organizers are individually labeled and shrink-wrapped.

Bead Storage Boxes

Store, transport, and organize Beads and Findings in these handy Storage Boxes. Clear plastic construction makes it easy to locate just the beads you need. Hinged lids close tightly around compartments to prevent mixing of parts. Beads not included.

| | Length | Width | | |
|---|--------------|-------------|------|---------|
| | cm | cm | Bins | Part # |
| В | 18.0 (7.0") | 14.0 (5.5") | 8 | JA-BOX1 |
| C | 27.0 (10.8") | 18.0 (7.0") | 17 | JA-BOX2 |



Organize all your beads and supplies!



Screw-On Stackable Containers

Transport, store, and organize beads and findings with Screw-On Stackable Containers. Clear plastic makes it easy to locate beads; twist containers together to stack. Beads not included.

| | | Diameter | Containers | |
|---|--------|--------------|------------|----------|
| | Size | cm | Per Stack | Part # |
| D | Small | 4.12 (1.62") | 6 | 207A-010 |
| E | Medium | 5.1 (2.0") | 5 | 207A-011 |
| F | Large | 6.4 (2.5") | 4 | 207A-012 |



Twist containers together to stack and unstack.









- Double LED Light
- 180° Visor Adjustability
- 5 Magnifying Lenses: 1X, 1.5X, 2X, 2.5X, and 3.5X

Magnifying Visor

Light and magnification all wrapped into one tool! This 180° adjustable visor comes with both a double LED Light that adjusts up and down to get the light exactly where you need it and a case containing 5 interchangeable magnifying lenses in powers of 1x, 1.5x, 2x, 2.5x, and 3.5x. The arms of the visor can be adjusted to fit just about any size head. Requires 2 AAA Batteries.

Part # 225C-050





Hands-Free Magnifier

Use the Hands-Free Magnifier for stringing beads, examining jewelry, working with findings, or doing hobby work. Wear it on the adjustable neck cord, and free both hands for jewelry and craft projects. Useful for working with small findings like Wire Guardians, Scrimp Findings, Bead Bumpers, and Seed Beads.

| Lens Size | Weight | Magnification | Part # |
|-----------------------|-----------------|-----------------|----------|
| 14x11 cm (5.5"x4.25") | 243.8g (8.6 oz) | 1.5X (6X inset) | 225A-001 |

Third Hand

An essential tool for every jewelry maker, this innovative "third and fourth hand" is designed to make intricate work effortless. Equipped with two adjustable metal clips, it securely holds chains, findings, wires, cords, and more, freeing both of your hands for detailed crafting. The clips rotate in all directions thanks to a double ball-joint mechanism, easily adjusted with wing nuts for precise positioning. The attached glass magnifier offers a crystal-clear view of your work and can be positioned along the crossbar using the same flexible joint system. Both the crossbar and upper portion of the tool are fully adjustable, providing ultimate control and stability. Its compact size makes it perfect for travel, jewelry shows, or on-the-go repairs. Whether you're swapping clasps or tackling complex repairs, this versatile tool is your ultimate hands-free helper.



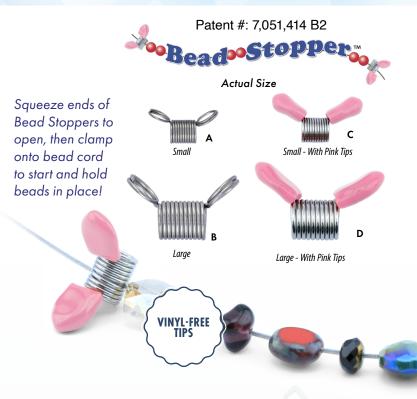
- 2.5 inch glass lens
- All clips, magnifier and joints rotate 360°
- · All parts chrome plated, heavy duty stand

EXCLUSIVE! The Original Bead Stoppers™

It's the perfect beading accessory to keep your projects organized and neat. Use the Bead Stopper to prevent beads from falling off the end of the strand. Using alligator clips or sticky tape will either make a mess out of everything you touch, or it can kink your stringing material. The Bead Stopper will hold your work securely, and it won't fall off, even with a good tug. Pretty pink tips make them even easier to see and use! You won't go wrong using the Bead Stopper with all of your beading projects.

| | Description | Pieces | Part # |
|-----|------------------------------|--------|----------|
| A | Small | 8 | 216A-110 |
| A | Small | 20 | 216A-111 |
| В | Large | 6 | 216A-100 |
| В | Large | 16 | 216A-101 |
| A&B | Small & Large | 4, 4 | 216A-106 |
| C | Small With Pink Tips | 4 | 216A-195 |
| C | Small With Pink Tips | 9 | 216A-196 |
| D | Large With Pink Tips | 4 | 216A-185 |
| D | Large With Pink Tips | 8 | 216A-186 |
| C&D | Small & Large With Pink Tips | 2, 2 | 216A-191 |





E. Spool Tamer™ **EXCLUSIVEI**

Put an end to tangled wire! The Spool Tamer is an adjustable wire dispenser that helps keep your spooled Beadalon Bead Stringing Wire, Artistic Wire, and other beading cords tidy and easily accessible. To use, thread the end of the wire or stringing material through the hole in the buckle. Attach the band around the spool and tighten or loosen if necessary. Hold onto the tab and pull the wire through the hole to dispense. Great for every spool of wire and stringing material in your jewelry workshop! 10 mm wide cord with 25x12.5 mm curved buckle and 3 mm hole, adjustable from 1-4 inches.



Fits all Beadalon and Artistic Wire Retail spools!



F. Tool & Spool Rack **EXCLUSIVEI**

The Beadalon Tool & Spool Rack is a great way to keep your wire secure on the spool and keep all of your wires and tools organized and ready to use. Secure Beadalon Bead Stringing Wire and Artistic Wire Spools with Spool Tamers, follow the included instructions to assemble the Tool & Spool Rack and load the spools onto the rods. Rod diameter is 0.25 in (0.64 cm) and 6 in (15.2 cm) long. Spool Tamers sold separately. Part # 207A-040







Simply add spools of wire (fitted with Spool Tamers) onto a partially assembled Tool & Spool Rack. Slide the open tab of the Spool Tamer onto the bottom rod while sliding the top rod through the hole in the spool. Add the desired amount of spools, then finish assembling the rack.



NEW, Safe-To-Handle Vinyl-Free Grips on ALL Beadalon Tools

Beadalon is the only company in the industry that has banned all foreign-sourced PVC in hand tools and tool pouches, thereby eliminating any potentially harmful Phthalates exposure to jewelry makers.

Tools feature vinyl-free grips, precision jaws, durable hinges, high quality craftsmanship and are engineered for professional, long lasting jewelry making results.



Beadalon is taking big steps towards reducing single-use plastics in tool packaging by eliminating plastic blisters and bags, and replacing these materials with recyclable and sustainable cardboard cards and boxes.



Beadalon

Look for the Vinyl-Free Grips logo on new packaging!

4 Different Tool Grades

Choose from four varieties of tool grades, at different price points, to suit your budget and needs.

PROFESSIONAL
DESIGNER
CLASSIC
ECONO

Beadalon offers a wide variety of tools to suit your design preferences. Though the handles may be the most obvious difference, each style is actually quite different from one another. Below is a sampling of pliers side by side with dimensions to show the width, length, and taper of each tool.



Shop Our Complete Line of Cutters, Nippers, & Shears



Hard Wire Semi-Flush Cutter

| Part # | Grip Color |
|----------|------------|
| 202A-210 | PURPLE |



Italian Induction-Treated Semi Flush Cutter

| Part # | Grip Color | |
|----------|--------------|--|
| 202A-002 | YELLOW/BLACK | |



Nylon Inner Jaw Semi Flush Cutter





Tungsten Carbide Jaw Hard Wire Bypass Flush Cutter

Part# **Grip Color** 202A-280 PURPLE



Italian Flush Cutter

| Part # | Grip Color | |
|----------|------------|-----|
| 202E-001 | BLUE/BLACK | 100 |



Ergonomic Semi-Flush Cutter

| Part # | Grip Color |
|----------|-------------|
| 202E-002 | YELLOW/BLUE |



Semi Flush Cutter

| Part # | Grip Color | _ |
|----------|------------|------|
| 202E-007 | BLACK | |
| 202A-607 | PURPLE | |
| 202A-697 | DARK BLUE | NEW! |



Italian Nipper Tool

| Part # | Grip Color |
|----------|-------------|
| 202S-001 | GREEN/BLACK |



Ergonomic Semi-Flush End Cutter

| Part # | Grip Color |
|----------|-------------|
| 202E-005 | YELLOW/BLUE |



Nipper Tool

| Part # | Grip Color | |
|----------|--------------|--|
| 202B-210 | BLUF SPECKLE | |



Memory Wire Shears

| Part # | Grip Color |
|-----------|-------------------|
| JTMEMCUT1 | LIGHT BLUE |



Semi Flush Cutter

| Part # Grip Color | |
|-------------------|------------|
| 202A-015 | BLACK |
| 202A-515 | LIME GREEN |



Semi Flush Cutter

| Part # | | Grip Color |
|--------|----------|-------------------|
| | 202A-657 | I AVENDER SPECKLE |



End Cutter

| Part # | Grip Color | _ | |
|----------|------------|---|------|
| 202A-690 | DARK BLUE | | NEW! |



Nipper Tool

| Part # | Grip Color |
|--------|-------------|
| JTNIP1 | DARK BLUE (|



Artistic Wire Nipper Tool

| Part # | Grip Color |
|-------------|------------|
| AWA-NSI3404 | PURPLE |



Pocket Nipper Tool Part # **Grip Color** DARK BLUE



JTMEMCUT3

Pocket Memory Wire Shears Part # **Grip Color**

DARK BLUE



Semi-Flush Cutter

| Part # | Grip Color |
|----------|------------|
| 202F-020 | RED |



TUNGSTEN CARBIDE PLIERS

Professional Series Super-Fine Tungsten Carbide **Cutting Blades**

Superior Quality Stainless Steel Construction

Double Shoulder Springs Keep Tips In An Always-Open Position To Reduce Fatigue And Wear

> Vinyl-Free, Cushioned Handles **Allow For Greater Control**

Tungsten Carbide Jaw Hard Wire Semi-Flush Cutter

Grip Color Part # 202A-210 **PURPLE**

Cuts Up To 14 Gauge Copper Wire, Regular Memory Wire, & Beadalon Bead Stringing Wire

> Tungsten Carbide Jaw Hard Wire Bypass Flush Cutter

Grip Color Part# 202A-280 **PURPLE**

Cuts Up To 18 Gauge Copper Wire & Regular Memory Wire (Not Meant For Beadalon Bead Stringing Wire)

Actual Size



FRAISE À FIL DUR À MÂCHOIRES EN CARBURE DE TUNGSTÈNE

Cu's Beading, Copper, & Memory Coupe les perles, le cuivre et les fils à némoire de forme. 000. _ 0 0 **e d** 9 3 VINYL-FREE GRIPS POIGNÉES ANS VINYL Tungsten Carbide Jaw Hard Wire Semi-Flush Cutte Part # **Grip Color** 202A-290 DARK BLUE

Offset Cutting Blades Hold Wire In Place To Eliminate Flying Pieces E

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GRIPS POIGNÉES SANS VINYLE

Nylon Inner Jaw Chain Nose Pliers

Part #

200B-102

200B-192

Grip Color

LIME GREEN

DARK BLUE

NYLON INNER JAW PLIERS

Precision Tips, Superior Quality Stainless Steel Construction

Nylon Inner Jaw Pliers for straightening, forming, work hardening, and flattening wire

Double Shoulder Springs Keep Tips In An **Always-Open Position**

Vinyl-Free, Cushioned





SCAN TO WATCH A VIDEO DEMONSTRATING NYLON INNER JAW PLIERS





Replacement Inserts Sold Separately

| Description | Part # |
|-----------------------------------|-----------|
| Replaceable Nylon Inserts (10 pc) | 200B-100R |
| | |



Nylon Inner Jaw

Round Nose Pliers

Grip Color

LIME GREEN

DARK BLUE

Part #

200B-104 200B-194

| Part # | Grip Color | |
|----------|------------|---|
| 200B-112 | LIME GREEN | 4 |
| | | |
| Account | Beadalon | |
| | | - |
| | | 1 |
| - | | |

Nylon Inner Jaw Pliers Kit

Chain Nose

Les mâchoires en nylon redressent le fil pendant le travail



MEMI

Nylon Inner Jaw Bent Chain Nose Pliers

| Part # | Grip Color |
|----------|------------|
| 200B-108 | LIME GREEN |
| | |
| | |
| | |







NYLON JAW PLIERS

Replaceable Nylon Tips and Box-Joint Construction

Superior Quality Stainless Steel Construction

Double Shoulder Springs Keep Tips In An **Always-Open Position**

Vinyl-Free, Cushioned Handles Allow For Greater Control

Replacement Tips Sold Separately

| | Description | Part # |
|---|---------------------------------|-----------|
| A | Flat Replacement Tips (1 pair) | 200B-135R |
| В | Round Replacement Tips (1 pair) | 200B-045R |
| | A | В |

Why Use Nylon Jaw Pliers?



- 1. Wire can become damaged by over-squeezing with a regular metal Round Nose Pliers.
- 2. This wire was over-squeezed with Round Nose Nylon Pliers with no visible marring or denting!



SCAN TO WATCH A VIDEO DEMONSTRATING NYLON JAW PLIERS

Beadalon



Long Handle Nylon Jaw Flat Nose Pliers

Grip Color

PACIFIC BLUE

Part #

200B-001

Replaces JTNJ10

Replaces

JTNJ50

Nylon Jaw

| | Flat/Round | Nose Pliers | |
|---|------------|--------------|------|
| | Part # | Grip Color | |
| | 200B-005 | PACIFIC BLUE | |
| | 200B-095 | DARK BLUE | NEW! |
| - | | | |
| | Modebase | | |
| | | | |
| 4 | - | | |
| | | | |

Nylon Jaw Pliers Kit





VINYL-FREE **GRIPS**

Nylon Jaw **Round Nose Pliers** Part# **Grip Color** PACIFIC BLUE 200B-004

> Replaces JTNJ40

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DESIGNER SERIES

ERGONOMIC PLIERS

Stainless Steel, Ergonomically Designed

Durable Box-Joint Construction

Quality Double Leaf Spring Action Spring Action Keeps Tips In An Always-Open Position

Comfort-Sized Tool With Soft, Vinyl-Free Non-Slip Handles

Ergonomic Round Nose Pliers

Part# **Grip Color** YELLOW/BLUE 201E-030

Ergonomic Bent Chain Nose Pliers Part# **Grip Color** YELLOW/BLUE 201E-040

> Ergonomic Semi-Flush Cutter

Part# **Grip Color** YELLOW/BLUE 202E-002

Ergonomic Semi-Flush End Cutter

Part# **Grip Color**

YELLOW/BLUE

Semi-Flush Cutter

Part # **Grip Color** 203K-010 YELLOW/BLUE

Beadalor











Actual Size



Beadalon[®] END CUTTER OUTIL DE COUPE D'EXTRÉMITÉ

SÉRIE DE CRÉATEURS

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Always-Open Position To Reduce Fatigue And Wear

Vinyl-Free, Cushioned Handles Allow For Greater Control

Round Nose Pliers

| Part # | Grip Color | _ |
|----------|------------|---|
| 201E-003 | BLACK | |
| 201A-607 | PURPLE (| |
| 201A-697 | DARK BLUE | |
| | | _ |

| NEW |
|-----|
| |

| NEW! |
|------|

Chain Nose Pliers

| Part # | Grip Color | _ |
|---------------|------------|------|
| 201E-002 | BLACK | |
| 201A-602 | PURPLE | |
| 201A-692 | DARK BLUE | NEW! |
| 201A-692 | DAKK BLUE | NEW! |
| CTOTT PORT OF | | |
| | | |



Flat Nose Pliers

| Part # | Grip Color | _ |
|----------|------------|------|
| 201E-007 | BLACK | |
| 201A-603 | PURPLE | |
| 201A-693 | DARK BLUE | NEW! |



- Bent Chain Nose
- Round Nose
- Semi-Flush Cutter Vinyl-Free Zip Pouch



Part #

201K-001

Designer Series Pliers Kit

Grip Color

BLACK

Bent Chain Nose Pliers

| K |
|-----------------|
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| .E (1997 |
| .t |



| Grip Color | _ |
|------------|-----------------|
| BLACK | |
| PURPLE | |
| DARK BLUE | |
| | BLACK PURPLE |



Actual Size



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DESIGNER SERIES SLIM PLIERS

DESIGNER SERIES

Precision Tips and Box-Joint Construction

Thinner Tool Width Than Standard Tools For Precision Work

Superior Quality Stainless Steel Construction

Double Shoulder Springs Keep Tips In An Always-Open Position To Reduce Fatigue And Wear

Vinyl-Free, Cushioned Handles Allow For Greater Control

Round Nose Pliers

| Part # | Grip Color |
|----------|------------|
| 201A-014 | BLACK |
| 201A-514 | LIME GREEN |
| | |

Chain Nose Pliers

Grip Color

BLACK

LIME GREEN

Part #

201A-011

201A-511



Semi Flush Cutter

| Part # | Grip Color |
|----------|------------|
| 202A-015 | BLACK |
| 202A-515 | LIME GREEN |



SCAN TO WATCH A VIDEO DEMONSTRATING SLIM SERIES PLIERS



Designer Series Pliers Kit

| • | | |
|----------|------------|--|
| Part # | Grip Color | |
| 201K-018 | BLACK | |
| 201K-518 | LIME GREEN | |



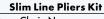
Flat Nose Pliers

| Part # Grip Color | _ |
|--------------------|-----|
| 01A-012 BLACK | |
| 01A-512 LIME GREEN | V 🌑 |
| | |
| | |



| ose Pliers | |
|--|--------|
| Grip Color | |
| BLACK | |
| IME GREEN | |
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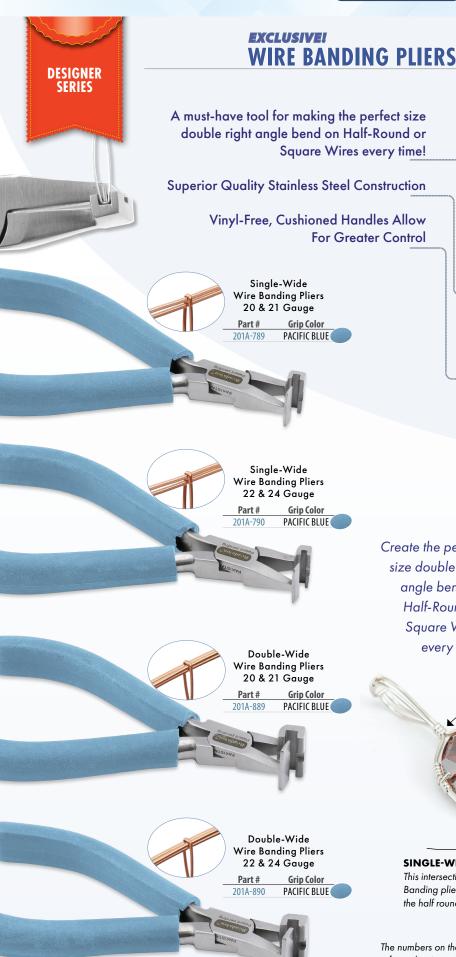


Chain Nose

Longer Handles For Greater Control

Durable Box Joint Construction

- Bent Chain Nose
- Round Nose
- Semi-Flush Cutter
- Vinyl-Free Zip Pouch



Actual Size Patent: 9,067,257 DESIGNER SERIES Beadalon Angle Bends When Wire-Wrapping Stores Create the Perfect Size Double-Wide Right E _ 0 | 0 o o 0 9 3 3 VINYL-FREE **GRIPS**

Create the perfect size double right angle bend on Half-Round or Square Wires every time!

DOUBLE-WIDE BAND

This intersection is where the Double Banding pliers are used on the half round wire.

SINGLE-WIDE BAND

This intersection is where the Banding pliers are used on the half round wire.

The numbers on the ends of the tool refer to the sizes of wires that will fit into the double right angle bend.

DESIGNER SERIES



Stepped

Bail-Making Pliers

201A-740

Grip Color

PACIFIC BLUE

FINISHING/LOOPING PLIERS

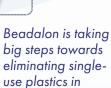
Precision Tips and Lap-Joint Construction

Superior Quality Stainless Steel Construction

Double Shoulder Springs Keep Tips In An Always-Open Position To Reduce Fatigue And Wear

Vinyl-Free, Cushioned Handles Allow For Greater Control





packaging.

We're converting plastic blisters and bags to recyclable and more sustainable cardboard materials and boxes.





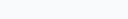




Semi Flush Cutter

Chain Nose Pliers **Grip Color** 201A-652 LAVENDER SPECKLE

Grip Color 202A-657 LAVENDER SPECKLE



Glimmer Series Pliers Kit

- Chain Nose
- Bent Chain Nose
- Round Nose
- Semi-Flush Cutter
- Vinyl-Free Zip Pouch



Grip Color

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201K-660 LAVENDER SPECKLE

DESIGNER SERIES



Beadalon®

INYL-FRE GRIPS

WIRE LOOPING PLIERS

Makes Three Different Sizes of Loops



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0 O **Precision Tips and Sturdy Construction**

Superior Quality Stainless Steel Construction

Double Shoulder Springs Keep Tips In An Always-Open Position To Reduce Fatigue And Wear

Vinyl-Free, Cushioned Handles Allow For Greater Control

> Bring your unique designs to life with the assurance that you are using tools that reflect your commitment to quality and to the environment.



SCAN TO WATCH A VIDEO DEMONSTRATING **DESIGNER SERIES PLIERS**











SPECIALTY CUTTERS/SHEARS

Jewelry wire - whether it's soft copper, silver, or harder materials like steel - requires precision tools to ensure clean cuts to avoid fraying or weakening the wire. Investing in high-quality, specialized cutters/shears like these, are essential to prevent uneven cuts, damaged wire, and marred tool tips.

High-Quality, Precision Tip Pliers

Rivet Joint Construction

Springs Keep Tips In An Always-Open Position To Reduce Fatigue And Wear

Vinyl-Free, Cushioned Handles Allow For Greater Control

Italian Flush Cutter

Part # Grip Color 202E-001 BLUE/BLACK

Italian Induction-Treated Semi Flush Cutter

> Part # Grip Color 202A-002 YELLOW/BLACK

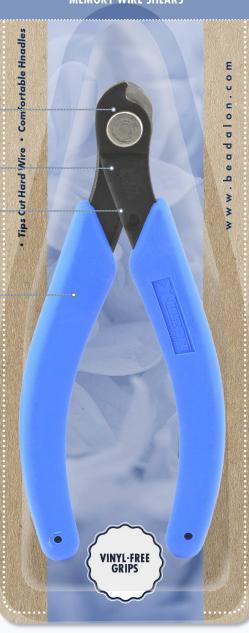
Italian Nipper Tool Part# Grip Color

GREEN/BLACK

202S-001

Actual Size

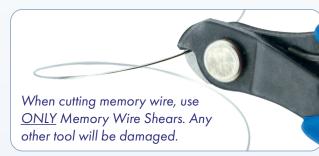




Memory Wire Shears

Part # Grip Color

JTMEMCUT1 LIGHT BLUE



0 | 0

Actual Size



Beadalon

ROUND NOSE PLIERS

Use Round Nose Pliers with Various Types of Wires to Make Loops and Curved Shapes

Sturdy Steel Construction

Exceptionally Versatile Pliers Series

Double Shoulder Springs Keep Tips In An Always-Open Position To Reduce Fatigue And Wear

Vinyl-Free, Cushioned Handles **Allow For Greater Control**

VINYL-FREE GRIPS



| JTRN1 | RED |
|-------|-----|
| | |



| Part # | Grip Color |
|--------|------------|
| JTCN1 | RED |



| Part # | Grip Colo |
|----------|-----------|
| 201Δ-222 | RED |

GLIMMER SERIES PLIERS

Crimpers Fold and Secure Crimp Beads/Tubes With Precision

Inner-Position Adds 'Crescent Moon' Groove With One Firm Grip

Outer-Position Rounds-Off The Crimp Bead/Tube

Vinyl-Free Ridged Handles Allow For Greater Control

Sturdy Steel Construction

Beadalon Crimp Tools feature precision-forged heads allowing for smooth and well-defined crimping.











Glimmer Series Pliers Kit

Standard Crimper



Beadalon

Part #

JTCRIMP1

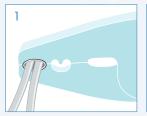
Crimper Tool Standard

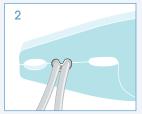
Grip Color

DARK BLUE

CLASSIC SERIES PLIERS

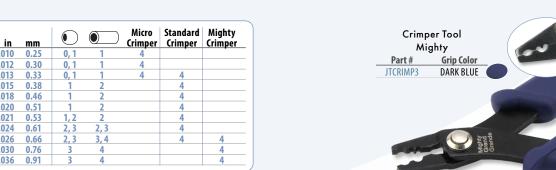
Crimping Beadalon Bead Stringing Wire







| in | mm | • | | Micro Crimper | Standard Crimper | Mighty Crimper |
|------|------|------|------|------------------|---------------------|-------------------|
| .010 | 0.25 | 0, 1 | 1 | 4 | | |
| .012 | 0.30 | 0, 1 | 1 | 4 | | |
| .013 | 0.33 | 0, 1 | 1 | 4 | 4 | |
| .015 | 0.38 | 1 | 2 | | 4 | |
| .018 | 0.46 | 1 | 2 | | 4 | |
| .020 | 0.51 | 1 | 2 | | 4 | |
| .021 | 0.53 | 1, 2 | 2 | | 4 | |
| .024 | 0.61 | 2,3 | 2,3 | | 4 | |
| .026 | 0.66 | 2,3 | 3, 4 | | 4 | 4 |
| .030 | 0.76 | 3 | 4 | | | 4 |
| .036 | 0.91 | 3 | 4 | | | 4 |















Actual Size



Economical, Well-Made Pliers

Box Joint Construction

Double Shoulder Springs Keep Tips In An Always-Open Position To Reduce Fatigue And Wear

> Vinyl-Free, Cushioned Handles Allow For Greater Control

Round Nose Pliers Grip Color 201F-003 **BLACK** 201F-022

Chain Nose Pliers Part # **Grip Color** 201F-002 **BLACK** 201F-021 RED

Part#

Semi-Flush Cutter **Grip Color**

Sold individually and in a kit!

Beadalon **ECONO TOOL KIT** Lap Joint Construction · Double Leaf Spring adal 0 /INYL-FRE 3-Piece Tool Kit **Grip Color** 202K-020 RED

3-Piece Econo Tool Kit

- Chain Nose Pliers
- **Round Nose Pliers**
- Semi-Flush Cutter



ECONO SERIES PLIERS

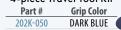




4-Piece Travel Tool Kit

- Chain Nose Pliers
- Round Nose Pliers
- Cutter
- Mini Bead Board

4-piece Travel Tool Kit





Actual Size

POCKET TOOLS

Durable Rivet-Joint Construction

Single Leaf Spring Action Keeps Tips In An Always-Open Position To Reduce Fatigue And Wear

> Same Functionality of a Full Size Tool In a 3.5 in (8.9 cm) Pocket Size

> > Molded Ergonomic Handles

Pocket Memory Wire Shears Part #

Grip Color JTMEMCUT3 DARK BLUE



JTCRIMP5 DARK BLUE

Pocket Split Ring Pliers Part # **Grip Color**

JTSPLTRG2

DARK BLUE



MINI TOOLS

Same Functionality of a Full Size Tool In a 3 in (7.6 cm) Mini Size

Lap Joint Construction

Single-Leaf Spring Keep Tips In An **Always-Open Position**



3-Piece Mini Tool Kit

- Chain Nose Pliers
- Round Nose Pliers
- Cutter

3-Piece Mini Tool Kit **Grip Color** Part # 203K-030 DARK BLUE





5-Piece Mini Tool Kit

- Chain Nose Pliers
- **Round Nose Pliers**
- Flat Nose Pliers
- **Nylon Jaw Pliers**
- Cutter
- Zip Pouch









MULTIPLIERS™ **EXCLUSIVEI**

Multi-Head Pliers For Wire Wrapping And DIY Jewelry Making

Stainless Steel Construction

Double Shoulder Springs Keep Tips In An Always-Open Position To Reduce Fatigue And Wear

Vinyl-Free, Cushioned Handles Allow For Greater Control

MultiPliers 3-in-1
Chain Nose, Round Nose, Cutter
Part # Grip Color
201A-600 PACIFIC BLUE



Round Nose



Bent Chain Nose







With MultiPliers, instead of taking the time to put down one pair of pliers and pick-up the next, the multiple heads save valuable time by eliminating this process.



A. Jump Ring Coil Cutting Pliers

Make your own jump rings easily and consistently with the Jump Ring Coil Cutting Pliers. Create a coil, then use the pliers to hold it in place as you cut it into jump rings with a jeweler's saw. You can also cut oval, square and other shapes as long as the coil can be grasped inside the jaws of the pliers.

Part # 226S-010





B. Artistic Wire Nylon Jaw Pliers

Nylon Jaw Pliers are considered a must-have when working with soft wires. This economy grade pliers make quick work of straightening wire and for fixing mistakes. Pull wire through closed jaws of the Nylon Jaw Pliers to correct and straighten. Use Nylon Jaw Pliers for flattening and hardening designs after shaping, simply squeeze curls, spirals or other shapes to harden.

Part # AWA-NSI3405

C. Hole Punch Pliers

Use the Hole Punch Pliers to punch a 1.8 mm (.071 in) hole in leather, soft sheet metal (copper, silver, aluminum, etc.), Flat Artistic Wire, and even some plastics.

Part # 205S-012



D. Artistic Wire Round Nose Pliers

Round Nose pliers with a cutter, create loops, bends and use for making jump rings. Carbon Steel Lap Joint pliers perfect for Artistic Wire projects.

Part # AWA-NSI3403

D

E. Artistic Wire Econo Cutter

Flush cutting large nipper allows for close flush cuts. This tool cuts clean with no sharp edges and has a rivet joint with comfortable handles. This economy grade nipper good for cutting all soft metals. 13 cm (5 in).

Part # AWA-NSI3404

EXCLUSIVEI

A. Artistic Wire Interchangeable Nylon Tip Stepped Pliers

The Interchangeable Nylon Tip Stepped Pliers feature a set of removable and interchangeable heads in 3 shapes: Round, Oval, and Square. Use the multiple sizes and shapes to create chain, jump rings, or form complex wire forms to use in jewelry or home décor projects. Use on wire diameters smaller than 16 ga. To change the pliers heads, use the included screwdriver to remove the screw from the end of the pliers on the shaped side and replace the head with one of the other two forms, replace the screw and continue designing.







ROUND

5 mm (0.19 in)

8 mm (0.31 in)

12 mm (0.47 in)

15 mm (0.59 in)

OVAL

9x7mm (0.35x0.27 in)

10x8 mm (0.39x0.31 in)

12x10 mm (0.47x0.39 in)

SQUARE

5 mm (0.19 in)

8 mm (0.31 in)

11 mm (0.43 in)

14 mm (0.55 in)

Looping Pliers with Marked Sizes

These stainless steel pliers have accurate measurements marked along the length of their jaws allowing for accuracy and consistency when making rings, loops, and square shapes. The pliers can also be used for making graduated jump rings - perfect for earrings, bracelets and necklaces.



| | Description | | | |
|-------|--------------------------------|----------|--|--|
| В | Round: 2, 3, 4, 5, 6, 7, 8 mm | 201C-200 | | |
| C | Square: 2, 3, 4, 5, 6, 7, 8 mm | 201C-210 | | |
| B & C | Square and Round Combo | 201X-205 | | |







CONETASTIC by Sandra Lupo





A. Artistic Wire Conetastic™ by Sandra Lupo **EXCLUSIVEI**

Sandra Lupo invented this ingenious tool to create custom bead cones and bead caps for strung designs, earrings, Kumihimo and more! The 3 different sizes of cone mandrels fit into the base of the tool for easy storage. To use, simply insert your desired mandrel into the base and tighten into place with the included Allen wrench. Place your wire into the insertion hole in the mandrel, hold it in place with your thumb, then gently twist the mandrel until the wire spiral reaches the top. The mandrels can also be used with the Professional Coiling Gizmo Chuck. Use the tool with a bench vise by inserting the base into the vise. Spiral a coil around a large gauge wire for an incredibly beautiful custom cone.

Part # 228S-710





Cap Mandrels Cone 10, 13, 15 mm Attachment Stem (0.39, 0.51, 0.59 in) 10, 12 mm (0.39, 0.47in)

Artistic Wire Conetastic Cap Mandrels **EXCLUSIVEI**

The Conetastic Bead Cap Mandrels are specifically designed for use with the Conetastic handle. The mandrels make quick work of creating three sizes of cone shaped bead caps, and two sizes of bowl shaped bead caps. Change the number of wraps to create smaller or larger caps to custom-fit your design. Use twisted wires for an interesting "twist" to create fancy bead caps. Try using the end of the wire on the large side of the bead cap to make a loop or stylish coil for more interest.

| | Style | Part # |
|---|--------------|----------|
| В | Cap Mandrels | 228S-722 |





Hourglass Mandrels



Artistic Wire Conetastic Mandrels **EXCLUSIVEI**

Three sizes of inverted cones and two hourglass shapes join the lineup in the Conetastic Mandrels family to use with the Conetastic Tool. The inverted shape makes it even easier to make coordinated bead cones and bead caps for your designs. With three sizes to choose from, you'll be able to create even more custom findings. Two sizes of hourglass mandrels create small and large doublesided cone which highlight beads on both sides.

| Style | | Part # | |
|-------|--------------------|----------|--|
| C | Hourglass Mandrels | 2285-714 | |
| D | Inverted Mandrels | 2285-718 | |





A. Artistic Wire Two Piece Chain Maille Tool Set

These high quality Stainless Steel Chain Nose & Bent Chain Nose Pliers are useful in so many wire wrapping and wire forming applications, opening and closing chain maille rings, and for grasping small components. For use with German Style Wire, Artistic Wire, and other soft-tempered wires. Box joint and double leaf spring construction. 5 inches (12.7 cm).





B. Artistic Wire Bracelet Bending Pliers

Use this nylon jaw Bending Pliers to prevent marring and marking your wire and components as you bend them into a gentle curve that will comfortably fit your wrist. Use these stainless steel pliers to form a complete circle for a bangle bracelet, or gently form a flat component into a perfect curve.

Part # 2015-270

The Bracelet Bending Pliers are the perfect tool to gently curve an Artistic Wire Large Crimp Connector (p. 60) into shape when making a bangle.



Bend Artistic Wire into a gentle curve that will comfortably fit any wrist!





C. Artistic Wire Straightener Tool

The Artistic Wire Straightener tool makes it easy to straighten wire that has been worked. Put the rollers in your hand in the open position with each of the rollers side by side. Lay the end of a piece of wire that requires straightening on the three rollers, then move the rollers until they form a triangle with the wire in the center. Grasp the rollers in one hand holding tightly, then pull the wire through the rollers to straighten. May need to pull through a second time for highly bent wires. Nylon rollers help keep Artistic Wire coating intact.

Part # 2285-420





This Wire Straightener Tool is a Must Have for all wire artists!





Stepped Bangle Bracelet Mandrel

Make bangle bracelets quickly, consistently and efficiently with the Stepped Bangle Bracelet Mandrel. Mandrels steps are 2 in (5 cm), 2.25 in (5.65 cm), 2.5 in (6.25 cm), 2.75 in (7 cm) diameter. Measures 8 in (20.3 cm) tall.



Wooden Mandrel Set

Econo Mandrel Set of varying sizes of mandrels for forming wire into rings, coils, jump rings, asymmetric figure-8 components, and more. Includes a handy carrying case. Mandrel diameters are 0.25 in (6.35 mm), 0.375 in (9.53 mm), 0.5 in (12.7 mm), 0.625 in (15.88 mm), 0.875 in (22.23 mm), 1.0 in (25.4 mm). Mandrel length is 5.5 in (14 cm).

Part # 228S-540







Artistic Wire Mandrel Set

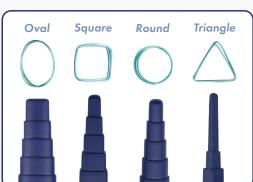
Create shapes out of Artistic Wire, ColourCraft, and German Style Wires with these stepped mandrels. Use the shapes in a variety of ways – make bails, cones, or pendants by wrapping then manipulating the wire. The triangle mandrel will make 10 different sizes of triangles from approximately 4 mm to 27 mm. The round (6 mm to 29 mm), square (5 mm to 25 mm) and marquise or oval (11 mm $\,$ to 29 mm) shaped mandrels will each make 12 different sizes. That's 46 different sized shapes in one set! The included mandrel base makes it easy to hold the mandrels for precise wrapping.

Part# 2285-480





Create shapes out of Artistic and German Style Wires!





A. Artistic Wire Shaping Mandrel - Oval

The Artistic Wire Shaping Mandrel is stepped to make precision coils, bends, and jump rings in 3 sizes. Also use this tool to make consistent shapes within a wire design. Keep the coils together to make spacers, or cut them apart to make jump rings. Use the shapes as design elements to connect pieces together, attach clasps or charms, make consistent curves or angles, and to add interest to your wireworked designs. Mandrel sizes are 7x9 mm (0.28 x 0.35 in); 5x7 mm (0.2 \times 0.28 in); 4x6 mm (0.16 \times 0.24 in). 13.2cm (5.2in)

228A-210

- Make 3 sizes of Oval Coils or Rings
- Shape Wires consistently with the curves of the Mandrel
- Use with Artistic Wire, ColourCraft, German Style Wire, or Precious Metal Wires

B. Multi Jump Ring Maker Mandrel Set - Round

This handy Jump Ring Maker Mandrel is perfect for making jump rings on the go. Two mandrels are included - the larger size will make jump rings in sizes 6.0 mm, 7.3 mm, 8.2 mm, 9.0 mm, and 10.0 mm. The smaller version makes sizes 1.5 mm, 2.0 mm, 3.0 mm, 4.0 mm, and 5.0 mm. 5.5 in (14 cm).

Part # 228A-200

C. Short Ring Mandrel

Aluminum Short Ring Mandrel, great for most sizes of rings from 3.5 to 10.75. This sturdy, high quality Ring Mandrel is easy to use and does not have a groove which makes it great to use with wire, no flat spots in the ring. The shorter length makes this ring mandrel the one to use when traveling. Made of Aluminum. Marked for US ring sizes 3.5-10.75.

Part # 228A-310

D. Ring Mandrel

This sturdy, high quality Ring Mandrel without a groove is perfect for making wire-wrapped rings and for sizing, made of strong but lightweight aluminum. Marked for US ring sizes 0-15. Length 25.4 cm (10 in).

Part # 228A-300

E & F. Artistic Wire Spiral Maker **EXCLUSIVE!**

These Spiral Makers create perfect spirals out of Artistic Wire, German Style Wire and any other soft wire 20 ga (0.81 mm) and smaller. Use colorful spirals to embellish jewelry, scrapbooks and paper crafts. Use small pieces of the diameter wire you intend to make the spiral as a washer on the three screws. Tighten wing nuts and insert the same gauge wire into the device. Center the wire in the center hole and insert the twister handle so the wire is inside the slit on the handle. Twist the handle until the desired size of coil is reached. Tip: count the number of turns to re-create the same size coils for multiple coils, or perfectly matching earring dangles.

| | Size | Max. Coil Diam. | Part # |
|---|----------|-----------------|----------|
| E | Standard | 5/8" (16mm) | 228A-500 |
| F | Large | 1 1/4" (32mm) | 228A-510 |

G. Artistic Wire Crinkler Tool **EXCLUSIVEI**

Crinkle Artistic Wires 20 Gauge (0.81 mm) and finer with the Crinkler Tool. Attach like gears onto the base, insert wire into the small hole on guide then catch into the center of the gears. Slowly turn gear with handle until wire is moving through the gears, continue to turn while pushing down on both gears until desired amount of crinkled wire is made. Change gears for a different crinkle pattern. Package has instructions and contains two styles of gears (rounded & pointed) and base.

Part # 2285-060







Make the Jump Rings you need - in the color, size, and wire gauge you require!

Jump Ring Maker **EXCLUSIVEI**

The exclusive Beadalon Jump Ring Maker comes in different configurations so you can make just the size you need. Try coiling vivid Artistic Wire and ColourCraft into colored Jump Rings to add definition and texture to jewelry designs, or use gold-filled, sterling, or base metal wire to fashion components that complement your designs. Use the Wire Twister (below) to make pre-twisted color combinations, then make twisted Jump Rings for all your jewelry or craft projects. Easy to use, fast, and fun. Once you try making your own Jump Rings you may never want to stop!

| | Size | Part # |
|---|-----------------|----------|
| A | Round, standard | 228A-050 |
| В | Oval | 228A-055 |
| C | Round, large | 228A-051 |
| | | • |



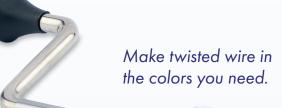




D. Wire Twister **EXCLUSIVEI**

The Wire Twister tool allows you to twist between 2-5 Artistic Wire, ColourCraft, or German Style Wires in the diameters and color combinations you want. This professional grade twister tool is made from copper and nickel plated steel to prevent rust. It features a Stainless Steel screw that secures the 5 mm (0.19 in) thick high quality acrylic disc with a T304 Stainless steel sleeve. This quality product provides years of use for twisting Artistic or German Style Wires. Combine colors for custom Jump Rings or earring dangles that coordinate colors for any gemstone or other type of beads. Use twisted wires on the various Jump Ring Mandrels or on the Conetastic Cone Mandrel set (p. 106) for custom colors of cones. Approx. 5 inches (12.7cm)

Part # 228A-100

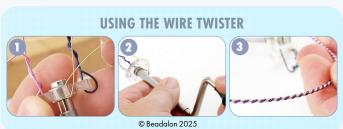




This is an economy version of our original Wire Twister tool (above), and is made of steel with a 4 mm (0.15 in) thick plastic disc. Place up to 5 Artistic Wire, ColourCraft, or German Style Wires onto the disc of the Wire Twister, then attach the wires to a sturdy object. Pull the wires taut, turn the crank, and watch the wires twist. Use color combinations to create great looking Jump Rings. Multiple wires, once twisted, have more strength than single wires. Makes creating Artistic Wire designs more interesting and fun. Use twisted wires in the Beadalon Jump Ring Maker to create different sizes of round or oval jump rings. Approx. 5 inches (12.7 cm).

Part # 228S-100





A. Wire Twister & Jump Ring Maker Combo Set **EXCLUSIVEI**

Together in one convenient set, you can twist wire and make custom jump rings in the sizes and wire gauges you want! The Beadalon Jump Ring Maker comes in different mandrel sizes so you can make just the size you need. Try coiling vivid Artistic Wires into colored Jump Rings to add definition and texture to jewelry designs, or use gold-filled, sterling, or base metal wire to fashion components that complement your designs. Use the Wire Twister to make pre-twisted color combinations, then make twisted Jump Rings for all your jewelry or craft projects. Once twisted, multiple wires have more strength than single wires. Easy to use, fast, and fun. Once you try making your own Jump Rings you may never want to stop!

Part # 228K-075







Actual Size



























© Beadalon 2025



B. Wire Bending Tool

This value-priced Wire Bending Tool makes consistent bends of 45, 55, 80, and 90 degrees. Use the D Shape to make D-Rings and curves. The grooves are large enough for all gauges of Artistic and German Style Wires. Use the 4 removable pegs for various wire forms up to 14 gauge including S-Hooks, Figure-8 and other looped components and smaller curved bends. Use the included screws to attach to a work bench or piece of wood to allow forming with both hands.



Part # 228S-800

C & D. Twisting Pliers

Use this Economy made tool to wrap tight, consistent twisted wire lengths. Simple one-pull action and automatic return twists wire quickly into a strand that will not unravel. Great for use with Artistic Wire! Cutting blades in center cut soft wire easily. Standard tool is 10.5 inches (26.7 cm). The mini twister is specially made for smaller hands and ideal for lighter duty twisting. 8.25 inches (21 cm).

| | Part # | |
|---|------------|--|
| C | MTWISTERSM | |
| D | MTWISTER | |



Patent # 6,321,519





LeRoy Goertz Coiling Gizmo Inventor

ROD DIAMETERS 3 mm (0.12 in) 2.0 mm (0.08 in)

A Great Beginner's Coiling Gizmo!





Artistic Wire Coiling Gizmo Econo Winder EXCLUSIVE

The Coiling Gizmo Econo Winder comes with a manually mounted base with screw, two different sized rods, and instructions. Crank wire around the rod to make various coiled springs and beads. This Coiling Gizmo is suitable for use with all gauges of Artistic Wire to make beaded jewelry and other designs. Wire not included.

Part # **ITFCONWIN**





ROD DIAMETERS 4.5 mm (0.19 in) 4 mm (0.16 in) 3 mm (0.12 in) 1.5 mm (0.06 in) 1.0 mm (0.04 in)

The Intermediate Coiling Gizmo - five rods and a built-in table-mount.



EXCLUSIVEI

Artistic Wire Coiling Gizmo Deluxe Econo Winder

The Coiling Gizmo Deluxe Econo Winder features a built-in table-mount base, five crank-rods of different sizes, and instructions. The thinnest rod will handle fine wires, producing tiny beads to adorn the most delicate jewelry, while the larger rods will help you make your own jump rings, wire beads with the many colors of Artistic Wire. Wire not included.





ROD DIAMETERS 7 mm (0.27 in) 5 mm (0.19 in) 3 mm (0.12 in) 2.5 mm (0.10 in) 1.0 mm (0.04 in)



Patent # 5,927,059

Artistic Wire Professional Deluxe Coiling Gizmo **EXCLUSIVEI**

The Professional Deluxe Coiling Gizmo comes with a C-Clamp mounted chuck, five 15 in (38.1 cm) rods, an additional U Clamp Bracket, and a swivel attachment. To use, mount the tool to a table or workbench, insert a rod into the chuck and tighten, and thread the end through the other bracket. Use it like its Econo and Deluxe siblings by cranking wire around the rod of the Professional Deluxe Coiling Gizmo to make coils and to create beads and bracelets. The swivel attachment allows you to coil directly onto wire. Try stringing beads onto the wire with the Spin-N-Bead (p. 130) for another design option. Suitable for use with all gauges of Artistic, German Style and Silver Filled Wire. Wire not included. Use with the Wooden Ring/Wire Clamp for very tight coils (p. 119). Mandrels from the Conetastic tool also fit into the chuck of the Professional Gizmo.

Part # JTPROFWIN

The Professional Coiling Gizmo - five 15 in (38 cm) rods, two built-in table-mounts, swivel, and a chuck for easy rod replacement.



Artistic Wire Findings Forms™ **EXCLUSIVEI**

Findings Forms are fixed peg jigs that allow you to make your own findings using Artistic Wire, ColourCraft, and Beadalon German Style Wire. Each jig makes a unique, consistently sized form such as an ear wire, clasp, connector, and adjustable rings, bracelets, and necklaces. Each Findings Forms jig comes with a detailed, step-by-step full color instruction sheet that is easy to follow, plus a tube pusher tool to guide wire.

| | Style | Part # |
|---|--------------------------------|----------|
| A | Adjustable Ring & Bracelet Jig | 2285-640 |
| В | Adjustable Ring Jig | 2285-649 |

Make Popular Style
Adjustable Rings, Bracelets,
and Necklaces With Soft or
Half-Hard Wire!



Adjustable Ring & Bracelet



Adjustable Ring





A detailed, step-by-step, full color instruction sheet is included with each Findings Form.



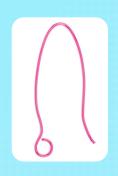


...to make this finding! Use this jig...





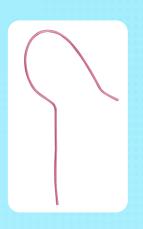














Artistic Wire Findings Forms™

| | Style | Part # |
|---|----------------------|----------|
| A | Ear Wire Diamond | 228S-667 |
| В | Oval Ear Wire | 2285-660 |
| C | Round Ear Wire | 2285-661 |
| D | Open French Ear Wire | 2285-662 |



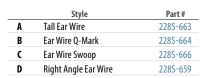




Create smooth edges on ear wires using the Wire Rounder Tips in the Battery Operated Bead Reamer (p. 124).

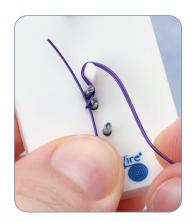


Artistic Wire Findings Forms™





Q-Mark



Make a statement and create your very own findings that personalize any jewelry design!



A detailed, stepby-step, full color instruction sheet is included with each Findings Form.



Right Angle

Use this jig...

...to make this finding!





Connector 1:5

Makes 5, 3, or 2 **Loop Connector**





Diamond Connector

Makes 5, 3, or 2 **Loop Connector**





Round Connector

Makes a 4 or 2 Loop Connector





Makes a 3 or 2 Loop Connector

Findings and Jigs are <u>NOT</u> shown Actual Size.

Artistic Wire Findings Forms™

| | Style | Part# |
|---|--------------------|----------|
| A | Connector 1:5 | 2285-668 |
| В | Diamond Connector | 2285-669 |
| C | Round Connector | 2285-670 |
| D | Teardrop connector | 2285-671 |







A detailed, step-by-step, full color instruction sheet is included with each Findings Form.

You can skip pegs to make a 3 or 2 loop connector!



Artistic Wire Findings Forms™

| | Style | Part# |
|---|------------------|----------|
| A | Hook & Eye Clasp | 228S-650 |
| В | Toggle | 228S-652 |
| C | S-Hook | 2285-654 |
| D | Z-Hook | 2285-655 |















Strengthen and flatten forms on the Nylon Masher Tool (p. 122)





Hook & Eye Clasp



Toggle



S-Hook

Z-Hook







Findings and Jigs are <u>NOT</u> shown Actual Size.

Patented 10,363,596 B2 Artistic Wire

Comes with 20 Pegs & Fasteners.

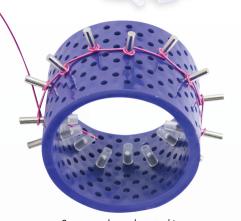
A. Artistic Wire™ 3D Bracelet Jig

EXCLUSIVEI

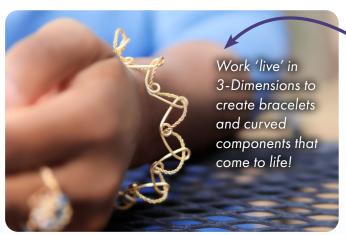
Create bangle bracelets, cuff bracelets, and curved components using the award winning and Patented Artistic Wire 3D Bracelet Jig! Design perfectly round, continuous, all-in-one bracelets in 3 dimensions using wire, stones, and beads with this unique jig - even make curved design components for bracelets and earrings. Includes one Round Jig base with evenly spaced rows and columns of holes and 20 Removable Pegs (23 mm length, 3.4 mm diameter) and 20 Peg Fasteners. Plan your design by inserting each peg into the outside of the jig and secure it by attaching the fastener from the inside. Then, wrap your wire to create your design. Remove the design by pulling the pegs off the jig and slide the design off. The design capabilities are virtually limitless! Creates a 2.75 in (6.9 cm) diameter design that fits most wrists.

Part # 2285-550

> Jig base has evenly spaced rows and columns of holes for consistent designs.



Secure each peg by attaching the fastener from the inside.













26 - Pegs 3.1 mm (0.12 in)

B. Artistic Wire Deluxe Jig Kit

The Deluxe Jig is ideal for forming elaborate loops for jewelry components, including necklace links, ornaments, pins - you're limited only by your imagination. Adjust the pegs on the jig base to create patterns of your own or follow the pattern-sheet included with the jig. Replicate designs consistently time and time again. The Deluxe Jig Kit has a durable, sturdy 4 in x 5 in (10 cm x 13 cm) aluminum base with 30 aluminum pegs. The Deluxe Jig Kit is suitable for use with all gauges of Artistic Wire. Wire not included.

Part # **JTJIGDEL**

C. Artistic Wire Extra Jig Pegs - For The Deluxe Jig

Additional 30 Jig Pegs - designed specifically for the Deluxe Jig Kit.

Part #



D. Artistic Wire Beginner Jig Kit

An inexpensive, entry-level tool that works best with smaller gauge Artistic Wires (20-28 ga.). For light-duty jigging, its compact, lightweight size $3" \times 4"$ (7 cm x 10 cm) makes it well-suited for travel; base and pegs are plastic. Wire not included.

Part # JTJIGBEG

Artistic Wire Saw Frame with 36 Blades

This product comes with 1 dozen each of 3-size saw blades and beginning instructions right on the package. Unwrap one of the bundles of saw blades and carefully remove one of the blades. Loosen the wing nuts on the saw and insert the blade with the teeth pointing out and down. Slip one end of the blade into the fixture and tighten the wing nut, then apply pressure from the end of the saw so that the blade is guided into the other fixture.w The blade should be very tight in the saw. The Artistic Wire Saw Frame comes with everything you need to start cutting sheet metal, large gauge wire and a host of other metal, wood, and other products. Replacement saw blades are available.

| | Description | Blade Size | Pieces | Part # |
|---|--------------------------|-----------------|-----------------|----------|
| A | Saw Frame with 36 Blades | 3/0 • 2/0 • 1/0 | 36 (12 ea size) | 224S-100 |
| | | | | |
| В | Replacement Blades | 3/0 | 144 | 224S-030 |
| C | Replacement Blades | 2/0 | 144 | 224S-020 |
| D | Replacement Blades | 1/0 | 144 | 224S-010 |



Print or trace a design onto a self adhesive label. Attach it to a copper sheet and cut it out with this saw for customized jewelry!





The compact Triangle Needle File has a comfortable handle for added comfort and control while filing rough edges off of Round and Shaped Artistic Wire, German Style Wire and Precious Metal Wire. The perfect tool to smooth a cut edge of Flat Artistic Wire or sheet metal. Measures 11.3 cm long (4.4 in). File tapers from 3 mm (0.11 in) to .50 mm (0.02 in).

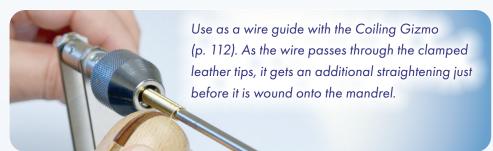
Part # 206S-030



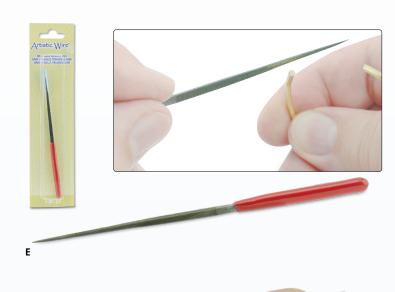
This tool is one of the favorites of Leroy Goertz, the inventor of the Coiling Gizmo series and the Professional Coiling Gizmo. Use the clamp as a guide to feed the wire onto the mandrels with ease. As the wire passes through the clamped leather tips, it gets an additional straightening just before it is deposited onto the mandrel. This clamp is also excellent to hold rings for finishing and holding during setting. Part #

Soft, leather tips prevent marring while holding rings and wire jewelry firmly in place.











Artistic Wire - Wire Knitter Tools **EXCLUSIVEI**

Knit ropes using Artistic Wire or Beadalon Bead Stringing Wire using the Artistic Wire Knitter Tools. The 4 prong tool will create a looser weave, and the 6 prong tool will create a tighter weave. Try different stitches with each tool to create different patterns. String up beads using the Spin-N-Bead (p. 130) before starting to create designs with beads. Use the Artistic Wire Knitter/Kumihimo Weights (below) to maintain an even tension on your project. Use the Beading Awl (p. 129) to grab the wires and pull over the pegs during the knitting process.

| | Description | Part # |
|---|----------------------|----------|
| Α | 4 Prong Knitter Tool | 2285-434 |
| В | 6 Prong Knitter Tool | 2285-436 |





Artistic Wire Knitter/Kumihimo Weights

Use the Artistic Wire Knitter/Kumihimo Weights with the Knitter Tools to keep an even tension on your project. Hook the weight's loop onto your wire or thread as you start your project, and it will give just enough tension to keep your design consistent. Use both weights together if more pressure is needed.

| | Description | Part # |
|---|----------------|----------|
| C | 50 g (1.7 oz) | 2285-438 |
| D | 100 g (3.5 oz) | 228S-439 |

Use these weights to help keep even tension on your design while working on your project.



3. John Sand



A. Artistic Wire Braided Wire Draw-Down Plate

This Draw Plate is laser cut from acrylic and specially designed to minimize marring wire as you draw it down. Start with a length of knitted or braided Wire rope, then draw it through successively smaller holes until it is the size you need. Each hole is slightly tapered to make a smoother and more even draw. The plate has two sets of holes, one marked with millimeters from 16 mm to 3 mm and the other inches and 5/8 in to 1/8 in. 22 holes total.

2225-412

Laser cut holes are tapered to make a smoother and more even draw

• Draw down braided or knitted wire ropes from 16 to 3 mm and 5/8 to 1/8 inches









A. Ball Pein Hammer

Ball Pein (or Peen) hammer is used to peen (harden or shape) material. The round hemispherical head marks wire, sheet or other materials with nice round peens or dents. This can be for aesthetic appearance and also for hardening the material being hammered. The other side of the hammer can also be used to harden wire or other materials without the small round dents as with the pein or peen side. High quality polished head securely attached to a quality wood handle.

Part # 228A-014

B. Designer Chasing Hammer

Large flat head is used to flatten soft-tempered wires such as Artistic Wire and ColourCraft. Round head can be used for indenting wire and metal. Wooden handle allows for a secure grip, making flattening wires easier. Use with Beadalon Anvil or Bench Block to strengthen and flatten designs made with Artistic Wire and other wires. 10" (25.3 cm).

JTCHASHAM1

C. Nylon Head Hammer

Two large flat heads made of white nylon, perfect for flattening German Style, Artistic Wire, ColourCraft, and all other craft wires after shaping. Flattened wire is stronger (work hardened) and holds shape better. Use with the Beadalon Anvil or Bench Block. 10" (25.3 cm).

Part # 228S-010

D. Artistic Wire Hammer w/Chrome Plated Mini Steel Bench Block

Artistic wire Mini Steel Bench Block and Hammer combine the two most often used tools when flattening or strengthening Artistic wire designs. Lightly hammer formed Artistic Wire shapes on the Bench Block with the Hammer to flatten and strengthen the design for longer wear life.

Part # 228K-100

Part #

E. Artistic Wire Nylon Masher

Artistic Wire nylon masher set consists of two blocks made of nylon material. Insert an Artistic Wire design form between the two blocks, place on a hard sturdy surface, and strike the block with a hammer until the desired flattened effect is reached. Nylon block protect wire forms from nicks, marrs, and distortion caused when using a hammer directly on the wire. $3 \text{ in } \times 3 \text{ in } (7.62 \text{ cm } \times 7.62 \text{ cm}).$

228S-460 **Before**

A. Designer Desktop Anvil

This miniature steel Anvil is great for forming Artistic Wire and precious metal wires. One round horn and one flat horn with a hole for riveting and bending. Features a large flat working surface for chasing metal, wire shaping, bending corners, and flattening wire to harden it. For use with the Beadalon Chasing Hammer. The Anvil is a must for making flattened hook and eye clasps with Artistic Wires. 1.1 lbs. (18 oz); 1.673"x 4.331"x 1.18" (4.25 cm x 11.0 cm x 3.0 cm).

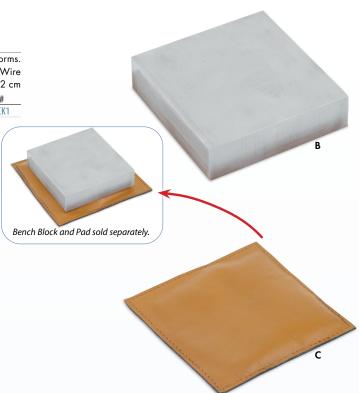
JTANVIL1

B. Steel Bench Block - Heavyweight

This hefty Steel Bench Block is useful for shaping and flattening wire forms. Create custom pieces with Artistic Wire, ColourCraft, and German Style Wire using the Bench Block and Chasing Hammer. $3" \times 3" \times .75"$ (7.62 cm x7.62 cm \times 2.0 cm). Part #

JTBLOCK1





C. Pad for Bench Block/Desktop Anvil

Stitched leather pouch filled with sand to absorb the energy, noise, and vibration caused by hammering on a Bench Block or Anvil to flatten wire or chase metal. 4" x 4" (10.2x10.2 cm).

Part# 2285-018

D. Steel Bench Block - Lightweight

This Lightweight Steel Bench Block measures 4 in x 4 in x 0.50 in (101.6 mm x 101.6 mm x 12.7 mm) and Features adhesive-back silicone feet!





The Artistic Wire Mini Steel Chrome Plated Bench Block is smaller and thinner making it versatile for travel or use at home. The block is much lighter with the same benefits as larger heavier Bench Blocks. 1.875 in x 1.875 in (4.7 cm x 4.7 cm).Part #

2285-200







A. Battery Operated Bead Reamer **EXCLUSIVEI**

Easily enlarge holes in pearls, gemstone, or other beads. Simply submerge bead and tip into a small amount of water, firmly hold bead and press the button and watch the reamer work. Retail-ready packaged, with detailed instructions, requires 2 AA batteries (not included). Includes two tapered tips. Replacement tips shown below. 5.25 inches (13.3 cm).

| Part # | |
|----------|--|
| 240A-100 | |

B. Battery Operated Bead Reamer Replacement Tips

For use with the Beadalon Battery Operated Bead Reamer. Retail package contains two small tapered reamer tips, 2 inches (5 cm). Rubber sleeve included.

| Part # | |
|----------|--|
| 240A-101 | |

EXCLUSIVEI

Wire Rounder Tips for Battery Operated Bead Reamer

Now, filing the ends of wire is as simple as pressing a button! Use with the Battery Operated Bead Reamer (purchase separately) to quickly and easily round the ends of wire-wrapping wires like Silver-Filled and German Style Wires as well as Artistic Wire and ColourCraft. The Wire Rounders can also be used with fine metal wires. Use the Wire Rounders to file handmade earwires and finish the ends of wire wrapped designs for an ultra smooth finish with no sharp edges. The smallest tip will round wires of 20 gauge and smaller; the medium tip works with 16 and 18 gauge wire; and the largest tip smooths 12 and 14 gauge wires.

| | For Wire Gauges | Part # |
|---|-----------------------------|----------|
| C | 12-14 ga (2.1 - 1.6 mm) | 208F-003 |
| D | 16-18 ga (1.3 - 1.0 mm) | 208F-004 |
| E | 20-smaller (0.81 - smaller) | 208F-005 |







F. Designer Bead Reamer

Three tools in one! Enlarge, de-burr, or round out bead holes. Three different tips are included, fitting bead holes from the smallest up to 5.0mm. Each tip is coated with diamond dust for smooth, even reaming. Tips store conveniently inside the tool and attach to the top for use. Handy spring clip makes it easy to carry. Replacement tips sold separately. 4.5 inches (11.4 cm). Made in USA.

| Part # | |
|---------|--|
| JTREAM1 | |

Reamer Replacement Tips

Large Tapered Reamer Tip: 3 1/8 inches (8 cm). Small Tapered Reamer Tip: 2 inches (5 cm).

| | vescription | Part # |
|---|-----------------------|------------|
| G | Small Replacement Tip | JTREAMPTSM |
| Н | Large Replacement Tip | JTREAMPTLG |
| | | |

I. Econo Bead Reamer

An economical tool for enlarging holes in beads. The diamond grit on the tips is coarser and provides more aggressive cutting action. Use care with pearls and other soft materials. Comes complete with large taper tip, small taper tip, and edging tip. Foam handle for comfort. See replacement tips above. 4.5 inches (11.4 cm).

| Part # | |
|----------|--|
| 206A-020 | |

A. Designer Wire Rounder

The Beadalon Wire Rounder has a small cup burr at its tip that rounds wire ends. Place the end of any gauge Artistic Wire, sterling, gold-filled, or gold color wire into the cup, push the two firmly together, and twist the tool against the wire for a smooth round end. 5.25" (13.3 cm). Made in USA.

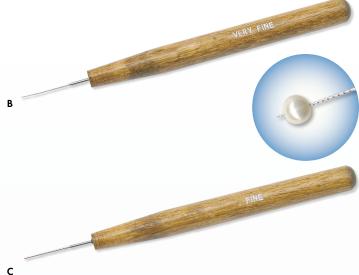
> Part # 208F-001



B. Designer Very Fine Pearl Reamer

Use the Beadalon Very Fine Pearl Reamer to enlarge and smooth out drill holes in pearls. The sharp, corkscrew-like file fits easily into the hole of any small pearl. Simply slide a pearl onto the file, and slide the pearl back and forth until desired interior diameter is reached. You will notice pearl dust as it cuts. Drill diameter: .60 mm (.024") 5 inches (12.7 cm). Made in USA.

> Part # 206A-012



C. Designer Fine Pearl Reamer

Like the Very Fine Pearl Reamer described above, the Fine Pearl Reamer is designed to enlarge and smooth out drill holes in pearls. The Fine Pearl Reamer has a slightly larger drill diameter. Also a great tool for removing the white release clay from lampwork glass beads. 5 inches (12.7 cm). Made in USA.

> Part # 206A-011

D. Artistic Wire Micro Engraver

This engraving tool is equipped with a handy bright LED light and comes with two sizes (2 mm & 4 mm) of diamond grinding tips for thin and thicker lines. Use the Allen Wrench to loosen and tighten the set screw on the side of the collet to change the tips. When changing the tip, remove the battery to avoid spinning the tip with the wrench attached. Requires 2 AAA Batteries not included.









A. 80 mm Econo Slide Gauge

This Econo Slide Gauge is perfect for measuring beads, calibrated cabochons, and other small objects.

Part # 222F-002



Access beads of all sizes from bins, storage containers, and mats with this compact metal scoop. Use it for inventory, sales, and design layout. Use it to clean beads off your workstation. An excellent tool for getting seed beads back into containers. It measures 6.125 inches (15.6 cm).

Part # 216A-004

C. Designer Beading Scissors

Beading Scissors are razor-sharp for quick and easy cutting of ALL bead cord. Small tip allows for precision snipping in tight places. 4 inches (10.2 cm).

Part # 211A-002



These compact Snips have precision tips to make close cuts easy. Built for efficiency, these snips look good and can cut Silk Cord, Nylon, B-Lon and most other non-metal stringing materials with ease. Always-ready blades are extremely sharp and hold their edge. The secure blade cover prevents accidental $\,$ holes. 4.5 inches (11.43 mm)

Part # 211A-015



Ε

E. Beader's Wax

This paraffin wax is an alternative thread surfacing conditioner. Helps to prevent fraying and tangling during stringing projects. Simply draw thread through the convenient slits in the case.

| De | scription | Quantity | Part # |
|----|-------------------------------------|------------------|----------|
| Be | ader's Wax (Individual Retail Pack) | 0.43 oz (12.3 g) | 216S-010 |



A. WildFire® Cord Cutter & Replacement Tips

Use the battery operated WildFire Cord Cutter to quickly and easily cut and fuse the ends of WildFire Beading Thread. Uses two AAA batteries (not included). Also great for Nylon and Poly-cords, as well as sealing frays in many types of stringing materials including B-Lon. Replacement tips (2) sold separately.



| Name | Part# |
|-----------------------|----------|
| WildFire® Cord Cutter | 211F-100 |
| Replacement Tips (2) | 211F-102 |



Extend the life of your WildFire Cord Cutter with replacement tips.



WildFire CON COUNTY CO

Cuts through WildFire and other Cords with ease!

B. Designer Curved Tweezers

The curved super-fine points of the precision Curved Tweezers add control when picking-up smaller beads, and have an improved blade angle for better visibility when working with knots. Precision points are excellent for knotting. 4.625 inches (11.8 cm).

Part # 213A-010



C. Designer Straight Tweezers

Don't fumble with silk knots or small Crimp Beads any more: use Beadalon precision stainless steel Tweezers. These straight-end tweezers are great for general use with beads and findings of all sizes. 4.5 inches (11.4 cm).

> Part # 213A-014



D. Tweezers with Shovel

Use the shovel on the end of these standard straight tweezers for added convenience when working with small beads and findings. Great for packaging and counting small parts. 7.187 inches (18.3 cm).

213C-001



E. Designer Fiber-Tip Tweezers

Use Fiber-Tip Tweezers when working with pearls and other delicate beads. The soft fiber tips prevent marring of bead and finding surfaces. Ends have half-circle indentations for a better grip. Great for use with the Battery Operated Bead Reamer for holding beads under water while reaming. 4.75 inches (12.1 cm).

> Part # 213C-004



Patent 8,944,475



KNOT-A-BEAD FEATURES

- Make professional looking hand knotted jewelry quickly and easily
- Ergonomic design allows for natural two-handed knot tying between beads
- Spring-loaded stainless steel, auto-reset awl places knots with precision
- Accommodates any shape beads up to 16 mm in diameter
- Use with all diameters and most types of bead stringing materials
- Fast and easy-to-use, even for beginners

EXCLUSIVE!



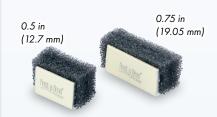
TABLETOP KNOTTER TOOL

The Beadalon Knot-a-Bead™ is a patented tabletop knotter tool that allows you to tie knots naturally with two hands and position the knots tightly against beads for professional looking jewelry. The sturdy, ergonomic design is safe and simple to use, even for beginners. It will accommodate any shape bead up to 16 mm in diameter, and the specially designed yoke and stainless steel auto-reset awl allow you to position knots precisely where you want them. Use with most diameters and types of bead stringing materials.



Beadalon Knot-a-Bead servature Servature

Create Tin Cup Necklace designs with Knot-a-Bead Spacers!



Knot-a-Bead Spacers **EXCLUSIVEI**

Use Knot-a-Bead Spacers to make Tin Cup Necklace designs with the Knot-A-Bead Tool. Slide the silk in between the foam and snug it up to your bead. Use the tool to tie a knot against the Spacer. You can also use the Spacers with the Beadalon Knotter Tool (p. 129). Pack comes with two sizes to make Tin Cup Style Necklaces in either 12.7 mm (0.5 in) or 19.05 mm (0.75 in), spaces. Alternate both sizes in one necklace for a unique, custom design!

Part # 216S-285

USING KNOT-A-BEAD SPACERS







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A Knotter Tool **EXCLUSIVEI**

This premium quality, wooden handled knotting tool allows you to create tight, consistent, professional looking knots between beads and pearls with speed and precision. The smooth operating metal yoke and fixed position awl are there to protect bead cords. Comes with a fully illustrated, easy to follow instruction book inside an anti-theft, retail-ready package. The wooden handled Beadalon Knotter Tool is superior to the similarly priced, but cheaply made Chinese knockoffs with plastic handles and sharp metal parts that frequently cut bead

| | Description | Part # |
|---|--------------|------------|
| Α | Knotter Tool | JTECONKNOT |



B. Tin Cup Knotter Tool

Made popular by the movie of the same name, Tin Cup Necklaces, in which there is a bead or pearl knotted between stations of cording, are still as popular as ever. This tool allows you to make Tin Cup Style Necklaces with consistently spaced beads and the ease of the Beadalon Knotter Tool. Simply set the preferred knot distance by using the Allen wrench to tighten the screw on the extender - then begin knotting!

Part # 216S-290





Create Tin Cup Style Necklaces or Bracelets with even, consistently spaced beads and knots

Works similar to the Beadalon Knotter Tool (above) with the option of setting an adjustable knotting distance



C. Designer Knotting Pliers

Thin, smooth tips help secure and position knots without fraying silk thread or other fibrous stringing materials. Stainless steel box joint construction improves leverage and dependability; rounded handles are coated for comfort. 5.125 inches (13 cm). Part #

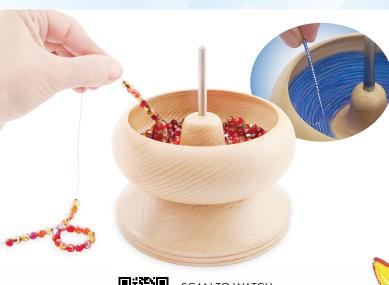
201E-001

D. Designer Beading Awl

Deluxe rubberized handle helps control tip placement. Great for hand knotting and opening small seamed-beads for covering crimps. 5.75 inches (14.6 cm).

> Part # 206A-010





Spin-N-Bead™ Bead Loaders

String seed beads, liquid silver beads, or other small beads with speed and ease. Beadalon Spin-N-Bead bead loaders makes the tedious work simple! Fill the bowl about half-full of beads, and then spin. Insert a Curved Big Eye Beading Needle into the spinning beads and watch them jump onto the needle! The beads nest all on their own - when ample beads are on the needle, then move them to the connected stringing material and dip the needle back into the spinning beads to load on another few inches.

| | | Height | Width | |
|---|--------------------|--------------|--------------|----------|
| | Description | cm | cm | Part # |
| A | Mini Spin-N-Bead | 5.72 (2.25") | 6.35 (2.5") | 206A-402 |
| В | Spin-N-Bead Jr. | 8.89 (3.50") | 8.89 (3.50") | 206A-410 |
| C | Spin-N-Bead | 14.0 (5.50") | 10.8 (4.25") | 206A-400 |
| D | Spin-N-Bead Senior | 14.6 (5.75") | 14.0 (5.51") | 206A-412 |







Mini Spin-N-Bead

Spin-N-Bead Jr.

Spin-N-Bead

Spin-N-Bead Senior

Works with Spin-N-Bead, Spin-N-Bead Jr., and Spin-N-Bead Senior By Adrienne Gaskell Trays are stackable!

Spin-N-Bead™ Quick Change Trays **EXCLUSIVEI**

Use these quick-change trays to change colors of beads on your Spin-N-Bead container without having to empty the bowl and refill it time and time again. Prepare each tray with the color of seed beads that you are working with, and simply switch them out by placing them over the rod in the middle of the Spin-N-Bead. Great for Multi-strand Seed Bead, Kumihimo, and French Beaded Flower Designs. Invented by World Class Kumihimo artist Adrienne Gaskell. Packed 2 per package.

Part # 206A-420

Depending on the Spin-n-Bead you use, Quick-Change Trays will either nest inside or sit on-top of the bowl.



Tying Station **EXCLUSIVE!**

The Tying Station was designed by Meredith Roddy specifically to keep two hands free to make easier Shamballa Style and Wrap Bracelets with Beadalon Beading Wire, leather cord, wax cord or other stringing material. There is a guide ruler on the side to help keep spacing even and size out your design. An included extra foam pad makes the tool expandable to make a longer design. Easy to follow instruction are included.

216S-210

The Tying Station was designed specifically to keep two hands free to make easier Shamballa Style and Wrap Bracelets.





SCAN TO WATCH A VIDEO DEMONSTRATING THE TYING STATION



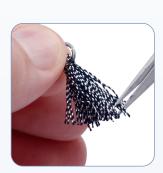
- Ruler guide for sizing your design and for laying out patterns
- Extend your design using the foam pad plate included
- Made from high quality, durable acrylic

Tassel Maker Tool **EXCLUSIVEI**

Tassels are all the rage and the Beadalon Tassel Maker makes it easier than ever to include them in your designs. Use the adjustable mandrels to make tassels up to 3.5 inches (9 cm) long. Wind the tassel cord, or another stringing material, around the mandrels until your tassel is the desired thickness, then follow the included instructions to tie off, cut, and trim to make the perfect Tassel.

> Part # 216S-100





Use Cords, RePEaT, Ribbon, or your favorite fibers to create unique tassels!





By Julianna C. Avelar

Jewel Loom® - By Julianna Avelar EXCLUSIVEI

The Jewel Loom®, designed by Julianna C. Avelar, is innovative, portable, lightweight and easy to use. The sleek design of the Jewel Loom has a work surface of 2.75 in (6.9 cm) wide by 10.5 in (26.6 cm) long, while the Baby Jewel Loom is 2.75 in (6.9 cm) wide by 5 in (12.7 cm) long. The design space is perfect for creating fashionable, on-trend jewelry pieces. The Jewel Loom fits perfectly in the palm of your hand allowing for ease of use for a comfortable grip and ultimate control while bead weaving. Enjoy endless hours of creativity while making unique bracelets, necklaces, pouches, pendants, ring tops, apparel, hair accessories, and much more! Instructions included with all loom sets.

| | Description | Part# |
|---|--|----------|
| A | Jewel Loom and Rod | 206S-060 |
| В | Jewel Loom, Rod, Bag, Needle, and Threader | 2065-064 |
| C | "Baby" Jewel Loom | 2065-068 |



Baby Jewel Loom 2.75 in x 5 in (6.9 cm x 12.7 cm)

Jewel Loom (rod not shown) 2.75 in x 10.5 in (6.9 cm x 26.6 cm)

- Create Fashion-forward pieces like Bracelets, Beaded Pouches, Pendants, Fashion Ring Tops, Apparel & Hair Accessories.
- Portable & Lightweight, great for traveling or taking with you to jewelry making parties.
- Easy to use, sleek design, shaped to fit in the palm of your hand for comfortable grip and control while beading.



New, Improved Vinyl-Free Silicone Pouch!



The Jewel Loom Needle works on all looms and is great for picking-up small beads and weaving intricate designs!



Use WildFire, FireLine, and DandyLine with Beadalon Looms to create unique patterns with color and style.

D. Jewel Loom® Needles - Rigid **EXCLUSIVEI**

Designed specifically for use with loom work, these longer needles are great for picking-up small beads and weaving intricate designs. These needles work great with DandyLine, Elasticity, Thread, and Wildfire (tip: use pliers to flatten end of Wildfire for easier threading).

| C: | Diameter | Lammah | For Bead | Pieces | Dout # |
|------|-------------------|-----------------|---------------|----------|----------|
| Size | Diameter | Length | Cord Sizes | Per Pack | Part # |
| 10 | .018 in (0.46 mm) | 3.125 in (8 cm) | up to .011 in | 6 | 701S-500 |

E. Beading Loom

Use the Beading Loom to create continuous woven creations with seed beads. This wood and metal loom is easy to set up so you can begin weaving right away. Looming is a tradition that goes back hundreds of years for creating ornamentation on clothing and items of personal adornment. Comes boxed with detailed instructions. Work area is 6.3 cm x 11.4 cm (2.5" x 4.5"). Beads not included.

Part # 206A-050

D

Weaver Tools - by Kleshna **EXCLUSIVEI**

Weave intricate rings, bracelets, and necklaces with ease using the Weaver Tools designed by international designer, teacher, and presenter Kleshna. Use Cord, Supplemax or two 30 ft spools of Beadalon Bead Stringing Wire secured with Spool Tamers (p. 83) to weave deceptively simple designs.

| | Description | Part # |
|---|-----------------------|----------|
| Α | Ring Weaving Tool | 2285-310 |
| В | Bracelet Weaving Tool | 228S-300 |
| C | Necklace Weaving Tool | 2285-320 |















Comes with:

- Aluminum Base
- 18 pins
- Foam Insert
- Detailed Instructions

- Makes rings in sizes 4, 6, 9, and 11
- Pegs insert from the underside of the tool and stay in place with included foam disc
- Use Artistic Wire, Beadalon Bead Stringing Wire, and other flexible stringing materials to weave unique ring designs







- Aluminum Base
- 22 pins
- 44 pin holders
- Detailed Instructions

A detailed, step-by-step, full color instruction booklet is included with each weaver tool.



- Weave intricate bracelets with ease
- Use a variety of bead stringing wires, threads, and cords in diameters from 0.15 in (0.38 mm) through .036 in (0.91 mm)





- Aluminum Base
- 38 Warp Pins with Knurled Ends
- Latch Hook
- Foam Insert
- Buffer Elastic
- Detailed Instructions



Unlike other braiding discs on the market, Beadalon kept all non-essential information on the BACK of our Kumihimo Disc so that you won't have any unnecessary distractions while you are designing.





Kumihimo Braiding Discs

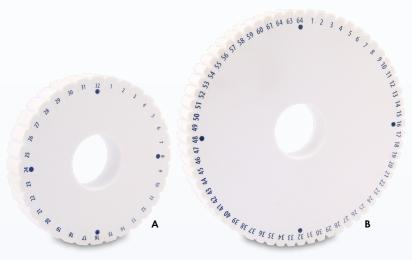
Use the Kumihimo Braiding Discs with Beadalon wire to make beautiful braided necklaces and bracelets. Use multiple metallic colors to create rich poly-braid patterns or use all strands the same color to create more subtle patterns. You can also use the Kumihimo Braiding Discs with leather, hemp, B-Lon, or satin cord for chunky braids or use it with silk or nylon for thinner braids. Add beads while braiding to create stunning designs. Helpful instructions included!

| | Description | Part # |
|---|----------------------------|----------|
| A | 4.25" (10.8 cm) Round Disc | 223F-010 |
| В | 6" (15.2 cm) Round Disc | 223F-013 |

Use the Kumihimo Disc to braid intricate, multi-strand designs with all types of cords and stringing materials.







Double Density Kumihimo Braiding Discs

Double the thickness of regular Kumihimo Discs, these 20 mm (0.75 in) thick discs can securely hold smaller diameter materials such as Beadalon Bead Stringing Wire, thin silk, and thinner Artistic and German Style wires. It also is good for larger stringing materials and for heavier beads. The 64 slots in this Kumihimo Disc gives you the option to create with more warp braids than smaller discs. It's a good idea to use Kumihimo bobbins to keep your cords from tangling, and Kumihimo weights to maintain even tension.

| | Description | Part # |
|---|------------------------------|----------|
| A | 4.25 in (10.8 cm) Round Disc | 223F-020 |
| В | 6 in (15.2 cm) Round Disc | 223F-026 |

Unlike other braiding discs on the market, Beadalon kept all non-essential information on the BACK of our Kumihimo Disc so that you won't have any unnecessary distractions while you are designing.





В





Kumihimo Tangle-Free Bobbins

These bobbins are used to keep your stringing materials tangle free while using the kumihimo disc by adding weight and size. Bobbins can also be used to store stringing material.

| Description | | Pieces | Part # |
|-------------|------------------------|--------|----------|
| Α | 2.3 in (5.8 cm) Medium | 8 | 223F-064 |

Description

50 g (1.7 oz)



Artistic Wire Knitter / Kumihimo Weight

Part #

2285-438

Use the Artistic Wire Weights, and Knitter tool with the Beadalon Kumihimo Discs to keep an even tension on your project. Hook the weight's loop onto your wire or thread as you start your project, and it will give just enough tension to keep your design consistent. Use both weights together if more weight is needed.

| | C | 100 g (3.5 oz) | 2285-439 |
|---------------------------|---|--|----------|
| Use these weights to help | | | |
| keep tension on your | | | |
| braided design through | | and the same of th | |
| the hole while braiding. | | | c |
| | | | |
| 1 | | | |
| | | | |
| 5 | | The same of the sa | |



Snow Flake Wire Forms

Ideal for making ornaments but also great for sun catchers, earrings, dangles for rear view mirrors and more. Available in several sizes and assortments. Stainless

| | | Wire | | | |
|---------|-------------------|------------------|-----------------|----------|----------|
| | Size | Diameter | Material | Quantity | Part# |
| Small | 3.75 in (9.53 cm) | .031 in (0.8 mm) | Stainless Steel | 8 | 750S-012 |
| Medium | 4.5 in (11.43 cm) | .031 in (0.8 mm) | Stainless Steel | 7 | 750S-014 |
| Large | 6.0 in (15.24 cm) | .031 in (0.8 mm) | Stainless Steel | 6 | 750S-016 |
| X-Large | 9.0 in (22.86 cm) | .031 in (0.8 mm) | Stainless Steel | 4 | 750s-018 |

| Pack | Contents | Part# |
|------------------|--|----------|
| 4 pc Multi-Pack | Small (1) Medium (1) Large (1) X-Large (1) | 750S-199 |
| 14 pc Multi-Pack | Small (5) Medium (5) Large (4) | 750S-189 |





These Wire Forms are made from Stainless Steel so they should be cut with Memory Wire Shears only!

Beadalon

Beadalon

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